



SOUTHPORT DRAMATIC CLUB



Presents the hit thriller

THE PERFECT MURDER

Written by Hugh Janes

Adapted from the novel by Jeffrey Archer

Directed by Douglas Carrick

FRIDAY, 28TH FEBRUARY -

SATURDAY, 8TH MARCH, 2003

7.45PM

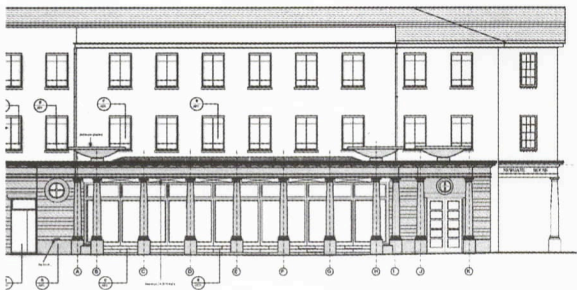
Tel: (01704) 530521/530460

LITTLE THEATRE

www.littletheatresouthport.co.uk

HOGHTON STREET • SOUTHPORT

REGISTERED CHARITY No. 221585



Full Architect's services:

- Commercial / Office Premises.
- Restaurants.
- Industrial Units
- Retail Units.
- Shopfitting.
- Interior Design.
- Private Housing.
- Building Surveys.
- Land Surveys.

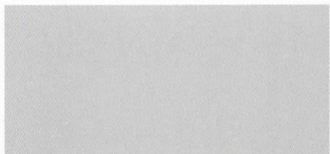
**CRAIG
FOSTER
ARCHITECTS**

North House
17 North John Street
Liverpool L2 5QY

Tel: 0151 236 0234

Fax: 0151 231 1112

e-mail: mail@craigfosterarchitect.co.uk



**Supplying the complete
range of legal
services**

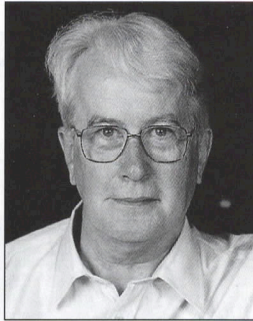
SOLICITORS

**Maxwell
& Entwistle
& Byrne**

Contact **Michael Yates** on
01704 872156

Home and out of hours visits by arrangement

DIRECTOR'S NOTES



Good evening and welcome to an intriguing evening.

As our previous play stated, nobody's perfect, yet here we have the perfect murder, committed by.....well, you didn't think I was going to make it that easy for you, did you?

Suffice to say that, as the pieces of the jigsaw are revealed, you will end the evening with a different picture than you had at the beginning and I am not just referring to the change of setting during the interval!

Once again Syd Coley has risen to the challenge of providing the setting and Tony Berry and Chris Ratcliffe have been terrific in providing the lighting and sound effects required. The music, for those who do not recognise it, comes from Vivaldi's Four Seasons.

Rehearsals have been intriguing too, with the cast only getting together completely in mid-February, after a period of separate rehearsals for each element of the play.

The play spans the past and the future as it begins on 17th February this year and ends five months later as the murder trial concludes.

What were you doing on the evening of 17th February? You weren't in Pimlico by any chance? For your sake, I hope not....

Douglas Carrick
Director

ORLEANS

Residential Home

- Full Central Heating
- Visitors' bedroom
- Regular visits by chiropodist, optician and dentist
- Nurse call system in every room
- Regular minibus outings
- Special diets catered for

6-8 Lathom Road, Southport PR9 0JA
Tel: 01704 530440



POLKA DOT.

BALLET, TAP, JAZZ

SHOES

LEOTARDS & DANCEWEAR

GYMWEAR

WONDERFUL IDEAS FOR DANCERS



4 Ryeground Lane, Formby

(Opposite The Grapes Hotel)

Telephone 01704 878138

Open Wed - Sat 10am - 5pm

JEFFREY ARCHER

Jeffrey Archer was born in 1940 and educated at Wellington School and Brasenose College, Oxford. His father, William Archer, was a professional soldier and his mother, Lola Cook Archer, was a journalist. In 1969 he became the youngest member of the House of Commons, where he served until 1974. He was also a world class sprinter and represented Great Britain in international competition. He was appointed Deputy Chairman of the Conservative Party in 1985 and was elevated to the House of Lords in 1992.

