

SDC Youth Theatre Risk Assessment

Activity: Youth theatre performances for ages 14-25 comprising of dance, acting, singing and performing.

Hazards identified & risks posed by them	Who may be affected & how	Severity	Likelihood	RRN	Control measures/comments
Child protection	Youth members & vulnerable adults	2	1	2	All directors who work with the Little Theatre youth section will be briefed on our Safeguarding and Child Protection Policy. They will also be EDBS checked. The directors will be experienced in working with children. Guardians will drop youth members at the building and pick them up again. Registered chaperones will supervise all rehearsal / performances containing children or vulnerable adults and report any concerns to the Safeguarding team. The SDC Safeguarding and Child Protection policy will be strictly followed.
Access to stage and equipment – injury or breakage	Youth members	1	1	1	The Director/Stage Manager is aware of the space and will speak to the group about the area which they can use.
Youth members behaving inappropriately before or during the rehearsal/performance – injury	Youth members	1	1	1	Chaperones will never leave youth members alone. Chaperones will monitor youth member activity to stop / report any inappropriate behaviour.
Electric Shock	Youth members & Directors	2	1	2	All electrical fittings are PAT certified. All sockets are earth leakage protected.
Risk of falls from staging during usage	Youth members	2	1	2	The youth members will be briefed on appropriate use of staging, and they will never be left alone with it.
Injury from use of props	Youth members	1	1	1	The youth members will be briefed on appropriate use of stage properties, with everyone being responsible for their own and not to handle others.
Material could cause offence	Youth members	1	1	1	Written material will be sensitively selected by the Director/Youth section.

Slips & Trips	Youth members & Directors	1	1	1	1	Performance area will be swept & checked before use. Low level trip hazards will be clearly marked and pointed out to the cast, and only used if necessary. Fluids & loose rugs/carpets are not allowed on stage. All evacuation routes will be checked for obstructions.
Fire	Everyone	2	1	1	2	No naked flames, cigarettes or hot items allowed in the theatre or on stage. The theatre has a robust Fire RA and evacuation procedure in place.
First Aid	Youth members & Directors	1	1	1	2	There is first aid equipment in the rehearsal / performance space and in the case of serious accident, the chaperones have emergency contact details.

Conclusion (are the control measures adequate?)
Yes.

Further Action Needed	Deadline	Responsibility

Risk Assessment Matrix

Likelihood x Severity = Risk Rating Number (RRN)

The likelihood of harm occurring may be rated as follows:

1	Low	Where harm will seldom or is unlikely to occur.
2	Medium	Where harm will often occur.
3	High	Where it is certain or near certain that harm will occur.

Hazard the potential to cause **harm**, including ill-health; damage to property, products, services, increased liabilities.

This risk assessment shall be reviewed as part of the theatre's review of its Child Safeguarding Policy.

Signed: S.J. Dawson
Safeguarding Trustee

Date: 25/2/25