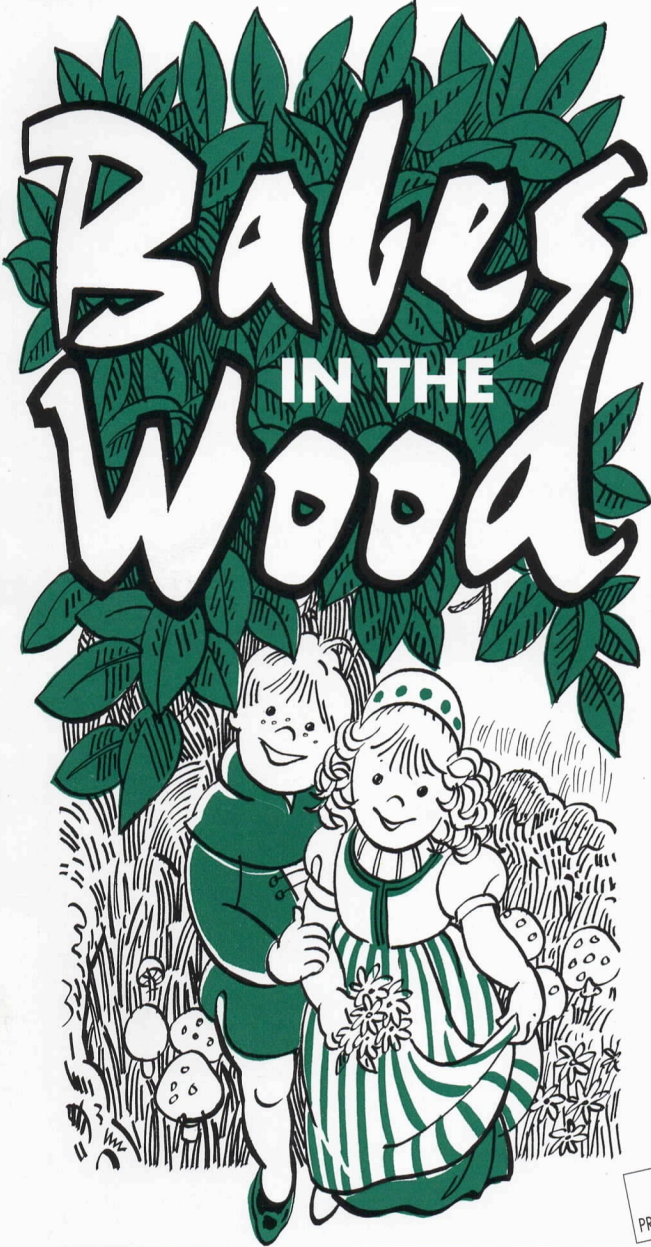




SOUTHPORT DRAMATIC CLUB PRESENTS

REGISTERED CHARITY NO. 221585



Babes IN THE WOOD

**THE S.D.C.'s
OWN PANTOMIME**

Directed by
HILARY THOMSON

Staging by
ARNOLD GORSE

Musical Direction by
**DAVE THOMSON
PAUL WILLIAMS**

Choreography by
ANNA DUNNETT

**22 DECEMBER 1997
TO 11 JANUARY 1998**

TIMES & PERFORMANCES DATES

22nd December - 12th January at 7.30 pm

EXCEPT FOR

No Performances 24th, 25th, 26th & 31st December

MATINEES ONLY

28th December

1st, 4th & 11th January at 2.30 pm

27th December Performances 4.15 pm & 7.45 pm

SPONSORED BY



NEXT
SDC
PRODUCTION

PARTY PIECE
by Richard Harris

THE LITTLE THEATRE

Hoghton Street, Southport Telephone 01704 530521/530460

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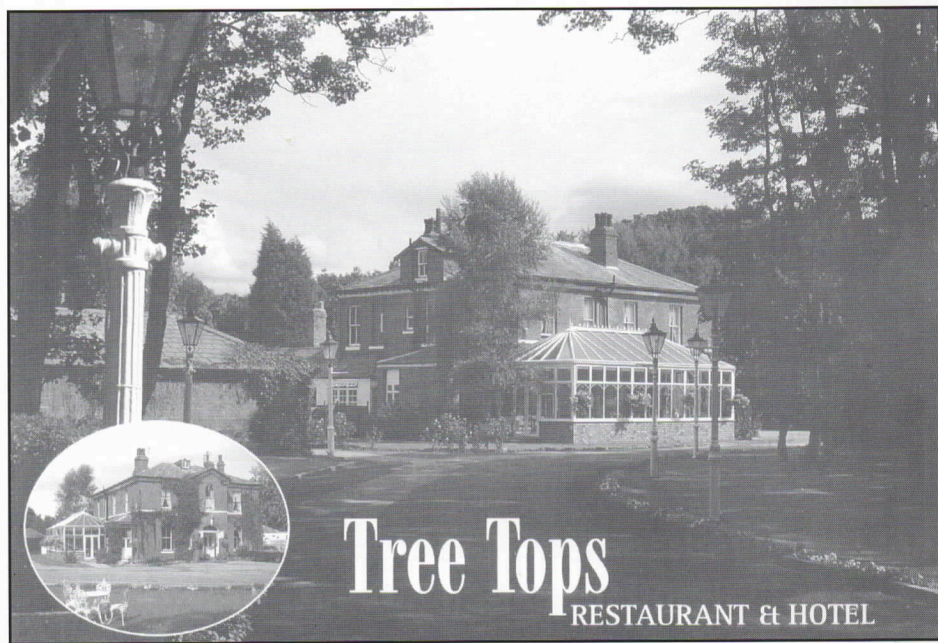
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Tree Tops
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From the Director

