



# SOUTHPORT DRAMATIC CLUB

SOUTHPORT DRAMATIC CLUB  
**1920  
2000**  
80th ANNIVERSARY SEASON

## 80th Anniversary Season

Alan Ayckbourn's comedy

# LIVING TOGETHER

(from the "NORMAN CONQUESTS" Trilogy)

directed by Poppy Flanagan



Fri-Sat 26 Jan-3 Feb 2001

7.45pm

sponsored by  
Duncan Sheard Glass  
DSG

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**D**uncan Sheard Glass - the region's leading independent firm of chartered accountants - is delighted to sponsor Southport Dramatic Club's "Living Together".

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# DSG

Duncan Sheard Glass  
Chartered Accountants

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E-mail: [liverpool@dsg.uk.com](mailto:liverpool@dsg.uk.com)

# Director's Notes



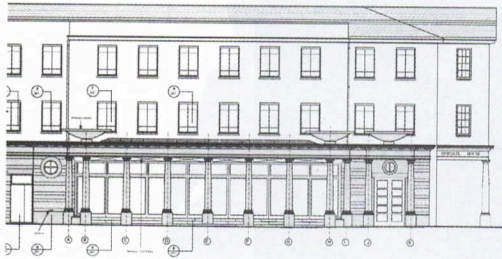
When I first began acting back in the 1970s I was fortunate to be given a number of wonderful roles in plays written by Alan Ayckbourn. Since then I have been a devoted Ayckbourn fan and can think of nothing I enjoy more than a weekend in Scarborough and a visit to the Stephen Joseph Theatre to see the latest Ayckbourn creation before it moves on to the West End. So, when I was asked to direct "Living Together" I was particularly delighted.

If you have seen "Table Manners" and "Round and Round the Garden", the other two plays in the trilogy "The Norman Conquests", you will already be acquainted with the storyline and the characters in tonight's play. You may have seen the plays performed on the television with Penelope Keith, Richard Briars and Felicity Kendal of "The Good Life" fame. If not, then sit back, imagine a warm summer weekend and enjoy yourself.

My thanks must go to the many people who have worked so hard to produce tonight's show and of course, to a fine cast. We hope you have as much enjoyment watching tonight's performance as we have had "Living Together" over the last few weeks!

**Poppy Flanagan**

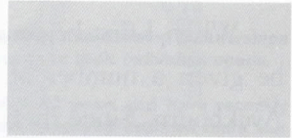




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# Alan Ayckbourn

Alan Ayckbourn was born in London in 1939. He has worked in theatre all his life as, variously, stage manager, sound technician, lighting technician, scene painter, prop maker, actor, writer and director. Most of these talents he developed (or abandoned) thanks to his mentor, Stephen Joseph, who first encouraged him to write. Of the 56 plays Alan Ayckbourn has written to date more than 25 have been produced in the West End, at the Royal National Theatre or the RSC since his first hit, "Relatively Speaking" (performed here at the Little Theatre in 1999), opened at the Duke of York's Theatre in 1967.

Major successes include "Absurd Person Singular", "The Norman Conquests" ("Living Together" forms part of this series of three plays), "Just Between Ourselves", "A Chorus Of Disapproval", "Woman In Mind", "A Small Family Business" and "Man Of The Moment". His plays have won numerous awards - including seven London Evening Standard Awards. They have been translated into over 30 languages and are performed on stage and television throughout the world. Four of his plays have been seen on Broadway, attracting two Tony nominations. His plays now feature on school curricula for study and examination.

He was appointed a CBE in 1987 and in 1997 became the first playwright to be knighted since Terence Rattigan.





# Living Together

By Alan Ayckbourn  
Directed by Poppy Flanagan

## Cast

Norman.....TED BULLEN  
Tom.....CRAIG FOSTER  
Sarah.....SUE HARROP  
Annie.....CAROL BENNETT  
Reg.....RAY MANN  
Ruth.....KATHY FELTON-AKSOY

The action passes in the sitting room of a Victorian Vicarage-type house. During a week-end in July.

