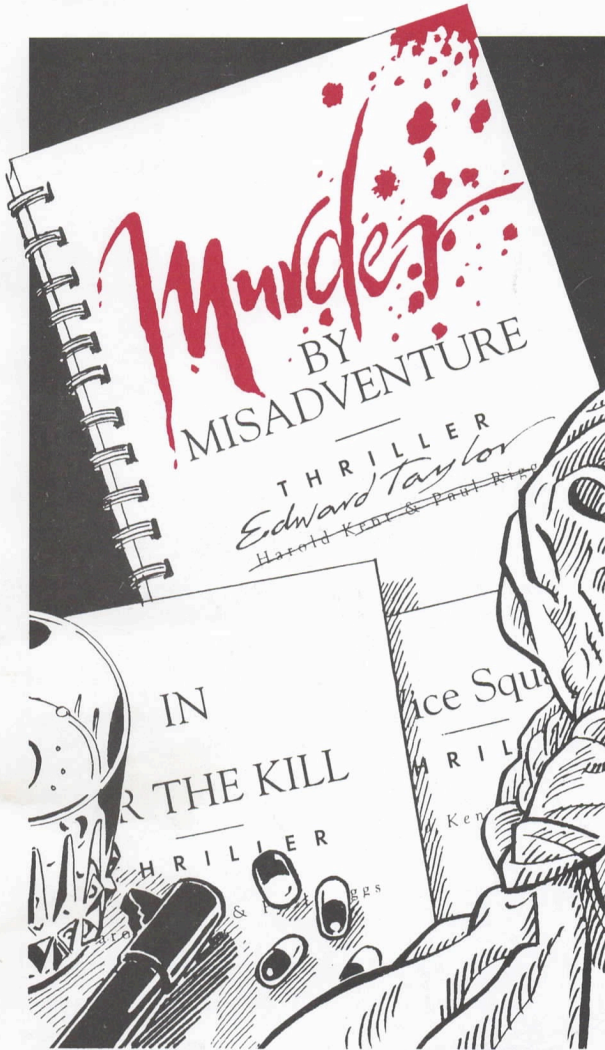




**SOUTHPORT DRAMATIC CLUB PRESENTS**

REGISTERED CHARITY NO. 221585



**Murder**  
BY

MISADVENTURE

**Edward  
Taylor**

Directed by

**Joyce  
Goldsworth**

Sponsored by



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TO

4th APRIL '98

EACH EVENING AT 7.45

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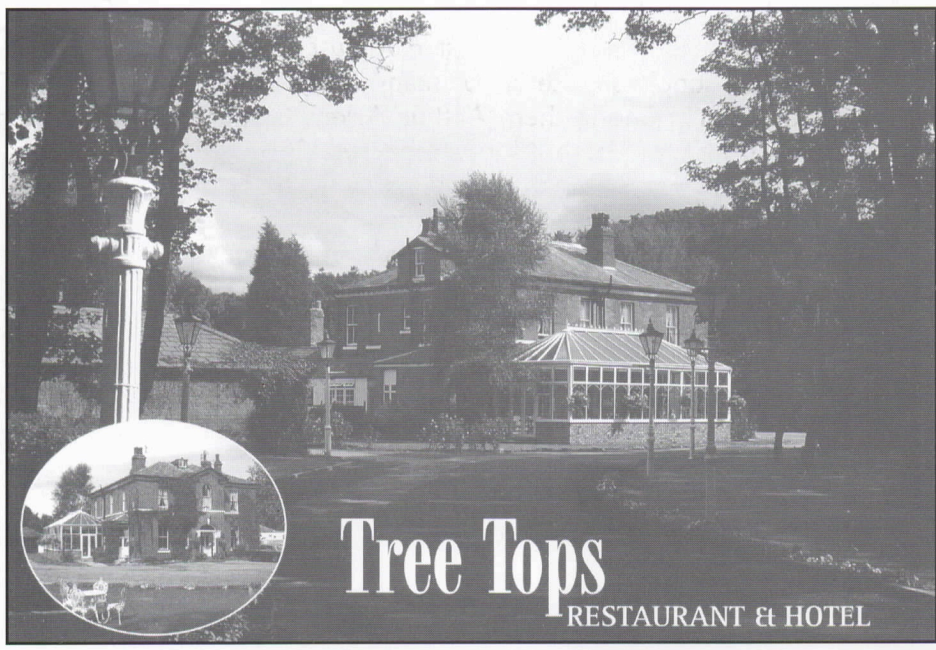
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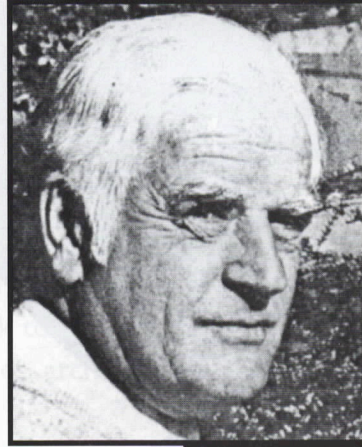
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## EDWARD TAYLOR