Jeffrey Archer has lived all the lives of a very well bred and clever cat. When he faced financial ruin in 1974 and lost his entire fortune because of a bad investment, he took the lemon and made a frosty pitcher of sweet lemonade, splashing into the world of publishing with a best selling first novel, "Not a Penny More, Not a Penny Less", based on his financial downfall.

Public figures are regularly incorporated into his fiction, including Ted Kennedy (Shall We Tell the President?) and Saddam Hussein (Honour Among Thieves). In "The Fourth Estate", he turned media moguls Rupert Murdoch and the late Robert Maxwell into his main characters. Archer is a devotee of the theatre and was proud owner of the Playhouse in London. He has written two plays, "Exclusive" (1989) and "Beyond a Reasonable Doubt" (1987). Tonight's play "The Perfect Murder" is an adaptation by Hugh Janes of the novel of the same name.



Mitchell & Wright Printers Limited

Bright ideas,
brilliant print!

The Print Works, Banastre Road, Southport PR8 5AL
Tel 01704 535529 Fax 01704 543216 ISDN 01704 547850
Email print@mitchell-wright.demon.co.uk

**The
Samaritans**

of Southport and District

CAN YOU HELP US?

We are here 24 hours a day to provide confidential support for the despairing or suicidal. We need your help to keep this vital service going:

VOLUNTEERS TO STAFF OUR PHONE LINES

FUNDRAISING

VOLUNTEERS FOR OUR CHARITY SHOP

DONATIONS OF GOODS FOR OUR SHOP

If you can help with any of these, please call us.

**The
Samaritans**

We are always here to listen

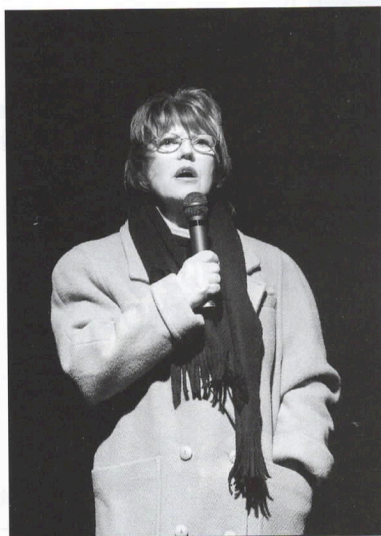
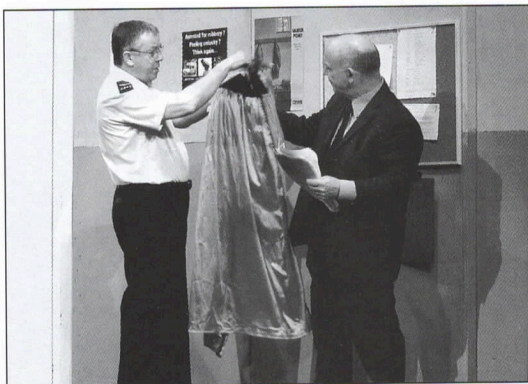
32 Union Street, Southport

Tel: 01704 538038 (24 hours)

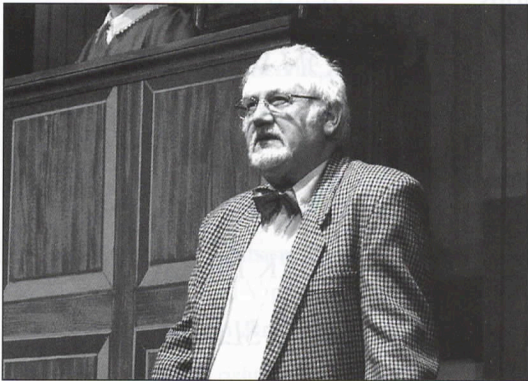
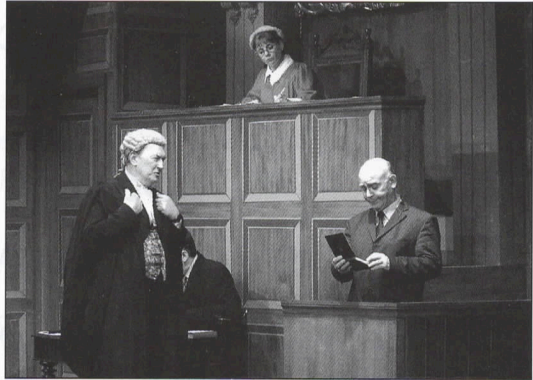
THE PERFECT MURDER



