

SOUTHPORT DRAMATIC CLUB







Friday 5th April to Saturday 13th April

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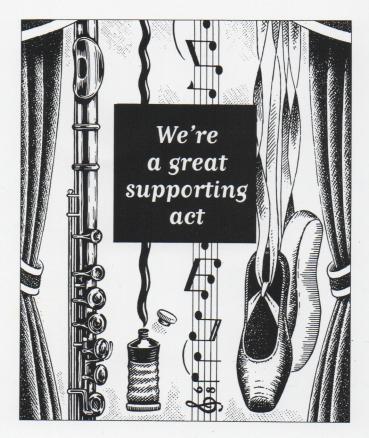
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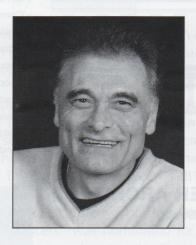
The Royal Bank of Scotland, through our continued sponsorship, are proud to play a part in supporting the production of "Gym & Tonic"

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Director's Notes



Ladies and Gentlemen, welcome to Scardale Hall Health Hydro. Now, a Health Hydro may seem a peculiar place to try and save an ailing marriage but that is what Don and Shirley have done.

You are going to experience just one week in their life, but it is a week full of fun, sometimes tears, however, always enjoyable.

My thanks to a fantastic cast who have worked so very hard over the past few months and of course to the hardworking backstage crew without whom we would be lost

Enjoy!!

Les Gomersall Director



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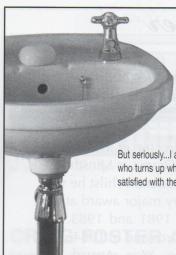
John Godber

John Godber was born in 1956, in Upton, West Yorkshire, the son and grandson of miners. He trained as a teacher of drama at Bretton Hall College.

Prior to his appointment as Artistic Director of Hull Truck Theatre Company in 1984, he was Head of Drama at Minsthorpe High School, the school he attended as a student. Whilst he was teaching at Minsthorpe he won almost every major award at the National Student Drama Festival between 1981 and 1983. He has also won five Edinburgh Fringe First awards and in 1984 won the Laurence Olivier Comedy of the Year Award for "Up'n Under". "Bouncers" was nominated for Comedy of the Year in 1985 and won seven Los Angeles Critics Circles Awards and five awards in Chicago in 1987. "On the Piste" (1990) was nominated for Comedy of the Year in 1993 and "April in Paris" (1992) was nominated Comedy of the Year in 1994.

As well as directing all the first productions of his plays, John has directed "Woyzeck", "Twelfth Night", "Gargling with Jelly", "Playing Away", "Bully" and Alan Plater's "Sweet Sorrow". He is one of the most performed writers in the English language.

John's television work includes "Crown Court", "Grange Hill" and "Brookside". In 1987 he wrote and co-directed the BBC 2 six part series "The Ritz" and its sequel "The Continental". His screenplay "My Kingdom for a Horse" starring Sean Bean was nominated for an alternative BAFTA and he devised the BBC 2 series "Chalkface". He directed a television version of "Shakers the Musical" which was nominated Best Children's TV Drama 1993. John's first feature film "Up'n'Under" was released in January 1998.



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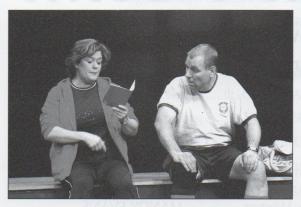
GYMWEAR

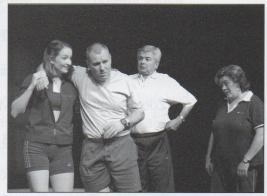
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Sym & Tonic







Gym & Tonic

Written by John Godber Directed by Les Gomersall

Cast

Don WestonDAVE PARRY

Shirley WestonMANDY EVANS

Gertrude Tate / MaggieBETTY MOOK

Ken BlakeMIKE YATES

Zoe / ChloeEMMA HITCHCOCK

ShaunROB MacGREGOR

Sam / Bell BoyRIKKI SPOFFORTH

The action takes place over a week at Scardale Hall Health Hydro, somewhere in the heart of England

Time: The Present

The action is continuous, and there will be an interval of 20 minutes during the performance.

Staging

Stage ManagerANDY STEEL

Assistant Stage Manager (Book)FRAN PERCIVAL

Stage AssistantsLINDSAY HAYWOOD

SUSAN McCORMICK

SoundCHRIS RATCLIFFE

LightingTONY BERRY

WardrobeJAMES HUGHES-ALTY & CAST

Set Constructed bySDC PRODUCTION TEAM

Scenic ArtistBOB JESSAMINE

Photography byNEIL HICKSON

Some Portrait Photographs byGRAHAM SHERRIFF

ACKNOWLEDGEMENTS

The Director would like to thank the following for their kind assistance:-

Kathy Formby for the slide mats, Tranquillity for the Massage Bed, Victoria Leisure Club for the Aerobic Steps, Queenscourt Hospice for the Zimmer Frame and Lady Green Nurseries for the plants and foliage.

The management reserves the right to refuse admission to the auditorium after curtain up, until a suitable opportunity occurs. First aid facilities are provided at this theatre by St John Ambulance Brigade, whose members give their services voluntarily.

• Patrons are welcome in our licensed bar downstairs before and after tonight's performance. Why not beat the rush and pre-order your interval drinks in the bar?

An induction loop is installed in this theatre for the benefit of hearing impaired patrons. Please turn your hearing aid to 'T'.

At the end of tonight's performance you may leave by any of the exits, all of which will be open. In an emergency, this theatre can be emptied in three minutes or less if everyone leaves in an orderly manner.

Smoking is prohibited in the auditorium.

