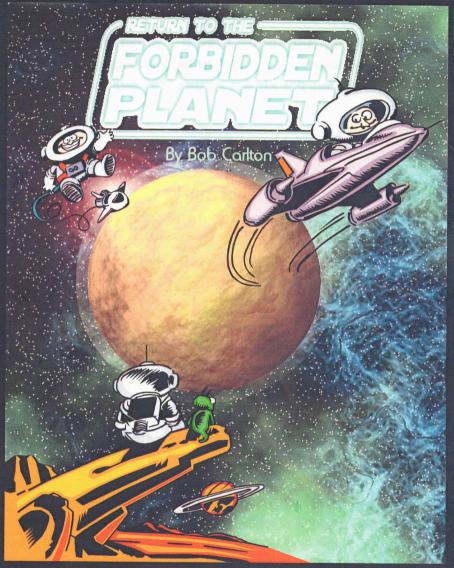
SOC Youth Theatre presents

A LONG TIME AGO IN A THEATRE FAR FAR AWAY...



Sponsored by Breens Solicitors

Presented in SDC-YOUTH-O-VISION

WELCOME ABOARD THE SS ALBATROSS SAFETY INFORMATION!

Polarity Reversal is a very dangerous procedure. In the unlikely event of us entering a polarity reversal situation, we ask you to follow this simple drill:

Step One
Put your hands in the air

Step Two
Put your hands on your cranium (head!)

Step Three Move hands up and down



Step four
On the command "Polarity Reversed" equalise
your external equilibrium by exhaling thus: PHEW!

FAILURE TO COMPLY WITH THIS SAFETY INFORMATION COULD LEAD TO EXTREME EMBARRASSMENT,

PUBLIC RIDICULE OR EVEN DEATH!

May we also remind passengers that the use of archaic electronic equipment such as mobile phones, cameras and other recording devices is strictly forbidden!

Enjoy your flight!

ON TONIGHT'S FLIGHT YOUR (REW ARE:

Guy Unsworth Captain Tempest Our steadfast and ever so slightly bombastic commander Andrew Mackley Bosun Arras His second-in-command, and one for the ladies! Rebekah Hinds Science Officer The newest member of the crew and a real woman! Melissa Clarke Sheila Rive, Navigation Officer A woman driver! No wonder the ship gets lost! Mike Breen Bud Visor, Petty Officer He takes his job very seriously, but what is his job? Adam Clarke Cookie The Ship's cook - a man for all seasonings!

Ray Gunn, Security Officer Danny Adam Tommy Gunn, his brother Adam Gamall Steph Diamond Stella, in-flight entertainment Rebecca Simister Luna, her twin sister Roger Wilko, Communications Officer Edward Beardsell Ivor Spanner, Chief Engineer Matthew Clare Penny Sillin, Medical Officer Helen Garrahan Sophie Jackson Tess Tube, her assistant Luke Montague Ron Way, Shuttle Pilot Mike Roechip. Computer Engineer Alex Howarth Alec Trishen, Electrical Engineer Ashley Turner

ON PLANET DYLIBIA THEY MEET:

Dr Prospero David Thomas
A genius who loves the sound of his own voice!
Miranda, his daughter Laura Gorse
She's never seen a man before and wants to make up for lost time!
Ariel, a robot Nick Breen
Made of metal but he's all heart!

AUD LIUUTA

Professor Anagram Dr Travis Chade
Our eccentric storyteller...but can you work out the puzzle?

OTHER CREW MEMBERS.

Director Musical Director

Stephen Hughes-Alty Gill Thornton Choreographer Pippa Morris

Staging and Stage Management Deputy Stage Manager Set Development Properties developed bloom of supering and Judith Gorse

Arnold Gorse Andrew Connard Syd Colev inputed bladt undergood and of all alload up to a Rachel Turner Clare Haworth Tony Berry

Lighting 1910 565 flat olimets 1878 broads a

Jonathan Coote Ricky Spofforth Jonathan Gosling Brian Hodge Phil Hutchinson

Sound

Pete Beswick

Jonathan Gosling James Hughes-Alty

Wardrobe

Dorothy Alty Ann Hughes

Crew

Roderick Beardsell Jeremy Myers Bill Davies Mark Haworth

Photography

Robin Hirsch Programme Design Stephen Hughes-Alty

THE BAND:

Paul Williams, John Watkinson, Chris Dickinson. Kevin Brock, Stan Pearce

THANKS TO:

Sunnymede School, Pizza Hut, Southport, all of the volunteer staff here at the SDC!

THERE WILL BE AN INTERVAL OF TWENTY MINUTES PYROTECHNICS AND STROBE LIGHTING WILL BE USED AS PART OF THE SHOW

THE STORY SO FAR

On a stormy night way back in the winter of 2009, mad scientist Doctor Prospero worked late into the night in his laboratory, aided only by his wife Gloria as he developed the elusive formula, the K factor, with which he would change the world.

Unbeknown to Doctor Prospero, his wife, Gloria overpowered him and sent him into hyperspace in an old shuttlecraft. Uttle did she know that due to cutbacks in the laboratory their infant daughter Miranda was aboard that shuttlecraft, and was catapulted light years into the future with her father.

Many years later, a routine survey flight, Intergalactic Starship Albatross, takes off under the watchful command of Captain Tempest. Aboard this flight is the new Science Officer, a strong willed woman if you ever did meet! Also on board are the Damage Control Crew, Bosun Arras, the all round good guy, the Navigation Officer, who knows where they are going and Cookie, the ships cook, a hopeless romantic.

As the spaceship blasts its way through space, it encounters a storm of asteroids, the Science Officer flees taking the only emergency shuttle craft. Meanwhile the Albatross is being pulled inexorably towards the Planet Dylida, which is not marked on their charts.

The adventure now begins

rom Flight Director, Stephen Hughes-Alty

Welcome aboard Scientific Space Flight Nine as it boldly goes where no musical has gone before, Join Captain Tempest and his crew as they crash land on a strange, yet beautiful planet inhabited by the even stranger Or Prospero and his pretty young daughter, Miranda.

Will the Captain fall for her innocent charms? Who is the mysterious Gloria that Prospero talks about with such condemnation? What happens when the ship gets attacked by a HUGE monster? How do the crew manage to BSCADES, Mybu is the jutanal and will there pe a dnene to the testrooms RETURN TO THE FORBIDDEN PLANETIII

Report from Mission Control HQ

I never chase to be amazed at the talents of the young people involved in the SDC Youth Theatre. 'Return to the Forbidden Planet' is an extremely difficult piece of theatre and the hard work and effort that has been put in over the summer months will be reflected in the standard you will see tonight. On their behalf I thank everyone involved in this production without whose help we would not be here tonight. So fasten your seatbelts and prepare for lift off - Shakespeare was never like this when you were at school Judith Gorse - Youth Theatre Co-ordinator

The Cast would like to thank:

Auntie Judith at Mission Control Flight Director Stephen Hughes-Alty Vocal Officer Gill Thornton Physical Officer Pippa Morris Flight Lieutenant Arnold Gorse 6 his Ground Team Quartermaster James Hughes-Alty Syd, Tony, Pete, Phil 5 Andrew Brian & Jonathan David Charters And everyone else....