THE PERFECT MURDER



THE PERFECT MURDER



THE PERFECT MURDER

by Hugh Janes

Directed by Douglas Carrick

Cast

John HoskinsBRIAN BENTLEY

Elizabeth HoskinsMARGARET HODGE

D.I. SimmonsHUGH WOLFSON

Sgt. Davies/ClerkRON WILSON

Maria Johnson/JudgeHELENE PORTER

TV PresenterHILARY THOMSON

AlanMARK PIGGOTT

Paul MenziesPETE SLATER

Sir HumphreyDAVID DAVIES

Mr ScottPETER HESLIN

Dr. MallinsJON ELLIS-FOX

The action of the play takes place between
17th February and 24th August 2003.

There will be a 20 minute interval during the performance.

Staging

Stage Manager.....	COLIN THOMAS
Deputy Stage Manager	ROY CARR
Assistant Stage Manager (Stage).....	SUE THOMAS
Assistant Stage Manager (Book).....	MARGARET HILL
Properties.....	SUE PALMER LAURA PALMER
Lighting.....	TONY BERRY
Sound.....	CHRIS RATCLIFFE
Wardrobe.....	CAST AND SDC TEAM
Set Designed and Constructed by.....	SDC PRODUCTION TEAM
Crew.....	R. BEARDSSELL
Scenic Artist.....	BOB JESSAMINE
Photography by.....	NEIL HICKSON

ACKNOWLEDGEMENTS

The Director would like to thank:

Dave Thomson, Alex Watson, Irene Carrick, Hilary Thomson, Helen Pickavance, Pru Johnson for the CCTV photos, to Peter Forshaw for his radio announcements, The Salvation Army Shop and Maggie from Parkes Costumes.

The management reserves the right to refuse admission to the auditorium after curtain up, until a suitable opportunity occurs. First aid facilities are provided at this theatre by St John Ambulance Brigade, whose members give their services voluntarily.

Why not beat the rush and pre-order your interval drinks in the bar?

An induction loop is installed in this theatre for the benefit of hearing impaired patrons.
Please turn your hearing aid to 'T'.

Please ensure that all mobile telephones are switched off

At the end of tonight's performance you may leave by any of the exits, all of which will be open.
In an emergency, this theatre can be emptied in three minutes or less if everyone leaves in an orderly manner.

Smoking is prohibited in the auditorium.

THEATRE LICENSEE, BRIAN FORSHAW



Lord Street's No.1 Restaurant
Valentino
Restorante Italiano

Pasta Night

*Monday - Wednesday all night £4.95
choice of Pasta and free Garlic Bread*

Early Bird

Monday - Thursday 3 Courses

6.00pm - 8.00pm £8.95

Open Sunday Lunchtime

Now part of the Shelbourne Complex

1 - 5 Lord Street, Southport. Telephone 01704 538401

**≡ RENDEZ-VOUS ≡
BAR**

The New, Exciting Bar

20a/b Hoghton Street, Southport, (next to the Little Theatre)

**Opening
Times**

M	11am - 6pm
T	11am - 6pm
W	11am - 6pm
T	11am - 6pm
F	11am - 11pm
S	11am - 11pm

Offers

to all theatre customers

20% off

food and drink on theatre nights

5pm - 11pm

Food served 5pm - 7pm

(bookable in advance)

Please show ticket stub to bar staff

Tel: 01704 513722

(No children under 14
allowed in the bar)

THE PERFECT MURDER

CAST

Douglas Carrick (*Director*)

For many years Douglas played leading parts in musicals with various societies in Glasgow, Maidenhead, High Wycombe and Southport. His favourite role was King Arthur in "Camelot". Alongside these glittering roles he was honing his skills in a variety of dramatic roles and he has appeared in several SDC productions including "The Forsythe Saga", "Separate Tables", "Someone Waiting", "Sweet Revenge", and last year, "Revenge". Most recently he appeared as Bishop Parry in "The Herbal Bed".

"Steel Magnolias", presented ten years ago, was Douglas' debut with the Little as a director. The directorial gap was partly down to an enforced absence from the stage due to demands of work, but he has also directed for Formby Little Theatre, where he presented an atmospheric "Dial M for Murder" last year.

