



SOUTHPORT DRAMATIC CLUB



Neil Simon's Comedy

Broadway Bound

Directed by Alistair Hewitt

Fri-Sat 21st - 29th September 2001

7.45pm

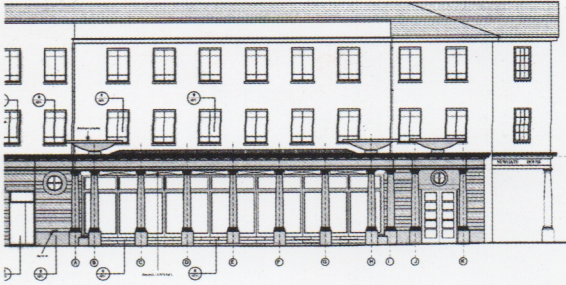
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Chairman's Notes

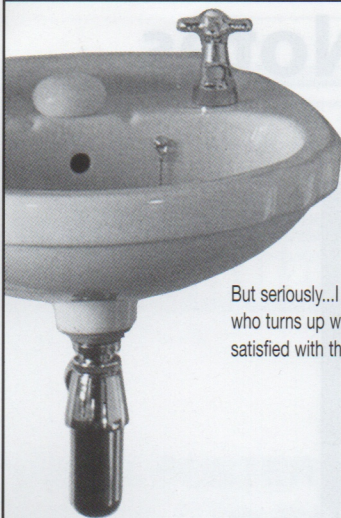


Dear Patrons,

I do hope that at the time you read this, the lift and disabled access will be fully completed and that you will be comfortably seated ready for "curtain up".

That being the case, I would like to welcome you all to the 2001/2002 season of the Southport Dramatic Club, and an especially warm welcome back to our loyal Subscribers and First Nighters, without whom we probably would not be here tonight. To you, and all our patrons whether, regular or new to this Theatre, I hope that you will enjoy our extended facilities and also the new season's shows. We are very proud of our Theatre, and again extend to you our thanks for your wonderful support.

Judy Hall



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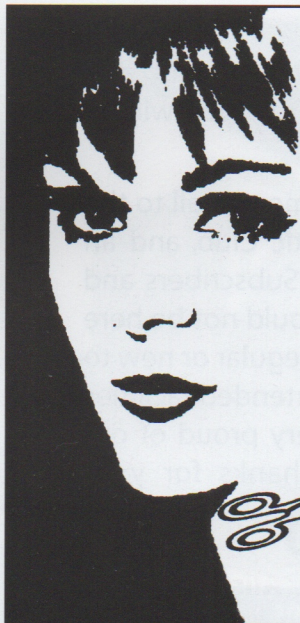
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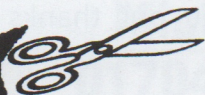
4a Ashley Road

(off Sussex Road)

Southport PR9 0RB

Telephone

(01704) 544624



Director's Notes



We have spent a happy summer rehearsing this beautiful play, while the drama and mayhem of theatre refurbishment has happened around us. Now, with both theatre and play ready for showing, I need to tell you, what a delight it has been, working with such a talented and hard working cast, and what an honour it is to direct the first production in our lovely new theatre.

This play is the third and final part of Neil Simon's autobiographical trilogy, which began with "Brighton Beach Memoirs" and continued with "Beloxi Blues". By dreadful coincidence it happens to be set, and deeply rooted, in the heart and culture of New York. So we would like to dedicate this production to the proud people of that remarkable city.

Hope you enjoy the show.

Alistair Hewitt

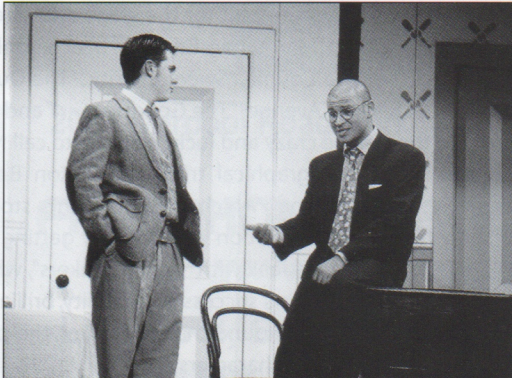
Broadway Bound



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Broadway Bound



Neil Simon

Born 4th July 1927, Bronx, New York

"If Broadway ever erects a monument to the patron saint of laughter, Neil Simon would have to be it," wrote Time magazine. He has written 28 plays and holds the record for the greatest number of hits in the American theatre. He has had more plays adapted to film than any other playwright and has written nearly a dozen original film comedies. He helped define American television comedy during the medium's legendary early days. In the theatre, at the movies and at home he has kept America and worldwide theatre audiences laughing for more than 40 years and has been rewarded with four Tony Awards, two Emmys, a Screen Writers Guild Award and a Pulitzer Prize.

