



# SOUTHPORT DRAMATIC CLUB



PRESENTS

**ROBIN HAWDON'S THRILLER**

# REVENGE

**Directed By Eileen and Clifford Huxtable**

**Sponsored by the Elsie Talbot Bridge Will Trust**

**19th October**

**27th October 2001**

**at 7.45pm**

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Are pleased to be sponsoring the

Southport Dramatic Club's  
Production of

# REVENGE

by Robin Hawdon

The Elsie Talbot Bridge Will Trust is administered by:  
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Southport, PR9 0AL  
01704 542002

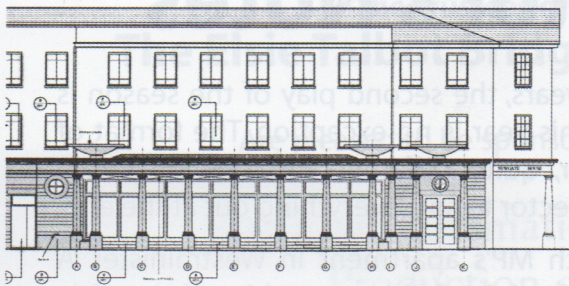
# Director's Notes

By tradition over the years, the second play of the season is always a thriller, and this year is no exception. The format of "Revenge" is, however, quite different. Virtually only two characters, and no Inspector to sort everything out at the end.

The setting is of a rich MP's apartment in Westminster. A bachelor pad, with no feminine influence, as his wife is safely tucked away in the country. It has a familiar topical ring to it, don't you think? More than that we cannot divulge lest we give too much away.

If you don't nod off or crave escape, (a feat, which the management assures you, can be achieved in three minutes or less), and we succeed in entertaining you, then for us it will all have been worth while.

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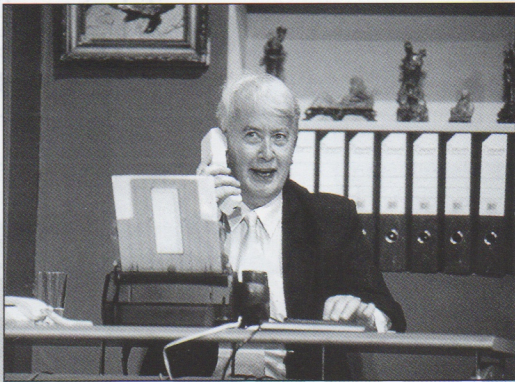
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# REVENGE





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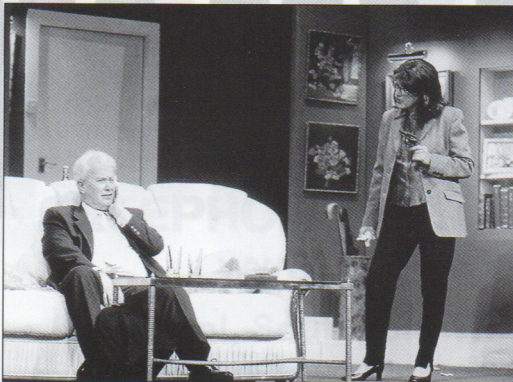
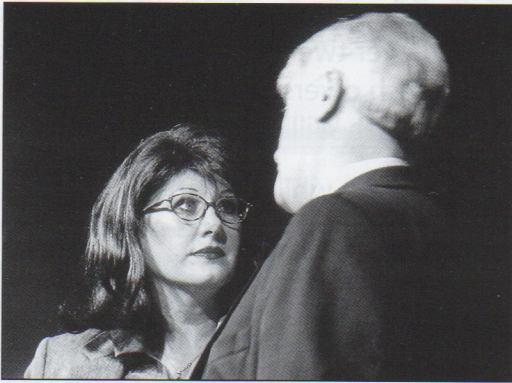
(off Sussex Road)

**Southport PR9 0RB**

**Telephone**

**(01704) 544624**

# REVENGE



## Robin Hawdon

Robin Hawdon was born in Newcastle-on-Tyne and trained as an actor at RADA. His acting career spanned over twenty years and included appearances in the West End with such diverse stars as Ralph Richardson, Sheila Hancock and Kenneth Williams.

In 1982 he gave up his acting career for a while to concentrate on writing and directing. Over the years he has had plays performed at the Hampstead Theatre, the Salzburg, King's Lynn and Edinburgh Festivals and on various national and foreign tours. One of Robin's best known plays "The Mating Game" ran for eighteen months at the Apollo Theatre, London. Other plays such as "The Hero", "Love Match" and "Birthday Suite" have been produced on tour in the provinces and abroad.