Author

Edward Taylor wrote for, and performed in, the Cambridge Footlights Revue which came to London with great success in 1955. He was then invited to join the BBC, as a writer/producer, on a twelve-month contract. He stayed for 36 years. Among his 2,054 productions are many classic series including *Whacko!*, *Does the Team Think?*, *Dr. Findlay's Casebook*, *I'm Sorry - I'll Read That Again*, *Round the Horne* and *Just a Minute*. As a writer he's supplied material for many of the great comedy stars, among them Arthur Askey, Claude Hulbert, Harry Worth, Morecambe and Wise and the Two Ronnies. His many talents came together when he created, wrote and produced *The Men from the Ministry*, a show that was to run for fifteen years. Ted's previous stage play, *Pardon Me Prime Minister*, written with John Graham, enjoyed two national tours and is now a favourite with amateur companies. His hobbies are watching cricket, swimming and loafing in the garden. He lives in Hampstead with his wife, Sue, and daughter, Imogen, born in 1987, whom he regards as his finest production yet.

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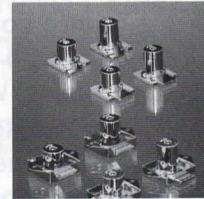
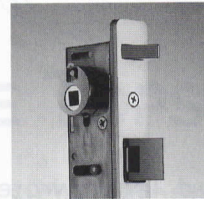


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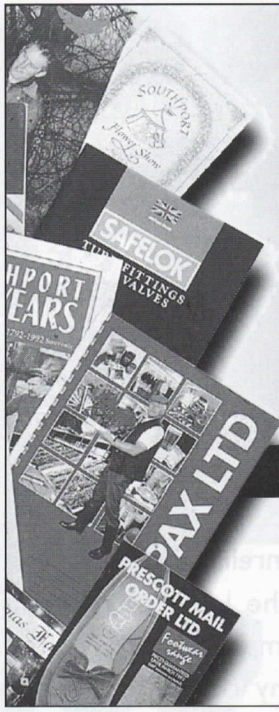
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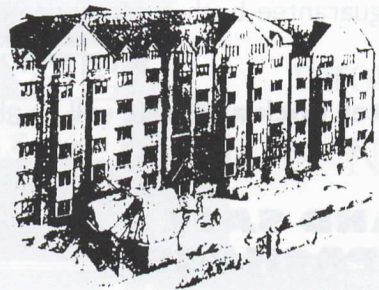
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# MURDER BY MISADVENTURE

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A quartet of diverse characters combine their considerable talents to entertain, intrigue and enthral you as their way of life unfolds before your very eyes.

The play, written in 1992 by Edward Taylor, was first presented at Theatre Clwyd, Mold and subsequently at the Vaudeville Theatre, London with Gerald Harper and William Gaunt in the leading roles of the two protagonists, T.V. script-writers Harold Kent and Paul Riggs.



My talented cast have worked long and hard in the preparation of this production and their generous co-operation and teamwork will hopefully bring a just reward - your enjoyment of the evening.

*Joyce Goldsworth*

# Murder BY **MISADVENTURE**

by EDWARD TAYLOR

Directed by JOYCE GOLDSWORTH

Cast

Harold Kent.....David Davies

Paul Riggs.....Mike Stowell

Emma Kent.....Pat Sutcliffe

Inspector Egan.....Peter Heslin

The action of the play takes place in the Kent's Luxury flat, overlooking the English Channel. Time: Early 1990's

## ACT I

Scene 1 A morning in late October

Scene 2 A morning - two weeks later

## ACT II

Scene 1 Late afternoon in December - six weeks later

Scene 2 The following morning

*There will be one interval of approximately twenty minutes  
between Acts I & II*



## STAGING

STAGE MANAGER.....	Derek Haywood
DEPUTY STAGE MANAGER.....	Roy Carr
ASSISTANT STAGE MANAGER (Book).....	Fran Percival
SOUND .....	Colin Haynes
LIGHTING .....	Andrew Booth
STAGING .....	Roy Carr, Lindsay Haywood
PROPERTIES.....	Margaret Hill, Karen Davies
ARMOURER.....	Syd Coley

Atmospheric Motif by Joyce Goldsworth

### ACKNOWLEDGEMENTS

*Thank you to*

Clare Seddon Business Supply Ltd., 45 Kensington Road, for Word Processor.  
Knight Security Systems, 73 Upper Aughton Road, for Burglar Alarm Equipment.  
Gerald Paul Interiors, 4 Eastbank Street, for material samples and cushions.  
Veuve Clicquot U.K. Ltd., for stage Champagne.

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For reasons of public safety we regret that the theatre cannot accept wheelchairs or their occupants. The Management reserves the right to refuse admission to this auditorium, after curtain up, until a suitable opportunity occurs. First aid facilities are provided at this theatre by St. John Ambulance Brigade, whose members give their services voluntarily.

SMOKING IS PROHIBITED IN THE AUDITORIUM.

