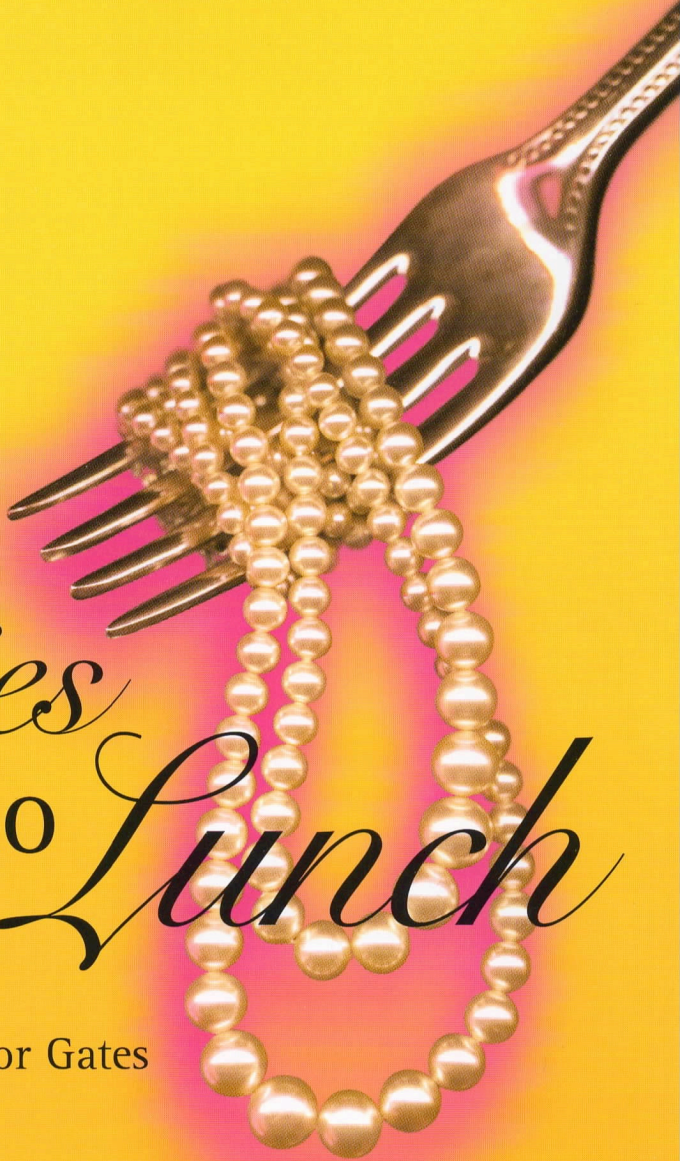




BT Biennial



Ladies
who *Lunch*

by Tudor Gates



The BT Biennial

The *BT Biennial* was born in 1990 in partnership with the Little Theatre Guild of Great Britain. Its astounding success has been a delight for all of us involved - and for the first time this year we have commissioned two plays to be performed.

BT has long been involved in support for the arts, and indeed the theatre, through its involvement with organisations including the Royal National Theatre.

The *BT Biennial* is at the heart of BT's support for the community, encouraging grass-roots participation in amateur theatre across the UK.

The two authors, Tudor Gates (*Ladies Who Lunch*) and Rony Robinson (*No Love Lost*), have provided invaluable support, attending workshops for the theatre groups involved, and visiting as many of the performances as possible in what is an impossibly busy two weeks.

Ladies Who Lunch



I am delighted that the *BT Biennial* is once again proving to be so popular, with nearly seventy theatre groups performing this year.

The *BT Biennial* typifies BT's commitment to the community and the arts - providing support to people who invest so much of their time and effort into amateur theatre.

This year, for the first time, BT commissioned two plays - *Ladies Who Lunch*, by Tudor Gates, and *No Love Lost*, by Rony Robinson - for the *BT Biennial*. I would like to say a huge thank you to both Tudor and Rony for their invaluable support and advice, which was so apparent during the several workshops that they attended.

In *Ladies Who Lunch*, Tudor Gates has written a play full of wit and intrigue. I hope that you enjoy this evening's performance.

Elizabeth Palmer

Arts and Marketing Partnerships Manager, BT.



Ladies Who Lunch is an extremely testing play for anyone to mount, amateur or professional, with three different settings, some lightning-quick costume changes, and so many different accents. So I applaud the group's initiative, courage and ambition - all of which they will need in plenty, as well as a full measure of talent - and wish them every success.

Tudor Gates

Performing for the Community

inspire
access
technology
communication
vision
live
creativity
regions
theatre
performing
world
imagination
film
culture

BT is well known for its extensive support of theatre through projects such as *BT National Connections*, a youth project in association with the Royal National Theatre, and the *BT Biennial*.

Tonight you are one of more than thirty audiences from across the UK watching a performance of *Ladies Who Lunch* by Tudor Gates.

To all who have played such an important role in making this possible and to you, the audience, we wish you a most enjoyable evening.



In touch with the community