Hawdon's first novel "A Rustle In The Grass" was published in 1985 and sold over sixty thousand copies. From 1983 - 1986 he was Theatre Director at The Theatre Royal, Bath.



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# REVENGE

By Robin Hawdon

Directed by Eileen and Clifford Huxtable

## Cast

Bill Crayshaw, MP .....DOUGLAS CARRICK

Mary Stewart .....HELEN PICKAVANCE

The action of the play takes place within the Westminster apartment of Bill Crayshaw, MP.

**Time:** set in the present.

**Act 1**

*Evening*

**Act 2**

*A few seconds later.*

*There will be a 20 minute interval between Acts One & Two*

# Staging

Stage Manager.....	ROY CARR
Assistant Stage Manager (Book).....	SHEILA FURLONG
Assistant Stage Manager/Props.....	ALAN HALE
Props/Special Effects.....	JOHN BRINDLE
Armourer/Special Effects.....	SYD COLEY
Fight and Stunt Co-ordinator.....	PHIL BARTON
Lighting.....	CHRIS BERRY
Sound.....	DAVID DAVIES
Wardrobe and Make-up.....	JAMES HUGHES-ALTY
Set Constructed by.....	SDC PRODUCTION TEAM
Scenic Artist.....	BOB JESSAMINE
Photography by.....	NEIL HICKSON

## ACKNOWLEDGEMENTS

We wish to thank the following for assistance with this production.

Staples Office Superstore, The Furniture Warehouse, Bridge Grove.

### **There will be gunshots during the performance**

The management reserves the right to refuse admission to the auditorium after curtain up, until a suitable opportunity occurs. First aid facilities are provided at this theatre by St John Ambulance Brigade, whose members give their services voluntarily.

**Patrons are welcome in our licensed bar downstairs before and after tonight's performance.**

*Why not beat the rush and pre-order your interval drinks in the bar?*

An induction loop is installed in this theatre for the benefit of hearing impaired patrons.

Please turn your hearing aid to 'T'.

At the end of tonight's performance you may leave by any of the exits, all of which will be open.

In an emergency, this theatre can be emptied in three minutes or less if everyone leaves in an orderly manner.

Smoking is prohibited in the auditorium.

THEATRE LICENSEE. PETER BURROUGHS.

# REVENGE

## **Helen Pickavance**

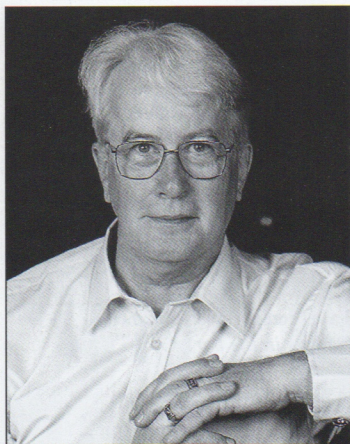


*Helen is looking forward to playing this challenging role, after having had a very rewarding rehearsal period. Helen has previously appeared in "Don't dress for dinner", "Steel Magnolias", "Rumours" and last season's, "Philadelphia story".*

*Helen is also a veteran of many panto's, having played Dandini, assorted Empresses, Queens and beautiful fairies. If you keep your eyes peeled you might even see her in Panto this year.*

*Helen would like to dedicate her performance in this production to her late father.*

## **Douglas Carrick**



*Douglas Carrick returns to the Southport stage after a gap of 5 years, having had a sojourn with the Formby Little Theatre.*

*Roles played with the SDC in the past have included : the adjutant in "Conduct Unbecoming": Dr Marchand in "Sweet Revenge" and Fenn in "Someone Waiting".*

*As well as having now acted opposite Helen Pickavance, he also directed the production of "Steel Magnolias" in which she featured.*

# SOUTHPORT VISITER

Saturday, January 19, 1974

## Night the Beatles played the Little Theatre and no-one screamed

The greatest secret the Little Theatre has ever kept within its wall in recent years must be the fact that the Beatles once were recorded on its stage.

It happened on the evening that the four famous lads from Liverpool were playing live on stage at the Odeon, Lord Street, an evening which was being televised for a late night Sunday show.

The hysterical screaming and shouting of the thousands of young fans who had packed into the cinema to see the group was so loud that an acceptable

sound recording of the show just could not be taken.

So it was secretly arranged that the group should be smuggled into the Little Theatre beforehand so that a good sound recording could be taken to dub onto the film being taken later at the live show.

This was one of the only times that professionals have actually used the Little Theatre, apart from the war years when Sheffield Rep. used it.

