



Southport Dramatic Club



Presents the bitter sweet comedy

# Quartet

By Ronald Harwood

Directed by David Charters



Theatre in the round in our air conditioned bar

18th - 22nd May

2004 at 7.45pm

Tel: (01704) 530521/530460

**LITTLE THEATRE**

[www.littletheatresouthport.co.uk](http://www.littletheatresouthport.co.uk)

HOGHTON STREET • SOUTHPORT

REGISTERED CHARITY NO. 221585

# QUARTET

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## Cast

(In order of appearance)

CECILY ROBSON.....Irene Trim  
REGINALD PAGET.....Jon Ellis-Fox  
WILFRED BOND.....Eryl Lloyd-Parry  
JEAN HORTON.....Celia Pope

*A Country house in Kent*

## Act 1

The terrace (June morning)

## Act 2

- Scene 1:* The Music Room (Next day, Mid-morning)  
*Scene 2:* The Music Room (Three weeks later, early morning)  
*Scene 3:* A Dressing Room (10th October, early evening)  
*Scene 4:* The Finale (Later that evening)

**There will be an interval of 20 minutes between the two acts**

## Staging

Stage Manager .....	Roderick Beardsell
Assistant Stage Manager (Book).....	Margaret Hill
Assistant Stage Managers.....	Poppy Flanagan Trudi Hirsch
Sound.....	Brian Hodge
Lights.....	Tony Berry
Operated by the Stage Manager.....	Roderick Beardsell

The Director would also like to thank the following for their kind assistance:-

Margaret Horne  
Sherel Coley  
James Hughes-Alty  
Margaret Hodge

The management reserves the right to refuse admission to the auditorium after curtain up, until a suitable opportunity occurs.

*Please ensure that all mobile telephones are switched off.*

*Patrons are asked not to smoke during the action of the play*

THEATRE LICENSEE, BRIAN FORSHAW

## Directors notes

Some years ago a group from the S.D.C. went to see one of the first performances of Ronald Harwood's play 'The Dresser', starring Tom Courtenay and Freddie Jones at the Manchester's Royal Exchange. From that time on I was hooked on Harwood's work. Since then we have been able to produce his plays here at the Little Theatre:-

'The Dresser'- Directed by the late Don Anderson, featuring Brian Tooley and Bill Finn (now a possible choice here next season).

'Another Time'- Directed by the late Janine Grime, with Michael Yates as a classical pianist.

'After The Lions'- As an out of season bar production, directed by myself, with Pat Ball, Sheila Furlong, Hugh Wolfson and Craig Foster completing a small cast.

All the above mentioned plays carried a theatrical theme. A famous actor/manager and his personal dresser working in provincial theatres during the Second World War. The development of a young South African pianist into a world famous recording concert pianist. And Sarah Bernhardt's decision to have an amputation carried out by a surgeon at the battle front during the Great War.

Strong stuff, handled with humour and sympathy. Now my enthusiasm for the playwright's work has been increased as we go into 'Quartet'. A striking observation of a group of elderly people confronting their few years ahead by accepting their limited resources to display what they were once capable.

'For art is nothing if it doesn't make you feel'

David Charters  
Director

### Our Next Production 2004/2005 Season

*"Return to The Forbidden Planet"*

Shakespeare's forgotten Rock 'n' Roll Musical,  
By Bob Carlton.

8th September - 11th September 2004

An Amateur Production by S.D.C.