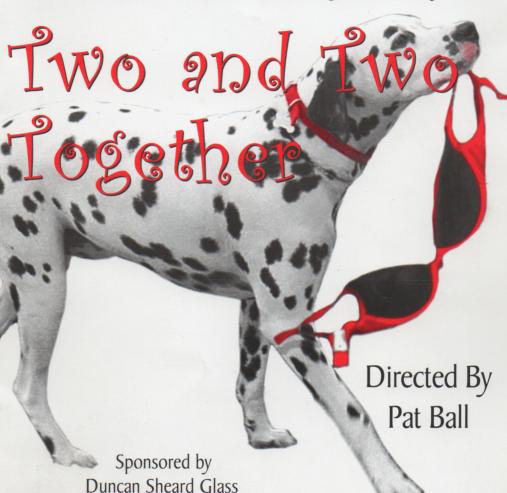


SOUTHPORT DRAMATIC CLUB



Presents, Derek Benfield's delightful comedy



Fri 25th January – Sat 2nd February 2002

Tel: (01704) 530521/530460



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Duncan Sheard Glass

chartered accountants

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Two & Two Together

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Contact:- lan Douglas

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Director's Notes

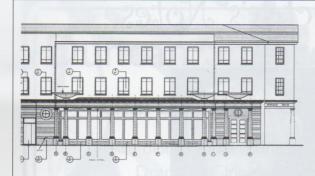


Welcome to suburbia and our version of "Two & Two Together". We all have had fun rehearsing this play and the company hope that you will enjoy it too.

As the Director of the first production to start in 2002, may I take this opportunity of wishing everyone a peaceful and healthy New Year. Thank you for your support this evening, especially that of our sponsors Duncan Sheard Glass.

Pat Ball Director

Home and c



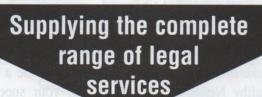
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Two & Two Together









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Derek Benfield

As well as the outstanding comic masterpiece presented tonight, "Two & Two Together", Derek Benfield has written over 20 plays. These include "Bedside Manners", "Bird in the Hand", "Fish out of Water", and "Anyone for Breakfast". Derek Benfield is a playwright whose plays are widely performed, both in Britain and abroad, and always enjoyed wherever they are seen.

A well-known actor, Derek Benfield has appeared in a wide variety of roles over the span of his career. Some may not remember that he appeared in Coronation Street for almost 10 years (It was in the 1960's so it is understandable.). Other memorable characters included his appearances in "Rumpole of the Bailey" and "First of the Summer Wine". He is most widely known now as an actor for his recent television appearances. He starred alongside Patricia Routledge in the BBC series "Hetty Wainthrope Investigates", playing the husband to her intrepid detective.

Aside from a busy acting and writing career Derek Benfield founded the Postscript Theatre Company in 1997.

Two & Two Together

A Comedy by Derek Benfield Directed by Pat Ball

Cast

FrankMATTHEW WOODHAMS
RachelJAN HALE
VictorANDREW SLOMAN
GeorginaHELEN COOKSON
ProcterSTAN HAGAN
HenryJON ELLIS FOX
Mrs CapstickANN RICHARDS

The events take place in two houses in the same street in the suburbs of a big city, one belonging to Georgina and Henry, the other to Rachel and Victor.

Time: The Present.

Act I A Thursday evening in summer

Act 2 The next morning, ten o'clock

There will be an interval of 20 minutes between Acts One and Two

Staging

Stage ManagerPETER HESLIN

Assistant Stage Manager (Book)SHEILA FURLONG

PropertiesMARIANNE HARDY

LightingROY CARR

SoundBRIAN HODGE

BERNIE HOWAT

PETE BESWICK

WardrobeJAMES HUGHES-ALTY & CAST

Set Constructed bySDC PRODUCTION TEAM

Scenic ArtistBOB JESSAMINE

Photography byNEIL HICKSON

ACKNOWLEDGEMENTS

Pat would like to offer special thanks to,

Jack Donnelly - for his help with the dancing sequences and Marjorie Abrams - Dog training

The management reserves the right to refuse admission to the auditorium after curtain up, until a suitable opportunity occurs. First aid facilities are provided at this theatre by St John Ambulance Brigade, whose members give their services voluntarily.

Patrons are welcome in our licensed bar downstairs before and after tonight's performance.

Why not beat the rush and pre-order your interval drinks in the bar?

An induction loop is installed in this theatre for the benefit of hearing impaired patrons.

Please turn your hearing aid to 'T'.

At the end of tonight's performance you may leave by any of the exits, all of which will be open.

In an emergency, this theatre can be emptied in three minutes or less if everyone leaves in an orderly manner.

Smoking is prohibited in the auditorium.

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Two & Two Together Cast

Pat Ball (Director)

Pat has been a member of the SDC since she was 17 - she's not saying how long ago that was! As an actress her favourite roles have all been powerful, strong-minded women - including Jean Brodie, Queen Mary and Sarah Bernhardt - plus an array of wicked witches.

She has directed a wide range of plays during the past few years - including her favourite "Katherine Howard".

Pat's grandchildren Stephie and Gaby appeared in this season's panto "Aladdin".



Matthew Woodhams (Frank)

Having previously played a selection of idiots and fools over the years, tonight's play gives Matthew his big break from this, as he has been cast as a sex symbol (this may come as bit of a surprise to our regular patrons-Ed).

Having recently finished "Tons of Money", Matthew will grace us with a spectacle not seen since "How the other Half Loves" and "Relatively Speaking" (In fact most plays he has been in), the sight of him in his underwear!