In fact it is true to say that the Little Theatre is an amateur theatrical paradise.

It is cosy, intimate and above all friendly, even to a new-comer.

It would be difficult to go to the Little Theatre and find it empty. If there isn't a full scale rehearsal going on for one or other of the seasons' plays, there will be someone adjusting lighting sequences, experimenting with sound effects, sizing up sets and hunting for props, sorting out costumes and madly sewing, stocktaking in the bar, checking box office receipts, simply cleaning up. But never, never empty.

---

Today the Theatre is still never ever empty, some things will never change.

But how many of you knew about the Beatles.

Watch this space for many more secrets from the SDC's history.

## ***The Stage Manager***

Near the top of the back stage food chain you will find the stage manager (known as the SM), they are generally to be found in a semi-recumbent pose with a drink in one hand and another drink in the other.

Seriously the SM not only has to deliver explosive effects, have the ability to control the weather but also keep all the actors (a lower form of life) under control once the Director has handed the play over for performance.

From constructing sets to ensuring that all technical departments function as one, the SM makes sure that only the most professional staging is seen at the Little Theatre.

If this sounds like your cup of tea (something stage crew like lots of) call 01704 530521 / 530460 for a membership pack.

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## Trivia Quiz

*A.K.P.*

How good do you think your general knowledge is? Try our quiz and find out.

- 1) What was the D-Day invasion password?
- 2) What is a lexicon?
- 3) Who was the oldest member of the Beatles?
- 4) Which Australian state first introduced compulsory voting?
- 5) How many lines are there in a sonnet?

If you give up (or want to cheat), the answers are at the bottom of page 16

AKA

## **Top Ten Book Producing Countries** *(Titles published)*

1) UK	101,504	6) Japan	42,245
2) China	73,923	7) Spain	37,325
3) Germany	62,277	8) Italy	26,620
4) USA	49,276	9) South Korea	25,017
5) France	45,379	10) Russia	22,028

*Includes New titles, New editions and reprints.*

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The Little Theatre is now the perfect place to accommodate all of your venue needs for whatever type of function or meeting you wish to hold.

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Answers to trivia quiz. 1) Mickey Mouse. 2) A dictionary. 3) Ringo Starr. 4) Queensland. 5) 14.





# SOUTHPORT DRAMATIC CLUB



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SOUTHPORT DRAMATIC CLUB

Pay Aubrey Allington

23rd November - 1st December

7.45pm

## TONS OF MONEY

By Will Evans and Valentine adapted by Sir Alan Ayckbourn

Tons of Money

Directed by Margaret Mann

### Box Office Times

Sat 17th November

11am - 1pm

Mon 19th - Thurs 22nd November

11am - 5pm

Fri 23rd November - Sat 1st December

11am - 7.45pm

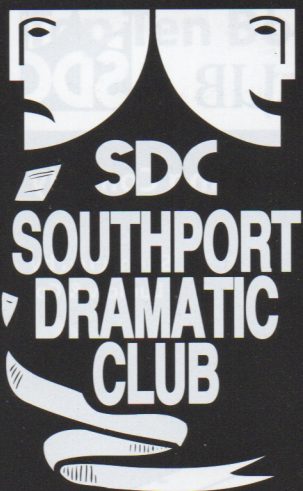
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**The Little  
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**Dates for  
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Wednesday 31st October 2001

**Youth Theatre**

an SDC Production

Thursday 1st November to  
Saturday 3rd November 2001

**Pam Bamber's  
Dance Studio Production**

Wednesday 7th November to  
Saturday 10th November 2001

**Maghull Operatic's Production  
of "High Society"**

Music & Lyrics by Cole Porter,  
Directed by Les Gomersall

Sunday 11th November 2001

**Ainsdale Flower Arrangers  
Production**

Friday 23rd November to  
Saturday 1st December 2001

**'Tons of Money' by Evans & Valentine  
revised by Sir Alan Ayckbourn**

A sparkling comedy set in the 'roaring 20's';  
directed by Margaret Mann  
an SDC Production

Thursday 20th December 2001 to  
Sunday 6th January 2002

**'Aladdin'**

A spectacular family pantomime directed by  
Hilary Thomson  
Sponsored by NPI  
an SDC Production

Friday 25th January to Saturday 2nd February 2002

**'Two and Two Together'  
by Derek Benfield**

A delightful comedy directed by Pat Ball  
an SDC Production



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**Red Onion and Tomato Salad**  
*Drizzled with parmesan shavings and virgin olive oil*

.....

