



A Spectacular Family Show

AN SDC PRODUCTION

Jack and the BEANSTALK

*sponsored by
SWISS LIFE UK plc*

Hilary Thomson

Director

Arnold Gorse

Staging

Anna Dunnett

Choreographer

Dave Thomson

Musical Director

BEANSTALK



THE LITTLE THEATRE - HOGHTON STREET, SOUTHPORT
Box Office: 01704 530521/530460

Registered Charity Number - 221585

Swiss Life would like to welcome you to this production of "Jack and the Beanstalk".

As a local employer of some 300 people we feel it is important to support the activities of local organisations. Swiss Life is proud to sponsor the pantomime as part of this ongoing commitment to our community.

I am sure you will join me in wishing the Southport Little Theatre every success with their production.

I hope you enjoy the show.



**Steve Burnett
Managing Director
Swiss Life**



Swiss Life
(United Kingdom)



From the Director

Another year has gone by, and here we all are again, ready to present to you our 1998 pantomime "Jack and the Beanstalk".

It has been a great pleasure for me to work alongside the same production team for the third successive year, and equally pleasurable that so many of our cast from our previous shows are once again on stage.

I hope you enjoy our show. We have some great vocal numbers, some exciting dancing and, of course, lots of fun and laughter.

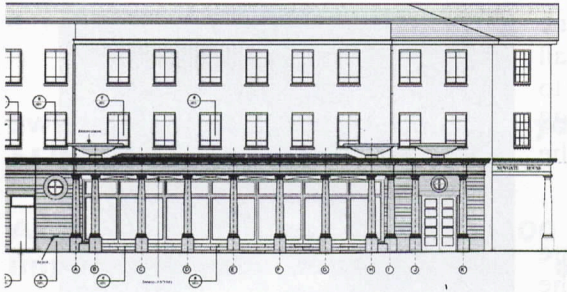
So many people have worked so hard to put on the show, from the cast who you see on stage to the stage managers and fabulous backstage crew, the sound and lighting operators, the set designers and creators, the wardrobe department - and a special thank you to James for his magnificent and totally calm approach to dressing his first SDC presentation - and not forgetting box office, front of house, coffees and teas, bar...in fact, the list seems endless. My thanks go to everyone who in any way whatsoever has contributed to the production, and especially our sponsors, whose invaluable support makes a show like this that much easier to put on.

And finally, of course, the thanks of all of us go to you, our audience, for your support and for joining in the fun.



Hilary Thomson

Director



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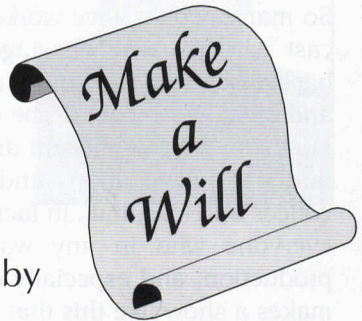
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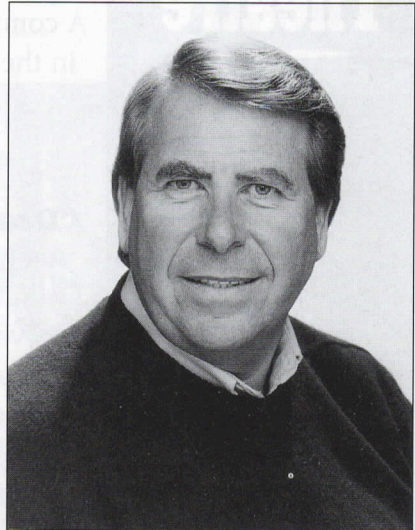
11 Chapel Lane, Formby



DAVE THOMSON
Musical Director



ANNA DUNNETT
Choreography



ARNOLD GORSE
Staging



SDC
**SOUTHPORT
DRAMATIC
CLUB**

**The Little
Theatre**

Hoghton Street,
Southport.
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**Coming Soon to the
LITTLE THEATRE**

22nd January ~ 30th January

“Relatively Speaking”

by Sir Alan Ayckbourn

Vintage comedy arising from one man's jealousy, by this popular playwright. This was his first play to achieve commercial success.

