

Southport Dramatic Club Youth Theatre

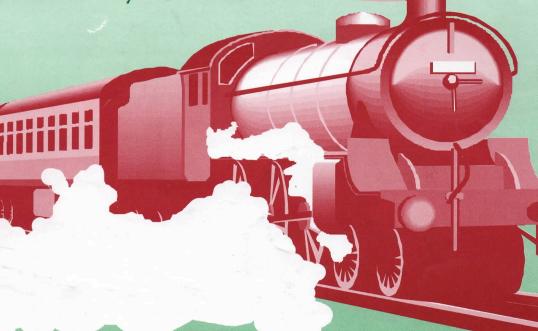


presents the heart warming classic

The Railway Children

Written by E. E. Nesbitt Adapted by Dave Simpson Directed by Robin Hirsch

Wednesday 6th to Saturday 9th March 2002



Tel: (01704) 530521/530460

LITTLE THEATRE

www.littletheatresouthport.co.uk

HOGHTON STREET • SOUTHPORT

The Railway Children

Written by E. E. Nesbitt Adapted by Dave Simpson Directed by Robin Hirsch

Cast

Koberta	HELEN GARKAHAN
Phyllis	LAURA GORSE
	DAVID THOMAS
Mother	LIZ FORD
Mr. Perks & Narrator	GUY UNSWORTH
Mrs. Perks & Narrator	REBECCA BEARDSELL
Their children: John	ADAM CLARKE
Alfred	RIKKI SPOFFORTH
Bert	EDWARD BEARDSELL
Edith	JOANNE BIBBY
Joan	STEPHANIE CLARKE
Emma	TONI SPOFFORTH
Doctor Forrest	MELISSA CLARKE
CII C II III	IOLINI DDINIDLE

Old Gentleman / Hare.......JOHN BRINDLE

Mr. Szczepansky / Jim......MICHAEL ROTHLISBERGER

District Superintendent.....ALEX BRAHAM

Mrs. Walker.....JOANNE ROSS

PASSENGERS, SHOP-KEEPERS AND PASSERS-BY: Melissa Clarke, John Brindle, Alex Braham, Joanne Ross & Rachel Simms.

HOUNDS:

Melissa Clarke, Alex Braham, Joanne Ross & Rachel Simms

The action takes place in and around a Northern country Railway Station, the Station house, the Three Chimneys Cottage, its garden and the local countryside between.

Time: Early 1900's

There will be an interval of 20 minutes during the performance

Staging

Stage ManagerARNOLD GORSE

Assistant Stage Manager (Book)JUDITH GORSE

PropertiesJULIE WHELAN

NATALIE NIGHTINGALE

LightingCHRIS BERRY

TONY BERRY

SoundBRIAN HODGE

WardrobeJAMES HUGHES-ALTY

Stage CrewPETER BESWICK

RODERICK BEARDSELL

IONATHAN GOSLING

Set Constructed bySDC PRODUCTION TEAM

Scenic ArtistBOB JESSAMINE

PhotographyNEIL HICKSON

ACKNOWLEDGEMENTS

A Special Thank you to Doctor R. Pactor for the loan of a Stethoscope

The management reserves the right to refuse admission to the auditorium after curtain up, until a suitable opportunity occurs. First aid facilities are provided at this theatre by St John Ambulance Brigade, whose members give their services voluntarily.

Patrons are welcome in our licensed bar downstairs before and after tonight's performance. Why not beat the rush and pre-order your interval drinks in the bar?

An induction loop is installed in this theatre for the benefit of hearing impaired patrons. Please turn your hearing aid to 'T'.

At the end of tonight's performance you may leave by any of the exits, all of which will be open. In an emergency, this theatre can be emptied in three minutes or less if everyone leaves in an orderly manner.

Smoking is prohibited in the auditorium.

THEATRE LICENSEE, PETER BURROUGHS.

Youth Productions

Director's Notes

We welcome you tonight to the SDC Youth Theatre production of the famous children's classic, "The Railway Children" and hope to 'transport' you with sound and action, for a couple of hours, back into the life of Edwardian England to share the adventures of two young families in and around a village railway station, somewhere in the North of England.

My sincere thanks go to the talented young cast whose enthusiasm and energy has been a pleasure to work with, to Arnold and Judith Gorse for their unstinted support throughout and to <u>all</u> the many other departments in the Club who have given time and expertise to help our young members reach the stage in a full-scale production. In the middle of an already busy season, their contribution is particularly appreciated.

It has been fun and I feel we could teach 'Railtrack' a thing or two on how to run a railway! We hope you agree and wish you a happy evening!

Robin Hirsch

Youth Theatre Co-ordinator Notes

I am delighted that our Youth Theatre is going from strength to strength and know you will agree with me that all the hard work put into tonight's production bears witness to this. It has been a joy to watch Robin Hirsch and her young cast work with such commitment and enthusiasm to bring you Edith Nesbitt's heart warming story of "The Railway Children" and what a splendid job they have made of it!

My thanks go to everyone who has been involved in the production and also to you, our audience, for supporting our youngsters who are after all the future of our Little Theatre. If you would like to join the Southport Dramatic Club and our Youth Theatre, contact the Membership Secretary at the Little Theatre - you need to be at least 14 years old with a strong interest in theatre, either on or behind the scenes.

Judith Gorse

OUR NEXT YOUTH THEATRE PRODUCTION "THE JUNGLE BOOK"

by
Rudyard Kipling. Adapted by John Hartoch
Directed by Stephen Hughes-Alty
Wednesday 4th - Saturday 7th September 2002