**Chicken Lemon Tarragon Crème**  
*Tender breast of chicken served on a bed of fresh  
Mediterranean roasted vegetables and new potatoes,  
with a Tarragon cream dressing*

**Teriyaki Salmon Fillet**  
*Salmon fillet poached in a teriyaki sauce served on a  
bed of wild rice and salad*

**4oz Rump Steak**  
*Smothered in stilton and mushroom sauce*

**Broccoli and Cheese Pasta Bake**  
*Fresh broccoli and pasta baked in a secret recipe  
cheese melt*

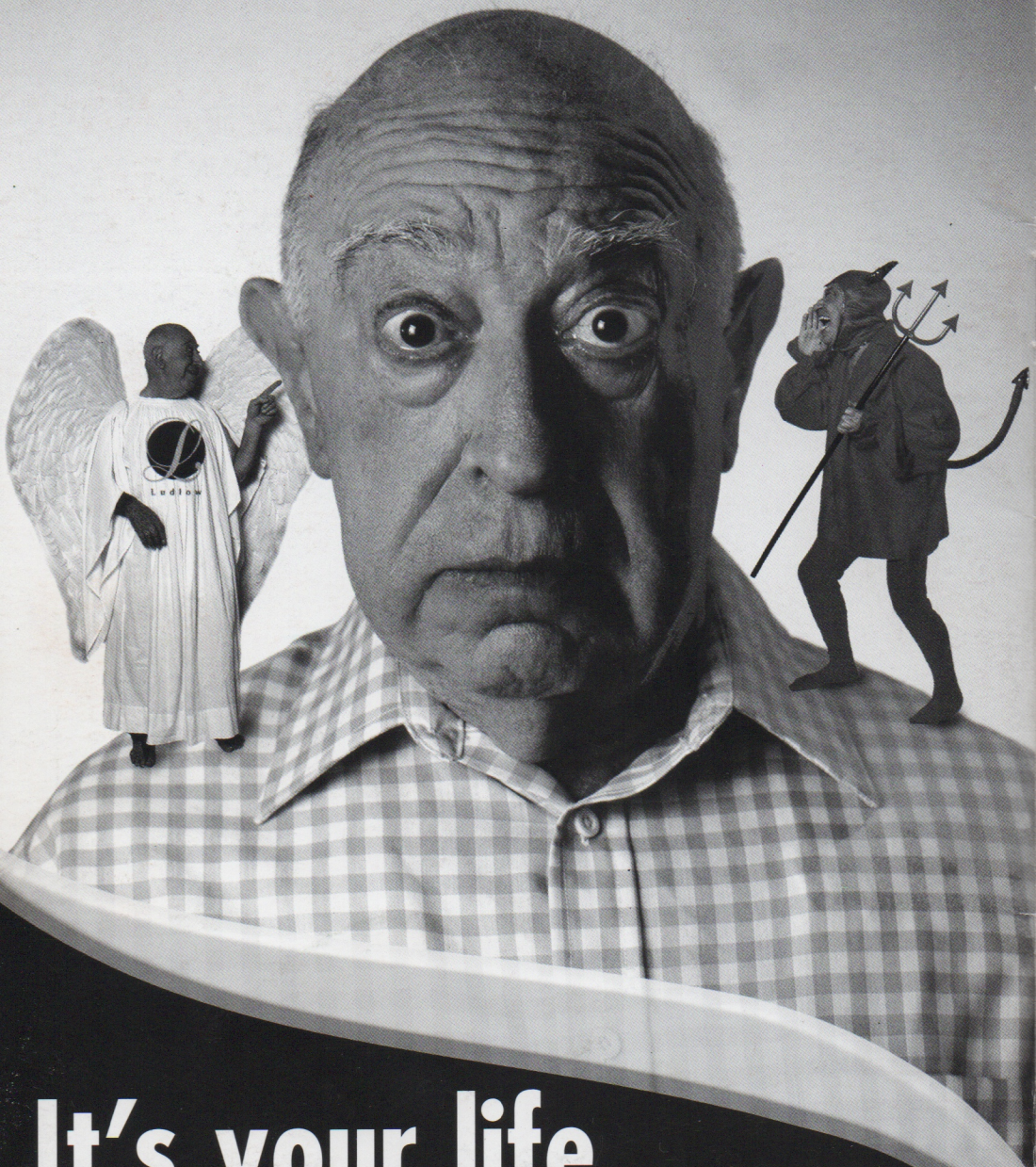
**Crispy Duck Pancake**  
*Fresh crispy duck breast wrapped in a tortilla flour  
pancake drizzled with hoisin sauce*

.....

**Summer Fruit Pudding**  
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