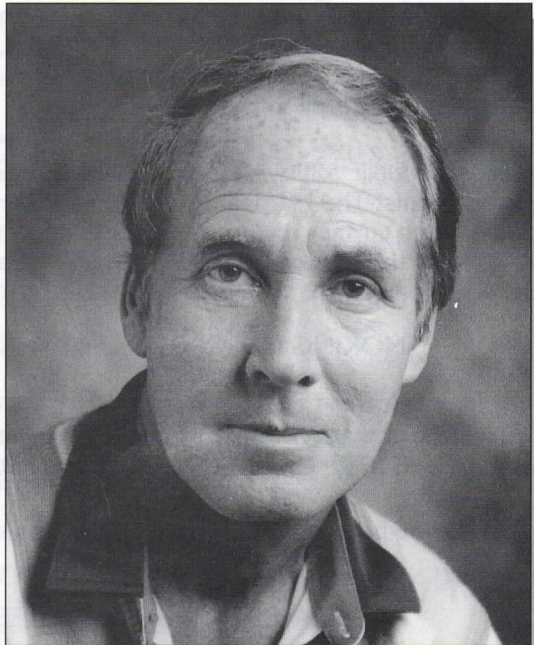
The public may leave at the end of the performance by all exits and all exit doors will be at that time open. If the public leave in an orderly manner  
THIS THEATRE CAN BE EMPTIED IN THREE MINUTES OR LESS.

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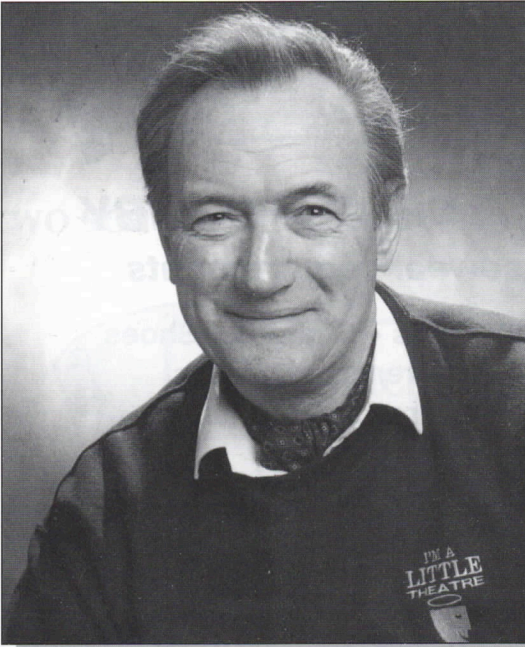
THEATRE LICENSEE CHARLES R. MOOK



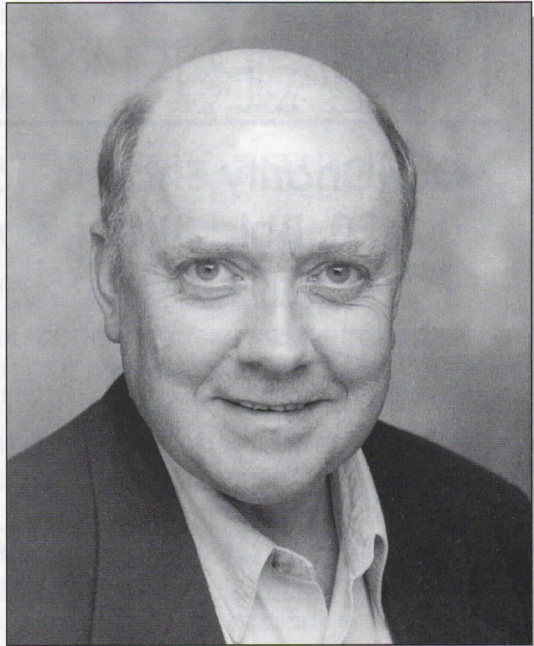
*Pat Sutcliffe*



*Peter Heslin*



*David Davies*



*Mike Stowell*

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We are delighted to welcome Members, Subscribers and anyone interested in The Little Theatre between 10.00 a.m. and 4.00 p.m. Tuesday to Saturday. Why not come in and see us for a browse and a chat.

We sell almost anything and are grateful for donations of clothes, books, toys, household items, in fact any item which could prove useful or attractive to anyone else.

Volunteer helpers are also needed. We have now raised over £14,000 towards the purchase of our Theatre and thank all members, subscribers and patrons for their help so far. Please keep on 'Bringing and Buying', we will stay open until our stock dries up.




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## The Little Theatre

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# WHAT'S ON AT THE LITTLE THEATRE

24th April – 2nd May 1998

## **“LADY WINDERMERE’S FAN”**

by Oscar Wilde

Directed by Margaret Mann



6th – 9th May 1998

ORMSKIRK OPERATIC SOCIETY present

## **“ANYTHING GOES”**

18th – 23rd May 1998

BIRKDALE ORPHEUS present

## **“CALAMITY JANE”**

16th – 20th June 1998

An S.D.C. Out of Season Production

## **“A MONTH OF SUNDAYS”**

by Bob Larbey

Directed by Ray Mann



26th – 27th June 1998

## **“OLD TYME MUSIC HALL”**

Directed by Pat Ball



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