Marvin Neil Simon grew up in Washington Heights, a product of a marriage that saw its share of turbulence. After graduating from school, he enlisted in the army and began his career writing for an army camp newspaper. A week later, armistice was declared. After discharge, he returned to New York and went to work in the mailroom for the Warner Brothers' East Coast office. Soon he was writing comedy revues with his brother Danny, then for radio and finally, for television, where he helped make Phil Silvers, Jackie Gleason, Garry Moore, Sid Caesar and Imogene Coca funny. Caesar and Coca were the stars of "Your Show of Shows," America's weekly variety show addiction from 1950-54, where Simon and his brother toiled alongside fellow budding talents Woody Allen, Mel Brooks and Larry Gelbart.

The theatre was his destiny and it was there that he and his brother continued their partnership, contributing sketches to a couple of Broadway musicals in the mid-'50s. Eventually he broke out on his own and after countless drafts, completed a comedy about two brothers who didn't want to take over their father's fruit business. "Come Blow Your Horn" chalked up 677 performances on Broadway and hinted at a promising career. Two years later, "Barefoot in the Park" fulfilled the promise and launched a legend.

Throughout the '60s and '70s, Simon turned out hit after hit for the stage and screen, most of them depicting life in and about New York City, Manhattan, Brighton Beach, Yonkers and Riverside. Think of the Simon standard, "The Odd Couple," "Sweet Charity," "The Out of Towners," "Promises, Promises," "The Prisoner of Second Avenue," "The Goodbye Girl" and you get a clear, sharp and very funny picture of the people crazy and lucky enough to call New York home. In the '80s Simon produced his autobiographical trilogy, "Brighton Beach Memoirs," "Biloxi Blues" and of course "Broadway Bound" which chronicled his stormy childhood, army days and entry into show business. Now Simon was not only getting the laughs, he was also getting the awards. He crowned this streak with "Lost in Yonkers", which won the Pulitzer Prize in 1991. Perhaps the secret to Simon's success is his ability, brilliantly displayed in those four plays to show us between, in and around the funny lines, the pain, aspiration and sheer panic behind all those unforgettable characters.

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Broadway Bound

By Neil Simon

Directed by Alistair Hewitt

Cast

Kate.....POPPY FLANAGAN

Ben.....DAVID CHARTERS

Eugene.....GRAHAM DAVIES

Stan.....GILES DAVIDSON

Blanche.....DYAN ENSEÑAT

Jack.....MIKE YATES

Radio Show

Radio Announcer.....DAVE FRANTIC

Cloudy Waters.....MIKE STOWELL

Mrs Pitkin.....GAY STOWELL

The action of the play takes place in the Jerome house in
Brighton Beach, Brooklyn, New York.

Act 1 *A day in the Year of 1949*

Act 2 *One month later, a few minutes before 6pm on a Saturday*

There will be a 20 minute interval between Acts One & Two

Staging

Stage Manager.....LINDSAY HAYWOOD

Assistant Stage Manager.....CHRIS APPLETON

Assistant Stage Manager (Book).....JEAN WATKINSON

Lighting.....JAIN McCALLUM

Sound.....BRIAN HODGE

MATTHEW WOODHAMS

Properties.....SARAH MORELAND-SMITH

ELIZABETH FORD

Wardrobe.....JAMES HUGHES-ALTY

Set Designed and Built by.....SDC PRODUCTION TEAM

Scenic Artist.....BOB JESSAMINE

Photography by.....NEIL HICKSON

Choreography byJACK DONNELLY

The management reserves the right to refuse admission to the auditorium after curtain up, until a suitable opportunity occurs. First aid facilities are provided at this theatre by St John Ambulance Brigade, whose members give their services voluntarily.

**Patrons are welcome in our licensed bar downstairs before and after tonight's performance.
Why not beat the rush and pre-order your interval drinks in the bar?**

An induction loop is installed in this theatre for the benefit of hearing impaired patrons.
Please turn your hearing aid to 'T'.

At the end of tonight's performance you may leave by any of the exits, all of which will be open.
In an emergency, this theatre can be emptied in three minutes or less if everyone leaves in an orderly manner.

Smoking is prohibited in the auditorium.

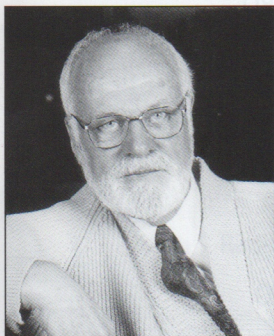
THEATRE LICENSEE. PETER BURROUGHS.