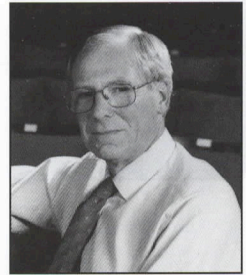
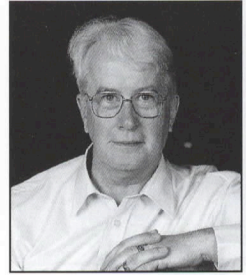
The opening night of "The Perfect Murder" is a double event for him, as one of his one act plays, written under his pen name of David Welsh, has its first performance in Essex on the same evening.

Brian Bentley (*John Hoskins*)

Brian's last appearance was as C. S. Lewis in "Shadowlands", a far cry from tonight's offering. He was directed by and appeared with David Davies in "The Business of Murder" - habits die hard. Other roles include Ford in "The Merry Wives of Windsor" and Richard in "Hay Fever".

Margaret Hodge (*Elizabeth Hoskins*)

Margaret is delighted to be treading the boards at the Little again after a break of more than two years. Her last play was "Breezeblock Park" in 2000. During this period she has, however, been involved in some committee work and musical performances, notably "42nd Street" with Southport Amateur Operatic Society.



THE PERFECT MURDER

CAST



Hugh Wolfson (*D.I. Simmons*)

Hugh joined the SDC in 1984 and moved to Manchester in 1986. He appeared in "Ladies Who Lunch", "Toad of Toad Hall", "Pack of Lies" and "Shadowlands", and most recently "The Herbal Bed". He directed "Peggy for You".

Hugh is also a member of Altrincham Garrick.



Ron Wilson (*Sgt. Davies/Clerk*)

This is Ron's first outing for the SDC. He has appeared in numerous TV programmes including "Peak Practice" and the original "Crossroads". When not running his own sales and marketing company Ron enjoys snooker and fast cars. You can catch him later in the year in the SDC's production of "Loot".

Welcome to SDC, Ron (Ed.)



Helene Porter (*Maria Johnson/Judge*)

In her second performance for the SDC, Helene is back to take on two very different characters in the "Perfect Murder". Last seen as Hester, the loyal servant in the "Herbal Bed", the SDC's second production this season. This will be the second time Helene has worked with Director Douglas Carrick and she is looking forward to the audience's reaction to this intriguing murder mystery!

THE PERFECT MURDER

CAST

Hilary Thomson *(TV Presenter)*

Hilary's last production was as director for "Business Affairs" and her favourite parts have been in "Rumours" and "Stepping Out" (not forgetting being the Fairy in Panto).

In this play if you blink you may miss her performance.



Mark Piggott *(Alan)*

Mark is twenty years old and lives in Southport. He has a National Diploma in Performing Arts which he gained from Southport College and then went on to study at the Royal Northern College of Music in Manchester. His biggest role as an actor was in Shakespeare's "Twelfth Night" when he played the character of Malvolio (at Southport College). This is his first play for the SDC.

Welcome to SDC, Mark (Ed.)



Pete Slater *(Paul Menzies)*

Pete has appeared in a wide range of roles with the SDC including Jerome, the butler in "An Absolute Turkey" and Norman in "Business Affairs". In "The Perfect Murder" Pete has to become that lower form of life... a financial adviser.



THE PERFECT MURDER

CAST



David Davies (*Sir Humphrey Mountcliff*)

David has been involved in “am dram” since school days either acting or directing. He prefers the classical theatre of language and ideas but is equally at home, as actor, in modern comedy or who-dunnits. Roles at the Little Theatre include Soames in “The Forsyte Saga”, Don Pedro in “Much Ado About Nothing” and the dual roles of the Prime Minister and Actor in “Dead Ringer”.



Peter Heslin (*Mr Scott*)

Peter appeared in last seasons’s “Shadowlands” and is also involved with the Sefton Theatre Company, and recently was in “Henry IV part I” for the Formby Arts Festival.

His last appearance for SDC was as Kurt in “Business Affairs” doing almost ‘The Full Monty’.



Jon Ellis-Fox (*Dr. Mallins*)

Jon (aged 32’ish) has appeared in many SDC productions including “Time of your Life”, “Month of Sundays” and “Katherine Howard”. After drama school Jon appeared at the Dukes Playhouse in Lancaster and has also made several TV appearances.

