



Southport Dramatic Club  
Youth Theatre



Presents

# *Telling Wilde*

# *Tales*

*By Jules Tasca*

*10th - 13th*

*Directed by*

*March 2004*

*James Hughes-Alty*

*7.30pm*

Tel: (01704) 530521/530460

**LITTLE THEATRE**

[www.littletheatresouthport.co.uk](http://www.littletheatresouthport.co.uk)

HOGHTON STREET • SOUTHPORT

REGISTERED CHARITY NO. 221985

**Telling Wilde Tales**  
**Directed by James Hughes-Alty**  
**Assisted by Stephen Hughes-Alty**  
**Cast**

Guy Unsworth

Danny Adam	Alex Howarth
Edward Beardsell	Sophie Jackson
Michael Breen	Andrew Mackley
Nicholas Breen	Craig Maddocks
Jonathan Coote	Luke Montague
Stephanie Diamond	Rebecca Simister
Helen Garrahan	David Thomas
Laura Gorse	Ashley Turner
Rebecca Hinds	Rachael Turner

**Act 1**

- Scene 1:* THE BIRTHDAY OF THE INFANTA  
On the true nature of beauty
- Scene 2:* THE STAR CHILD  
In which a boy finds his true destiny
- Scene 3:* THE HAPPY PRINCE  
How a heart of lead proved to be worth more than  
its own weight in gold

**Act 2**

- Scene 1:* THE NIGHTINGALE AND THE ROSE  
A treaty on unrequited love and the futility of  
self-sacrifice
- Scene 2:* THE DEVOTED FRIEND  
Our best friend can sometimes be our worst enemy
- Scene 3:* THE FISHERMAN AND HIS SOUL  
Obtaining our hearts desire can sometimes come at  
too high a price

**There will be an interval of 20 minutes between the two acts**

# Staged by Arnold Gorse

Stage Manager	Arnold Gorse
Properties	Judith Gorse
	Barbara Beardsell
Lighting	Tony Berry
	Andrew Connard
Sound	Brian Hodge
	Pete Beswick
Wardrobe	James Hughes-Alty & cast
Photography	Robin Hirsch
Set Designed by	Arnold Gorse
Set Constructed by	Roderick Beardsell & the S.D.C. Production Team

The management reserves the right to refuse admission to the auditorium after curtain up, until a suitable opportunity occurs. First Aid facilities are provided at this theatre by St. John Ambulance Brigade, whose members give their services voluntarily.

***Why not beat the rush and pre-order your interval drinks in the bar?***

An induction loop is installed in this theatre for the benefit of hearing impaired patrons.

Please turn your hearing aid to 'T'.

***Please ensure that all mobile telephones are switched off.***

At the end of tonight's performance you may leave by any of the exits, all of which will be open. In an emergency, this theatre can be emptied in three minutes or less if everyone leaves in orderly manner.

Smoking is prohibited in the auditorium.

THEATRE LICENSEE, BRIAN FORSHAW

# Telling Wilde Tales

## Directors Notes

Welcome to the wonderful world of Oscar Wilde. It is a strange and fantastical world inhabited by even stranger and more fantastical folk. Here fishermen catch mermaids in their nets, birds talk and statues cry.

Written over a hundred years ago, like all good fairy tales, these stories are more about the eternal theme of human emotions such as love, despair and hope than they are magic, monsters and mystery. They explore the evil within the human soul, and the subversive nature of these tales reflect a child's view of the unfairness and cruelty of the world.

Creating this world, its diverse landscapes and the people who dwell there has been no easy task. However, once again, the members of the Youth Theatre have risen to the challenge, making my job as a first time director an enjoyable and rewarding one. Thank-you.

I would also like to thank Stephen Hughes-Alty for his support and advice, and for the invaluable skills with which he has equipped the Youth Theatre, Judith Gorse for continually pushing them forward enabling them to reach new heights, and finally my thanks go to Arnold Gorse for his exciting and creative staging.

So settle down, listen to our stories and let your imaginations run 'Wilde'.

James Hughes-Alty  
Director

Those of you who saw our pantomime 'Cinderella' will recognise many of the young actors in our show tonight. Over the last six weeks they have worked extremely hard to bring you what can only be described as a very challenging piece of theatre. Once again they have achieved an amazing standard and under the expert direction of James Hughes-Alty, assisted by Stephen Hughes-Alty, they have met the challenge with their usual flair.

The Youth Theatre join me in thanking everyone involved in this production, without the help of others we simply would not be here tonight.

Judith Gorse  
Youth Theatre Co-ordinator