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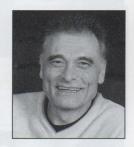
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Gym & Tonic Cast

Les Gomersall (Director)

Les is no stranger to the plays of John Godber, having directed last season's highly successful bar production, "Shakers". This was followed up by Les directing "High Society" for The Ormskirk Operatic Society.

On the acting front Les has played parts ranging from gruff northern fathers to gruff northern panto dames, but can next be seen in the challenging role of Fagin for the Birkdale Orpheus (definitely not a gruff northerner!)



Betty Mook (Gertrude Tate / Maggie)

Betty has appeared in plays too numerous to mention during her years as a member of the SDC, but if you are regular patrons you are bound to have seen her in at least one production.

Most recently Betty has performed in "Deathtrap" and as the aunt to end all aunts in "Mansfield Park".



Mike Yates (Ken Blake)

After appearing in this season's opener "Broadway Bound", Mike is pleased to be in this very different, but equally fine, play at the tail end of the season.

Mike is one of the SDC's most experienced actors, and if you don't recognise him from at least a half a dozen productions then you simply haven't been paying enough attention!



David Parry (Don Weston)

After appearing last on the stage in "Breezeblock Park", David is pleased to note that there is not a hint of polyester or acrylic in sight in this production. Doing one play set in the seventies per decade is enough for anyone.

If you don't recognise David out of his 70's garb, he may be more familiar if you think back to "Lost in Yonkers" and "The Sunshine Boys".





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Gym & Tonic Cast

Mandy Evans (Shirley Weston)

Having both choreographed and starred in this year's pantomime, you might have expected Mandy to take a bit of a breather before hurtling back on stage, but there is no stopping Mandy.

Mandy has done a lot of work professionally, but is probably most well known at the Little Theatre for her involvement in the SDC production of "Stepping Out".



Emma Hitchcock (Zoe / Chloe)

Last time Emma appeared on stage she ended up with a leg in plaster, her arm in a sling and doing a dance routine whilst in a wheel chair, if you didn't see the "Farndale Macbeth" this may seem rather confusing. This time things should be a lot simpler (she hopes!).

The sharp eyed amongst you may also recognise Emma from Jack and the Beanstalk, when she played the back end of the pantomime cow!



Rob MacGregor (Shaun)

This is Rob's fifth show for the SDC having mainly being restricted to Panto, apart from a brief appearance in "Mansfield Park". Rob also enjoys performing in musicals and has just finished playing the lead in "Me and My Cirl" for SAOS.

Rob's family and friends are delighted to see him play a part in a play that is set in a place where he should definitely be - a Health Farm!

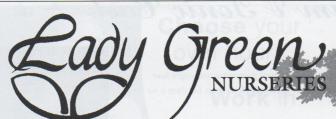


Rikki Spofforth (Sam / Bell Boy)

Rikki has made numerous appearances in panto, but most recently appeared in "The Railway Children" presneted by the SDC Youth Theatre.

Rikki is looking forward to the run of "Gym & Tonic" and is pleased to be playing a part so suited to his age.





The Foliage, Plants etc. for "Gym & Tonic" have been supplied by Lady Green Nurseries.

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Rock FM run a charity called Help A Local Child, this specifically raises money for children with disabilities in our area.

As with all charities you can never raise too much money and to this end our very own barman, Kevin Spofforth, is doing his bit.

Kevin is doing the London Marathon for Help A Local Child, and we are sure you will want to rush down to the bar to fill in his sponsorship form!

If you don't already know him by sight, he's the one running and jogging behind the bar hunting for sponsors!



SOUTHPORT DRAMATIC CLUB



Presents the classic French farce

THE TOTAL TOTAL

Written by George Feydeau Translated by Peter Hall and Nicki Frei Directed by David Charters

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Friday 3rd May to Saturday 11th May 2002



Box Office Times

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'Oliver'

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Wednesday 29th May to Saturday 1st June 2002
'Cabaret'

an Ormskirk Operatic Society Production

Wednesday 5th June to Saturday 8th June 2002

'Peggy For You' by Alan Plater

directed by Hugh Wolfson an SDC Bar Production

Wednesday 12th June to Saturday 15th June 2002

'Camelot' directed by Eric Rimmer

a Maghull Operatic Society Production

Wednesday 19th June to Saturday 22nd June 2002

'Murdered to Death' by Peter Gordon

a Sefton Theatre Co. Production

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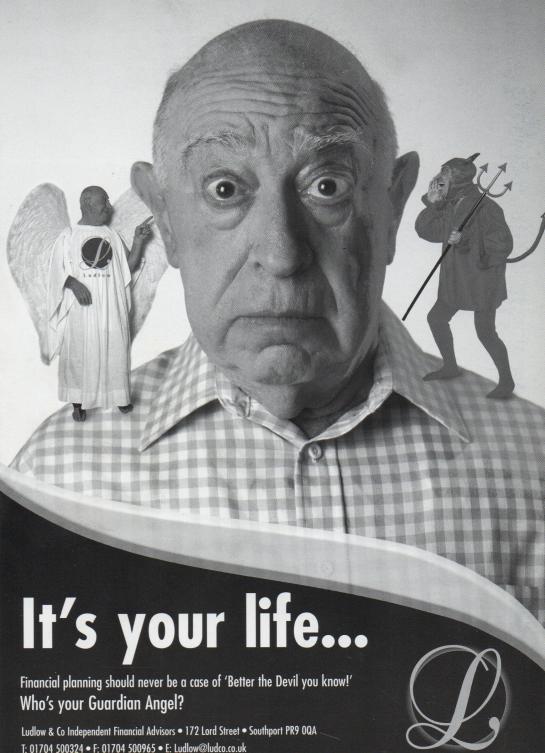
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