Jon last appeared in “Two & Two Together” as an Actor but this time he is playing a Doctor no less.

How wrong can you be?

Everyone would love to have a quote of theirs publicly remembered, but maybe not if it was one of these:

"Television won't last because people will soon get tired of staring at a plywood box every night."

- Producer Darryl Zanuck, 20th Century Fox, 1946.

"Drill for oil? You mean drill into the ground to try and find oil? You're crazy!"

- Drillers who Edwin L. Drake tried to enlist in his project to drill for oil in 1859.

"Well-informed people know it is impossible to transmit the voice over wires and that were it possible to do so, the thing would be of no practical value."

- Boston Post, 1865.

"Stocks have reached what looks like a permanently high plateau."

- Irving Fisher, Professor of Economics, Yale University, 1929.

"Airplanes are interesting toys but of no military value."

- Marechal Ferdinand Foch, Professor of Strategy, Ecole Superieure de Guerre.

"Louis Pasteur's theory of germs is ridiculous fiction."

- Pierre Pachtet, Professor of Physiology at Toulouse, 1872.

"If excessive smoking actually plays a role in the production of lung cancer, it seems to be a minor one."

- W.C. Heuper, National Cancer Institute, 1954.

QUIZ

As the human mind uses enough energy to light a 60 watt (or in some cases 40 watt light bulb) here's a quick quiz to keep your mind active and generate a bit of warmth on these cold nights. What better way could there be?

- 1 What is Spiderman's real name?
- 2 Who played Bond in "On Her Majesty's Secret Service"?
- 3 How many strings does a Balalaika have?
- 4 If a crow caws and a dog barks, what bells?
- 5 Who said "Fools rush in where angels fear to tread"?
- 6 Who has a parliament called Althing?

For answers see bottom of page 18



**The Little
Theatre**

**Dates
for
Your
Diary**

Hoghton Street,
Southport.
Telephone:
(01704)
530521/530460

12th - 15th March 2003

OUR DAY OUT

*by Willy Russell, directed by Stephen Hughes-Alty
an SDC Youth Production*

28th March - 5th April 2003

AMY'S VIEW

*by David Hare, directed by John Sharp
Sponsored by Mitchell & Wright Printers Limited
An SDC Production*

25th April - 3rd May 2003

NUDE WITH VIOLIN

*by Noel Coward, directed by Margaret Mann
Sponsored by Hedley & Company
An SDC Production*

10th May - 17th May 2003

**BIRKDALE ORPHEUS
PRODUCTION**

3rd - 7th June 2003

LOOT

*by Joe Orton, directed by Alistair Hewitt
An SDC Bar Production*

11th June - 14th June 2003

**MAGHULL OPERATIC SOCIETY
PRODUCTION**

18th June - 21st June 2003

STEEL MAGNOLIAS

A Sefton Theatre Company Production

27th June - 28th June 2003

**PAM BARBER'S DANCE
SCHOOL PRODUCTION**

2nd July - 5th July 2003

SUMMER REVIEW

A Southport Operatic Society Production



Southport Dramatic Club
Youth Theatre



Presents

Our Day Out

Written by Willy Russell

Directed by Stephen Hughes-Alty

Wednesday, 12th -
Saturday, 15th March, 2003
at 7.30pm

Box office:

6th - 11th March 11am - 4pm

12th - 15th March 11am - 7.30pm

Tickets £5, first night special offer all tickets 2 for 1

Tel: (01704) 530521/530460

LITTLE THEATRE

HOGHTON STREET • SOUTHPORT

REGISTERED CHARITY No. 221585

www.littletheatresouthport.co.uk



SOUTHPORT DRAMATIC CLUB



Presents the West End and Broadway smash

Amy's View


by David Hare

directed by John Sharp

sponsored by



Mitchell & Wright Printers Limited



*Friday, 28th March -
Saturday, 5th April 2003
at 7.45pm*

Box office:

22nd March 11am - 1pm

24th - 27th March 11am - 5pm

28th March - 5th April 11am - 7.45pm

Tel: (01704) 530521/530460

LITTLE THEATRE

www.littletheatresouthport.co.uk

HOGHTON STREET • SOUTHPORT

REGISTERED CHARITY No. 221585