



**SOUTHPORT DRAMATIC CLUB PRESENTS**

REGISTERED CHARITY NO. 221585

**LADY  
WINDERMERE'S**

*Fan*



**LADY  
WINDERMERE'S**

*Fan*

by  
**OSCAR  
WILDE**



Directed by  
**MARGARET  
MANN**



*"A classic play laced with Wilde's  
wicked blend of Wit & Satire"*

**24th APRIL  
to  
2nd MAY 1998**

EACH EVENING AT 7.45

SPONSORED BY  
**KINGSWOOD SCHOOL**

**THE LITTLE THEATRE**

Hoghton Street, Southport

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**KINGSWOOD COLLEGE**

# KINGSWOOD SCHOOL



As part of its involvement with the local community, Kingswood School is delighted to be sponsoring this week's performance.

The school has been a part of Southport life for almost as long as Southport Dramatic Club and has shared their concern to maintain high standards and excellent value for money. As we begin an exciting new chapter in our development on our spacious new campus at Scarisbrick Hall, we remain committed to maintaining those standards of excellence, and to developing our links with the communities we serve.

We trust you will enjoy this evening's performance.



# THE WIT AND WISDOM OF OSCAR WILDE

Oscar Wilde was a sparkling and beguiling conversationalist. The words spoken by the characters he created in his writings are, like his own, gloriously whimsical and witty. Glowing within them are truths - everlasting, often paradoxical truths - that sprung from his understanding of the humour and contrariness of life.

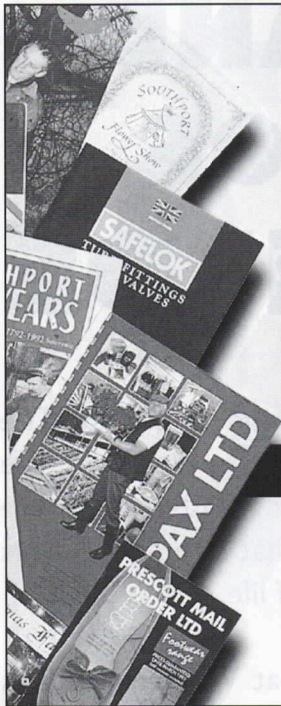
But it is through the medium of the theatre that Wilde's genius is fully realised. In 1892 his first play, "Lady Windermere's Fan" was staged. In the following three years his fame and fortune reached its zenith with the hugely popular and successful productions of "A Woman of No Importance": "An Ideal Husband": and his masterpiece "The Importance of Being Earnest".

Reflecting upon himself, Oscar Wilde said to his friend André Gide, "I put my genius into my life; all I've put into my works is talent".

The great and unique genius of Wilde was his ability to perceive and present both sides of an argument at the same time.

Characteristically, he provided a summary of his own greatness: "I awoke the imagination of my century so that it created myth and legend about me. I summed up all systems in a phrase, and all existence in an epigram".

D.S.



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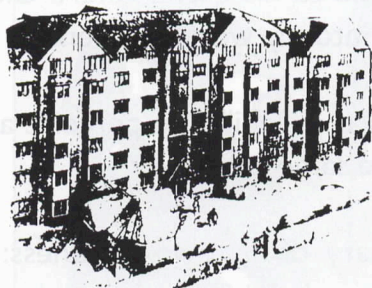
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# Director's Notes

"We are all in the gutter, but some of us are looking at the stars".

How wonderful to have the creativity to express such thoughts! This is just one example of Oscar Wilde's rich, pithy, descriptive language in "Lady Windermere's Fan". A talented, dedicated, intelligent cast and a co-operative, knowledgeable stage crew will, I am sure, bring this play to life for you tonight. There has been much interest in the production and a definite



"buzz" in the theatre whilst we have been rehearsing it, not least from the S.D.C. members who were in the play or saw it when last performed here in 1954. Reading, researching, discussing, planning and directing "Lady Windermere's Fan" has been a stimulating and happy experience for me. I hope you, too, will enjoy your glimpse into the intrigues and hypocrisy of Victorian Society in the 1890s. You may find it has much in common with the 1990s! Thank you for supporting us.

