



LITTLE THEATRE

A
SOUTHPORT DRAMATIC CLUB
PRESENTATION

Theatre in-the-round in our air-conditioned bar/studio
An intimate and universal story of relationships.

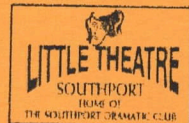


BETRAYAL

By Harold Pinter
Directed by Alistair Hewitt

24th - 28th May 2005

7.45pm



BETRAYAL

By Harold Pinter

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CAST

JerryGiles Davidson
Emma.....Catherine Leight
Robert.....David Siebert

SYNOPSIS OF THE ACTION

Scene 1.....Spring 2004 - Pub (noon)
Scene 2.....Spring 2004 - Jerry's Study (later)
Scene 3.....Winter 2002 - The Flat
Scene 4.....Autumn 2001 - Robert & Emma's
house - living room.

Interval of 20 minutes

Scene 5.....Summer 2000 - Hotel Room, Venice
Scene 6.....Summer 2000 - The Flat (later)
Scene 7.....Summer 2000 - Restaurant (later).
Scene 8.....Summer 1998 - The Flat
Scene 9.....Winter 1995 - Robert & Emma's
house - bedroom.

Staging

Stage Manager	- Lindsay Haywood
Assistant Stage Manager	- Jean Watkinson
Props	- Poppy Flanagan
	- Helen Pritchard
Lights	- Tony Berry
Sound	- Brian Hodge
Photographs	- Neil Hickson
Rehearsal Stage Manager	- Chris Ratcliffe

Special thanks to Chris, from the director, for all her assistance and help during the rehearsal period.

The management reserves the right to refuse admission to the auditorium after curtain up until a suitable opportunity occurs. First aid facilities are *provided at this theatre by St. John Ambulance Brigade*, whose members give their services voluntarily.

Please ensure that all mobile telephones are switched off.

At the end of tonight's performance you may leave by any of the exits, all of which will be open. In an emergency, this theatre can be emptied in three minutes or less if everyone leaves in an orderly manner.

THEATRE LICENSEE, BRIAN FORSHAW

**An intimate and universal
story of relationships**

Betrayal is a marvellously complex play. It is a study of the interweaving of the lives of three people: Robert, his wife Emma, and Jerry, who serves as both Roberts's best friend and Emma's lover. Pinter contrasts the ease of their intellects and the success of their public lives, with their seeming inability to find any lasting joy in their private world.

As ever, with Pinter, so much of the truth of their feelings is hidden by the things that the characters say, only to be revealed by what is left unsaid.

Alistair Hewitt

Our next production

6th September - 10th September 2005

INTO THE WOODS

A Musical Story

By Steven Sondheim

Directed by Stephen Hughes-Alty

An SDC Youth Production