Broadway Bound Cast



Poppy Flanagan (Kate)

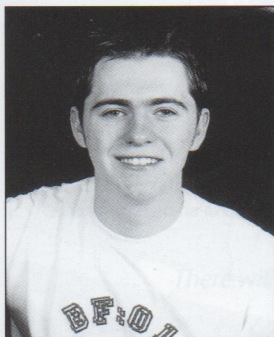
Wife, mother and teacher. Poppy began acting at the age of 3 when, due to the absence of a theatre, performed in the kitchen using the table as a stage. It was not until 1974 when she joined Preston Drama Club and played a maid in "Day after the Fair" that the acting bug really bit. Poppy's first part for the SDC was in the bar production of "Tartuffe" in 1992, followed by "The Forsyth Saga" on the stage the following year. When she wins the lottery, a second home in Stratford and a season ticket at the RSC are top of the list.



David Charters (Ben)

David became a member of the SDC in 1974. His most energetic role for some years was his part of Falstaff in "Merry Wives of Windsor" last Season.

With the passage of time David is content to play a geriatric role, but it does amuse him to remember that in his first role with the SDC "The Fantasticks" the part he played was a younger character than 'Mortimer, an even older actor' (Mike Yates).



Graham Davies (Eugene)

Graham has been a member of the SDC for six years, in which time he has acted in "How the Other Half Loves", "Cider with Rosie" and Neil Simon's "Lost in Yonkers".

Before joining the SDC, Graham was a member of S.A.O.S. and S.O.N.G. where he enjoyed playing character roles such as Roscoe Dexter in "Singin' in the Rain" and the Scarecrow in "The Wizard of Oz".

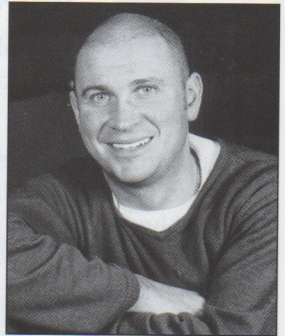
He has just graduated from Sheffield University, where he studied politics for three years and - like his character (Eugene) - wishes to pursue a career in writing.

Broadway Bound Cast

Giles Davidson (Stan)

Giles first appeared on stage in "The Merry Wives of Windsor" (the Art Centre production not the SDC's). He then joined the SDC shortly thereafter and has played parts ranging from a corrupt police sergeant in "Funny Money" to more serious drama in "All My Sons".

He was most recently in "The Philadelphia Story" as the dashing C.K. Dexter Haven.



Dyan Enseñat (Blanche)

Since her return to Southport after living and working in Spain for many years, Dyan has performed with many Southport societies in a variety of roles, most memorably with the Centre Stage Company; 'Clochmerle', 'Chorus of Disapproval' and 'Move over Mrs Markham' to name but a few, and will be best remembered for her portrayal of Velma in 'Chicago', long before its arrival on the West End Stage. After a sojourn with other Southport societies such as Southport Operatic (Nicky in 'Sweet Charity'), Dyan has spent the last few years working with Sefton Theatre Company, more recently appearing in the role of Helen in Gwen Storey's delightful production of 'Seven Year Itch'.

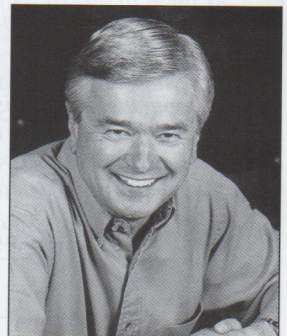
SDC's most recent member, Dyan says she was thrilled to be asked to perform in the demanding and satisfying role of Blanche.



Mike Yates (Jack)

To list all the plays that Mike has appeared in would take too long, as he has been a member for many years (he even remembers when the bar used to be the car park).

In the last few seasons he has appeared in "Don't Dress for Dinner", "Rumours" (also by Neil Simon) and last but not least in "Breezblock Park". This featured Mike as a loveable scouser with a questionable taste in knitwear.



"But I don't want to go on the stage"

A lot of people think that all you do, as a member of the SDC is sing and dance and act on stage. That can put people off, as appearing in front of 400 people can be a little daunting.

Putting on a production at the Little Theatre takes a lot more than that. Most of the hard work takes place away from the stage. Lighting, sound, publicity, the bar, front of house, box office, stage managing, costumes, interval drinks, sweets ... the list goes on. Over the course of the next season we'll let you behind the scenes and explain just what team-work it takes to put on a show.