*Margaret M. Mann*

# LADY WINDERMERE'S

# Fan

by OSCAR WILDE

Directed by MARGARET MANN

Cast in order of appearance

Parker.....	Benny Darrah	Lady Stutfield.....	Jenny Parker
Footman.....	Jonathan Grimshaw	Sir James Royston.....	Bill Finn
Lady Windermere.....	Trudi Hirsch	Mr. Guy Berkeley.....	Jonathan Grimshaw
Lord Darlington.....	Mike Yates	Mr. Rufford.....	Bill Bright
Lord Windermere.....	Peter Forshaw	Lady Jedburgh.....	Joan Pettitt
The Duchess of Berwick.....	Ann Richards	Miss Graham.....	Sarah Walton
Lady Agatha Carlisle.....	Marilyn E. Fletcher Hill	Mr. Hopper.....	Matthew Woodhams
Lady Plymdale.....	Pat Ball	Lord Augustus Lorton.....	Arnold Gorse
Mr. Dumby.....	Don Parker	Mr. Arthur Bowden.....	Charles Preston
Lady Hunstanton.....	Samantha Roberts	Mrs. Arthur Bowden.....	Jan James
Miss Bowden.....	Emma Gregson	Lord Paisley.....	Norman Hope
Opera Singer.....	Ruth Williams	Lady Paisley.....	Ann Sykes
Rosalie.....	Hilary Thomson	Mr. Cecil Graham.....	John Baldwin
Mrs. Cowper-Cowper.....	Myra Williams	Mrs. Erylne.....	Sandra Unsworth

The action takes place within twenty-four hours, beginning on a Tuesday afternoon at five o'clock, and ending the next day at 1.30 p.m.

## ACT I

- Scene 1 Morning-room in Lord Windermere's house  
Scene 2 Drawing-room in Lord Windermere's house

## ACT II

- Scene 1 Lord Darlington's rooms  
Scene 2 Morning-room in Lord Windermere's house

Time: 1890s Place: London

*There will be one interval of fifteen minutes between Acts I & II*



## STAGING

STAGE MANAGER .....	Peter Beswick
ASSISTANT STAGE MANAGER .....	Catherine Greenhalgh
ASSISTANT STAGE MANAGER (Book).....	Sheila Furlong
PROPERTIES.....	Beccy Beardsell, Nick Evans, Robin Hirsch, Ray Mann
WARDROBE.....	Frankie Turner, Vera Darrah, Margaret Horne, Victoria Wilson
HAIRDRESSING .....	Kate Beswick, Jon Ellis-Fox
LIGHTING.....	Tony Berry
SOUND.....	Craig Foster, Michèle Martin
STAGE CREW .....	Lindsay Haywood, Nick Murray, David Tyman
SET DESIGNED AND BUILT BY.....	S.D.C. Team
SET PAINTED BY .....	Bob Jessamine

### *A SPECIAL THANKYOU TO*

Manchester Royal Exchange and Bingley Little Theatre for costumes.

Josephine Yates for Floral Exhibits.

Our guest artiste "Ruth Williams" and her accompanist Alexander Abercrombie.

For reasons of public safety we regret that the theatre cannot accept wheelchairs or their occupants. The Management reserves the right to refuse admission to this auditorium, after curtain up, until a suitable opportunity occurs. First aid facilities are provided at this theatre by St. John Ambulance Brigade, whose members give their services voluntarily.

### SMOKING IS PROHIBITED IN THE AUDITORIUM.

The public may leave at the end of the performance by all exits and all exit doors will be at that time open. If the public leave in an orderly manner  
**THIS THEATRE CAN BE EMPTIED IN THREE MINUTES OR LESS.**

*We welcome patrons into our licensed bar which is open before and after each performance.*

**THEATRE LICENSEE CHARLES R. MOOK**

aring impaired patrons. Please turn your hearing aid to 'T'.