19th February ~ 27th February

“All My Sons” by Arthur Miller

A compelling drama of love and guilt set in the perfect suburban family living in 1947 in the American mid-West.

19th March ~ 27th March

“Dead Guilty” by Richard Harris

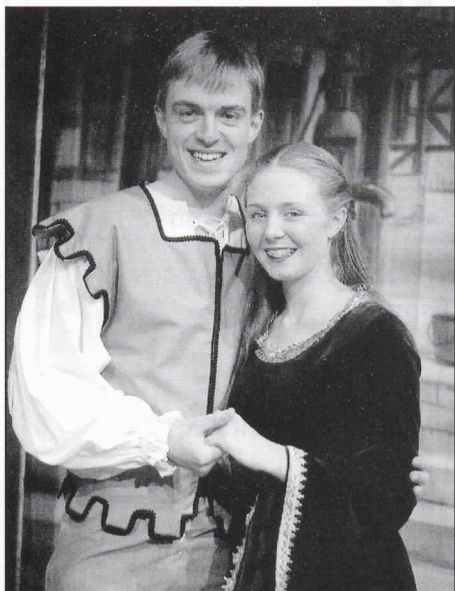
A tense psychological thriller from the author of “Stepping Out”. Julia is recovering from a car accident but what is the secret she is hiding?

23rd April ~ 1st May

“Mansfield Park” by Jane Austen

The tale of Fanny Price, the poor relation of the affluent Bertrams who live in Mansfield Park.

A classic costume drama.



Jack and Princess Serena



The Trot Family



Trouble afoot?

DIRECTOR
Hilary Thomson

Jack and the Beanstalk

MUSICAL DIRECTOR
Dave Thomson

STAGING
Arnold Gorse

CHOREOGRAPHER
Anna Dunnett

WRITTEN BY

Stephen Alty, Arnold Gorse and Hilary Thomson

MUSICAL & VOCAL ARRANGEMENTS, AND ORIGINAL LYRICS
Dave Thomson

Cast in order of Appearance

Fairy FeatherbrainGemma Clarke
Rancid the Demon.....Stephen Alty
Town CrierJonathan Grimshaw
King SatuponNorman Hope
Princess SerenaDanielle Alexander
FlorencePippa Dunnett
Jack Trot.....Peter Forshaw
Sir GadaboutScott Rowan
Sir DropalotJon Ellis-Fox
Dame Titania TrotArnold Gorse
Tommy TrotLes Gomersall
Daisy the CowEmma Hitchcock (front)
.....Ben Jones (back)
HollyLara O'Donnell
IvyRachael Spencer
GiantBen Jones
Voice of GiantJames Hughes

Chorus

Edward Beardsell, Leanne Curtis, Lisa Curtis, Paul Edge, Chris Edgerley, Laura Gorse, Karen Hall, Helen Hartley, Emma-Jane Hilton, Jo Howat, Jo Hunter, Phil Hunter, Lucy Jackson, Natalie Jackson, Lara O'Donnell, Rob McGregor, Natalie Rice, Holly Sinclair, Rachael Spencer, Ricki Spofforth, Stephen Tinsley, Laura Tyrer, Ceri Watkins.

Musical Numbers

ACT ONE

- 1 OVERTURE
- 2 IT'S GOING TO BE A GREAT DAYCompany
- 3 TOGETHERPeter Forshaw, Paul Edge & Company
- 4 KILL THE GIANTScott Rowan, Jon Ellis-Fox & Company
- 5 AIN'T WE GOT FUNArnold Gorse and Tappers
- 6 SOMETHING 'BOUT YOU BABY I LIKE.....Les Gomersall, Pippa Dunnett
& Company
- 7 CAN'T TAKE MY EYES OFF YOUDanielle Alexander and Peter Forshaw
- 8 NO BAD NEWSStephen Alty & Dancers
- 9 MIX, STIR IT AND SHAKELes Gomersall, Leanne & Lisa Curtis,
Laura Gorse, Edward Beardsell,
Ricki Spofforth
- 10 NO MATTER WHATPeter Forshaw
(backing singers).....Danielle Alexander, Gemma Clarke,
Pippa Dunnett, Lara O'Donnell
- 11 BEAUTIFUL FUNDAYDanielle Alexander,
Pippa Dunnett & Company
- 12 NOT WHILE I'M AROUND.....Gemma Clarke and Dancers
- 13 CIRCLE OF LIFE.....Paul Edge, Lara O'Donnell & Company