After all, who knows whether you might be an aspiring stage manager or bar steward? On the other hand if you want to try your hand out at acting, where better than here.

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A message from The Publicity Committee

We normally stay behind the scenes but we thought we'd just say a quick hello at the beginning of the 81st season.

We hope you like the new 20-page programme (as opposed to 16 pages last year), if there are any other features or information you'd like to see in it, let us know.

At the moment we publicise the plays with posters, adverts, flyers and the website. If there are any other ways you'd like to hear about our productions, drop us a line at the theatre and we'll sort it out.

Enough from us for the moment. We hope you enjoy our plays this season.

Matthew, Norman, Simon, Belinda and Giles

Top Ten

All actors worry about learning their lines, but some parts are more demanding than others, especially in Shakespeare.

Top ten most demanding Shakespearean parts:-

1) Hamlet	1,422 lines	6) Othello	860 lines
2) Falstaff	1,178 lines	7) Vincentio	820 lines
3) Richard III	1,124 lines	8) Coriolanus	809 lines
4) Lago	1,097 lines	9) Timon	795 lines
5) Henry V	1,025 lines	10) Antony	766 lines

“Broadway Bound”

is set in the New York of a gentler period.

After the appalling recent events in New York, Washington and Pennsylvania we extend our heartfelt condolences to the people of America and all those around the world who have been so tragically affected.

The performances of this play are dedicated to their memories.



SOUTHPORT DRAMATIC CLUB

PRESENTS

ROBIN HAWDON'S THRILLER

“REVENGE”

Directed By Clifford & Eileen Huxtable

Sponsored by the Elsie Talbot Bridge Will Trust

Box Office: Sat 13th October 11am - 1pm
Mon 15th - Thurs 18th October 11am - 5pm
Fri 19th - Sat 27th October 11am - 7.45pm

**19th October- 27th October 2001
at 7.45pm**

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SOUTHPORT DRAMATIC CLUB

2001/2002 Season

Friday 19th to Saturday 27th October 2001

'Revenge' by Robin Hawdon

A gripping thriller directed by Eileen and Clifford Huxtable

Friday 23rd November to Saturday 1st December 2001

'Tons of Money' by Evans & Valentine

revised by Sir Alan Ayckbourn

A sparkling comedy set in the 'roaring 20's',
directed by Margaret Mann

Thursday 20th December 2001 to Sunday 6th January 2002

'Aladdin'

A spectacular family pantomime directed by Hilary Thomson

Friday 25th January to Saturday 2nd February 2002

'Two and Two Together' by Derek Benfield

A delightful comedy directed by Pat Ball

Friday 22nd February to Saturday 2nd March 2002

'Shadowlands' by William Nicholson

The famous award-winning drama, directed by Poppy Flanagan

Friday 5th to Saturday 13th April 2002

'Gym and Tonic' by John Godber

A dark and perceptive comedy directed by Les Gomersall

Friday 3rd to Saturday 11th May 2002

'An Absolute Turkey' by Georges Feydeau, translated by Sir Peter Hall and Nicki Frei

The classic French farce directed by David Charters



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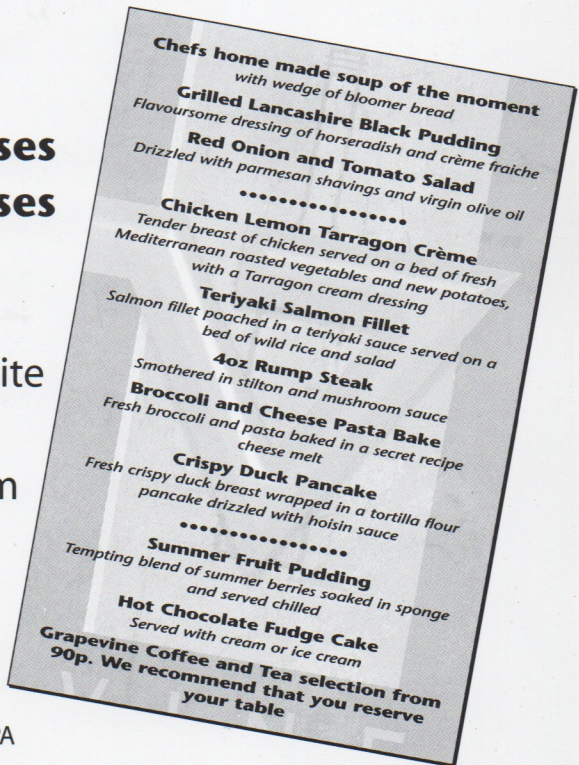
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