**Why not come and see our Out of Season Production**



**SOUTHPORT DRAMATIC CLUB PRESENTS**

REGISTERED CHARITY NO. 221585

**AN OUT OF SEASON PRODUCTION**

# **A Month of Sundays**

by

**BOB LARBHEY**

Directed by

**RAY MANN**

**16th June – 20th June, 1998**

at 7.45 p.m.

**THE LITTLE THEATRE**

Hoghton Street, Southport

Telephone 01704 530521/530460

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OFFICE  
OPENS**

11th June – 15th June  
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**Our Charity Shop is now open at  
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We are delighted to welcome Members, Subscribers and anyone interested in The Little Theatre between 10.00 a.m. and 4.00 p.m. Tuesday to Saturday. Why not come in and see us for a browse and a chat.

We sell almost anything and are grateful for donations of clothes, books, toys, household items, in fact any item which could prove useful or attractive to anyone else.

Volunteer helpers are also needed. We have now raised over £14,000 towards the purchase of our Theatre and thank all members, subscribers and patrons for their help so far. Please keep on 'Bringing and Buying', we will stay open until our stock dries up.

*Pat Ball*





**The Little  
Theatre**

Hoghton Street,  
Southport.  
Telephone:  
(01704)  
530521/530460

## WHAT'S ON AT THE LITTLE THEATRE

6th – 9th May 1998

ORMSKIRK OPERATIC SOCIETY present  
**“ANYTHING GOES”**

18th – 23rd May 1998

BIRKDALE ORPHEUS present  
**“CALAMITY JANE”**

16th – 20th June 1998

An S.D.C. Out of Season Production  
**“A MONTH OF  
SUNDAYS”**

by Bob Larbey  
Directed by Ray Mann



26th – 27th June 1998

**“OLD TYME MUSIC  
HALL”**

Directed by Pat Ball



In aid of the Little Theatre Building Fund

# Hewitt's

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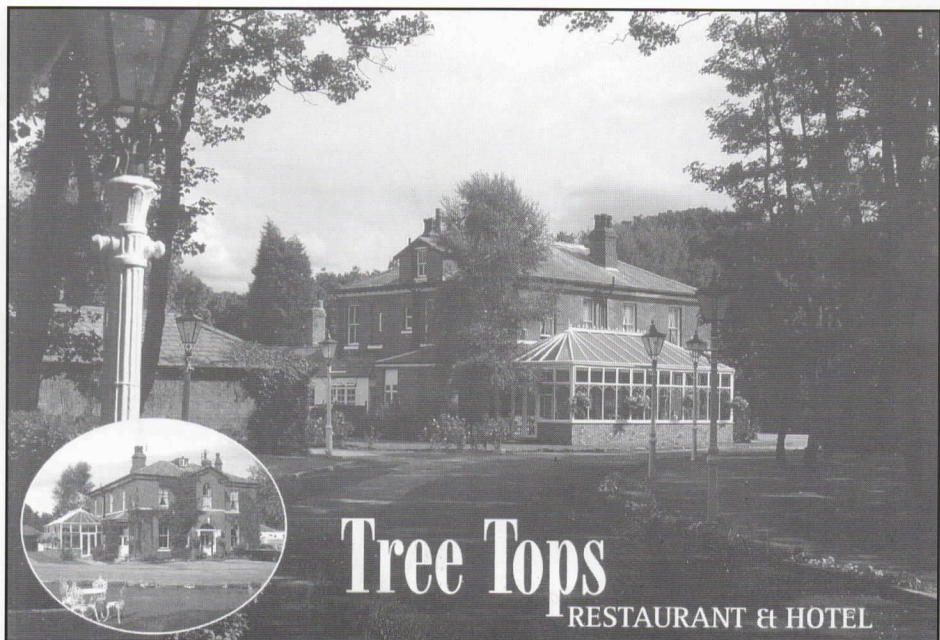
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