Time:- Present

### Act 1

Scene 1 Saturday 6.30pm

Scene 2 Saturday 8.00pm

There will be an interval of 20 mins between the two Acts

### Act 2

Scene 1 Sunday 9.00pm

Scene 2 Monday 8.00am



# Staging

Stage Manager .....CHRIS RATCLIFFE

Assistant Stage Manager (Book) .....MARGARET HILL

Assistant Stage Manager (Cast) .....STEPHEN TINSLEY

Lighting .....SYD COLEY

Sound .....SDC SOUND TEAM

Wardrobe .....JAMES HUGHES-ALTY & CAST

Properties .....ALMA CLARK

Set Designed and Built by .....SDC PRODUCTION TEAM

Scenic Artist .....BOB JESSAMINE

Photography by .....NEIL HICKSON

The management reserves the right to refuse admission to the auditorium after curtain up, until a suitable opportunity occurs. First aid facilities are provided at this theatre by St John Ambulance Brigade, whose members give their services voluntarily.

•  
**Patrons are welcome in our licensed bar downstairs before and after tonight's performance.**

***Why not beat the rush and pre-order your interval drinks in the bar?***

•  
An induction loop is installed in this theatre for the benefit of hearing impaired patrons.

Please turn your hearing aid to 'T'.

•  
At the end of tonight's performance you may leave by any of the exits, all of which will be open.

In an emergency, this theatre can be emptied in three minutes or less if everyone leaves in an orderly manner.

•  
Smoking is prohibited in the auditorium.

THEATRE LICENSEE CHARLES R. MOOK



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# ~ Hewitts ~

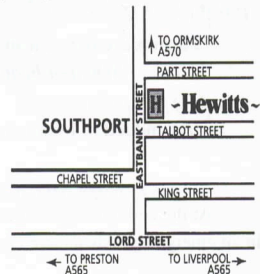
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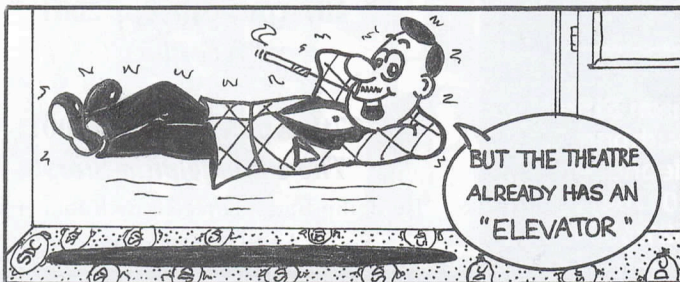
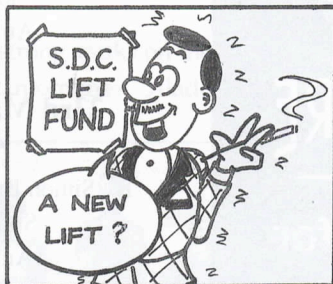
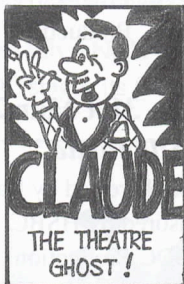
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Kevin Spofforth



SOUTHPORT DRAMATIC CLUB  
**1920  
2000**  
80th ANNIVERSARY SEASON

**SOUTHPORT  
DRAMATIC  
CLUB**

**LITTLE  
THEATRE**

**Dates for  
Your Diary**

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REGISTERED CHARITY No. 221585

**5th Feb - 7th Feb 2001**

***"CAVALCADIA"***

A NAFAS Production

**23rd Feb - 3rd Mar 2001**

***"Katherine Howard"***

By William Nicholson. Directed by Pat Ball

An SDC Production

**7th Mar - 10th Mar 2001**

***"House Guest"***

A Sefton Theatre Production

**11th Mar 2001**

***"Talking Heads"***

By Alan Bennett

An SDC Production

**23rd Mar - 31st Mar 2001**

***"Silhouette"***

By Simon Brett. Directed by Ray Mann

Sponsored by HSBC

An SDC Production

**4th Apr - 5th Apr 2001**

***"TWG Plays"***

**27th Apr - 5th May 2001**

***"The Philadelphia Story"***

By Philip Barry. Directed by Robin Hirsch

An SDC Production



## The Sixties

- 1960 Jan - The SDC stages its first musical "Stephen Foster".  
9th Dec - First Episode of "Coronation Street".
- 1961 Average National wage is £15 per week.
- 1962 Completion of the re-building of Coventry Cathedral  
Beatles first hit "Love Me Do".
- 1963 SDC Production of "Salad Days" plays to full houses and is extended for a further week.
- 1965 SDC becomes a member of the Little Theatre Guild of Great Britain.
- 1966 England win The World Cup.
- 1968 SDC elects its first Lady Chairman - Mrs Dorothy Todd.
- 1969 British troops sent to Northern Ireland.  
Concorde's maiden flight.
- 20th July - Neil Armstrong walks on the moon.  
SDC stages its first Pantomime - "Aladdin".



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