Jan Hale (Rachel)

After rare outings on stage in recent years Jan is back with a vengence coming straight from appearing in "Tons of Money", the play before the panto, to this evening's production.

Having cut her teeth, at the tender age of 18, on panto Jan has been a member of the SDC for many years. Having played a wide variety of parts, she especially looks forward to playing Rachael, the mistress of seduction!



Andrew Sloman (Victor)

Having spent his formative years performing in Sefton Theatre Company plays in roles such as "3rd Urchin from the left" and "extra in second row", he was keen to get back on stage after finishing university.

Andy has performed with the Southport Amateur Operatics Society in various musicals, most recently putting his singing and dancing talents on show as Frank Butler in "Annie get your Gun". Since joining the SDC Andy has appeared in "Mansfield Park" and "Deathtrap".



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For more details as to how you can hire the Little Theatre, telephone 01704 530521 / 530460

FRONT OF HOUSE STEWARDS

So far in this season's tour of the roles involved in being part of the SDC, we have been introduced to stage managers and bar stewards. There are however many other rewarding and important areas to consider yet, for instance the front of house steward.

When a theatregoer arrives for a performance, just like yourselves this evening, the most basic things that they want to do are to hand in their ticket, buy a programme and find their seat. This is all possible due to a dedicated band of front of house stewards being there to guide us around the theatre.

But the front of house stewards are more than just the smiling faces who greet us on our arrival, their presence is a legal safety requirement for the theatre to be allowed to open. However well the rest of theatre performs for a production, without the stewards nobody gets to see it - they are that important.

If you want to be part of this team, or do anything else in the SDC call for a membership pack

SDC - The Theatre Experience

Two & Two Together Cast

Helen Cookson (Georgina)

Having performed for many years with the Hoghton Players G&S Society, Helen is delighted to be appearing once again with the SDC after her debut as Tracey Lord in last season's "Philadelphia Story".

Once again her character sheds clothes and hits the bottle. Is this a case of art imitating nature? (Definitely not).



Stan Hagan (Procter)

You can tell by looking at him that Stan has been around a long time, but this is his first "straight" appearance on the Little Theatre stage. He survived an SDC pantomime a couple of years back and has appeared in many musicals for the Southport Amateur Operatic Society at the Little and also at the Arts Centre.

His play-acting has previously been reserved for the Formby Little Theatre, latterly as an errant husband in "When We Are Married", but they feel someone else should have him for a change!



Jon Ellis-Fox (Henry)

Jon (aged 32'ish) has appeared in many SDC productions including Time of your Life, "Month of Sundays" and "Katherine Howard". After drama school Jon appeared at the Dukes Playhouse in Lancaster and has also made several TV appearances.

Jon is pleased to be playing "An Actor" in "Two and Two Together" but asks the audience to use their imagination as to being the "Handsome Actor" described in the script.



Ann Richards (Mrs Capstick)

Ann has a lot of experience playing dotty ladies of "a certain age". In fact the last time she was a cleaning lady was in the role of Dotty in "Noises Off", a few years ago.

Ann's most recent performance for the SDC was in "Lady Windermere's Fan", as the Duchess of Berwick - a real eccentric!

Since then she has fallen on hard times and has now taken up cleaning again at No. 10 and No. 35!



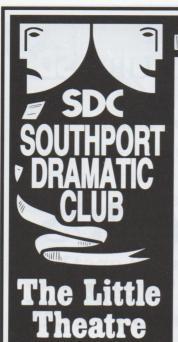
TOP TEN FILM PRODUCING COUNTRIES FILMS PRODUCED PER YEAR

I) India	754	6) UK	III
2) USA	686	7) China	110
3) Japan	278	8) Italy	99
4) Hong Kong	154	9) Spain	91
5) France	134	IO) Pakistan	88

With a title like "Two and Two Together" what other quiz could you have but a numbers quiz? See how you get on.

- I) What is the middle day in a non leap year?
- 2) How many seconds are there in a non leap year?
- 3) How many bytes in a megabyte?
- 4) Number of letters in the Greek Alphabet?
- 5) Roman numbers use how many symbols?

Answers on the bottom of page 18



Dates for Your Diary

Hoghton Street, Southport. Telephone: (01704) 530521/530460 Wednesday 6th February to Saturday 9th February 2002

11(1/1/11)

'Random Harvest' by James Hilton

A Sefton Theatre Company Production

Friday 22nd February to Saturday 2nd March 2002

'Shadowlands' by William Nicholson

The famous award-winning drama, directed by Poppy Flanagan an SDC Production

Wednesday 6th March to Saturday 9th March 2002

'The Railway Children' by E. E. Nesbitt

directed by Robin Hirsch an SDC Youth Production

Wednesday 13th March to Saturday 16th March 2002

'The Importance of being Earnest' by Oscar Wilde

A Waterloo & Crosby Society Production

Friday 5th April to Saturday 13th April 2002

'Gym and Tonic' by John Godber

A dark and perceptive comedy directed by Les Gomersall an SDC Production Sponsored by Royal Bank of Scotland

Friday 3rd May to Saturday 11th May 2002

'An Absolute Turkey' by Georges Feydeau Translated by Sir Peter Hall and Nicki Frei

The classic French farce directed by David Charters an SDC Production

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SOUTHPORT DRAMATIC CLUB



Presents
The famous award-winning drama

Shadowlands

Written by William Nicholson Directed by Poppy Flanagan

Friday 22nd February to Saturday 2nd March 2002 at 7.45pm

Box Office Times

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