ACT TWO

- 1 ENTRACTE
- 2 LET'S BE TOGETHERCompany
- 3 HOMEDanielle Alexander
- 4 NEW FANGLED TANGO.....Arnold Gorse, Pippa Dunnett,
Jon Ellis-Fox, Les Gomersall,
Norman Hope, Scott Rowan
- 5 FROM A DISTANCEDanielle Alexander, Lara O'Donnell,
Rachael Spencer
- 6 LET IT BE MEDanielle Alexander and Peter Forshaw
- 7 BRAND NEW DAYCompany
- 8 SONG SHEET
- 9 BRAND NEW DAY (REPRISE).....Company

MUSICIANS

- KEYBOARDSDave Thomson
Paul Williams
- BASSJohn Watkinson
- PERCUSSIONChris Dickinson

STAGING

STAGE MANAGER	Judith Gorse
ASST. STAGE MANAGERS	Beccy Beardsell Natalie Unsworth
PROPERTIES	Barbara Beardsell Chris & Helen Todd Emma Hitchcock
WARDROBE MASTER	James Hughes
assisted by	Vera Darrah, Margaret Horne, Betty & Derek Davidson, Ann Orrit
LIGHTING	Tony & Chris Berry Syd Coley
SOUND	Alan & Jonathan Gosling
SET PAINTED BY	Bob Jessamine
PHOTOGRAPHY BY	Sherriff Studios
PYROTECHNICS	Colin Wood

back stage crew

Roderick Beardsell, Roy Carr, John Coates, Bill Davies, Nick Evans, Craig Foster, Colin Haynes, Harry Jepson, Nick Murray, Keith Tyrer, Pete Beswick, Michele Martin, Lindsay Haywood, Alan Newport, Alec Robson, Mike Yates, and other members too numerous to mention.

acknowledgements

Leaf Confectionery, Southport
Aubrey's Fashions, Lord Street
Mellors Confectionery, Southport

Pyrotechnics, smoke, ultraviolet light and strobe lighting is used in this production. The Management reserves the right to refuse admission to the auditorium after curtain up, until a suitable opportunity occurs. First aid facilities are provided at this theatre by St John Ambulance Brigade, whose members give their services voluntarily.

SMOKING IS PROHIBITED IN THE AUDITORIUM

THE PUBLIC MAY LEAVE AT THE END OF THE PERFORMANCE BY ALL EXITS AND ALL EXIT DOORS WILL, AT THAT TIME, BE OPEN. IF THE PUBLIC LEAVE IN AN ORDERLY MANNER, THIS THEATRE CAN BE EMPTIED IN THREE MINUTES OR LESS.

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Theatre Licensee: Charles R. Mook

An induction loop is installed in this theatre for the benefit of hearing impaired persons. Please turn your hearing aid to 'T'

The Back Stage Crew



Many of you will be familiar with the computer phrase - “What you see is what you get”. That is definitely not the case at The Little Theatre. Behind the scenes a small army is hard at work throughout each show.

The stage set will change many times as the plot unfolds. All these changes are done by hand, often by moving large and awkward pieces of scenery in near darkness. Some of the changes have to be done very quickly, and can involve up to 15 people doing the right thing at the right time.

Lighting and sound technicians, properties personnel, dressers - all these people are so important in ensuring that the show runs smoothly and that the right ambience is being created.

It is a highly complex organisation behind the scenes, and, once the show moves from the rehearsal rooms and takes to the stage, the whole operation is under the control of one person, the Stage Manager.

For the past few weeks, the backstage crew have been busy building and creating the sets alongside the theatre’s scenery artist, Bob Jessamine, and under the overall guidance of Arnold Gorse, who once again has staged this year’s spectacular show.

But of course, the backstage crew are by no means the only ‘invisible’ SDC members helping to bring you the show today, and every single person involved in our pantomime trusts that you will have an enjoyable time, and hopes that you will visit ‘The Little’ on many future occasions.

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