It does not seem as though twelve months have passed since Aladdin and his princess started their new life together, but here we are again, with the same production team and many members of the cast of last year's pantomime, all set to tell you our story of the "Babes in the Wood".

Everyone has worked so very hard over the past 10 weeks, to bring you our tale of yesteryear where, in the best traditions of pantomime, after many twists and turns, good finally triumphs over evil.

Our show has thrills and spills and plenty of laughs, blended with some exciting musical and dance numbers – truly a show for all the family.

My thanks go to everyone who has given so much time, effort and enthusiasm to the production, and of course, to you, our audience for coming along and joining in the fun.

HILARY THOMSON

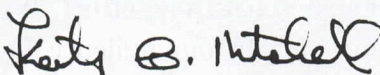
Director

As the largest printing company in Southport, founded over 60 years ago by the late Simms Mitchell, we are delighted to have the opportunity for the ninth year running to sponsor this year's Christmas Show entitled "Babes in the Wood".

We have had the pleasure of being associated with the Southport Dramatic Club for the past nine years and we are delighted that they are again having another successful season.

All successful productions are created by team effort and that is something that we are proud of at Mitchell & Wright. Producing innovative design and high quality printing on the most up-to-date, sophisticated equipment, by a hard working and loyal team.

Thank you for supporting this Christmas production and may we take this opportunity of wishing you all a healthy and prosperous New Year.



Keith C. Mitchell,
Managing Director



Proud to play a supporting role

Mitchell & Wright are proud to design and print this year's Programme and wish Southport Dramatic Club a very successful new year.



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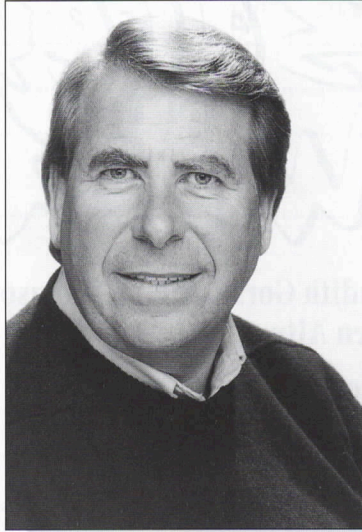
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ARNOLD GORSE
Staging



DAVE THOMSON &
PAUL WILLIAMS
Musical Direction



ANNA DUNNETT
Choreography

DIRECTOR
Hilary Thomson

Babes IN THE WOOD

MUSICAL DIRECTORS
**Dave Thomson &
Paul Williams**

STAGING
Arnold Gorse

CHOREOGRAPHER
Anna Dunnett

Written by Arnold & Judith Gorse, Hilary Thomson,
Les Gomersall & Stephen Alty

Original music and lyrics by Dave Thomson



Cast (in order of appearance)

GNORMAN THE GNOME.....	Ceri Watkins
SHERIFF OF NOTTINGHAM.....	Stephen Alty
FRIAR TUCK.....	Richard Alty
ROBIN HOOD.....	Peter Forshaw
LITTLE JOHN.....	Sam Roukin
WILL SCARLETT	Daniel Keating
ALAN A'DALE	Nick Dixon
GRANT – A ROBBER.....	Tom Burroughs
PHIL – ANOTHER ROBBER.....	Norman Hope
JENNY } The Babes	Laura Gorse
JAMES }	Adam Clarke
NURSE GLORIA GLUCOSE	Arnold Gorse
BILLY	Les Gomersall
MAID MARION	Natasha Brookes
HANDMAIDENS:.....	Pippa Dunnett, Danielle Alexander, Gemma Clarke, Lara O'Donnell
CHORUS: Danielle Alexander, Jenny Berry, Abbie Clarke, Cheryl Clarke, Gemma Clarke, Danny Coates, Pippa Dunnett, Karen Hall, Emma-Jane Hilton, Jo Howatt, Joanne Hunter, Katie Myers, Lara O'Donnell, Samantha Quinn, Amy Rowe, Rachel Spencer, Helen Todd, Laura Tyrer, Nicola Williams.	
CHILDREN: Edward Beardsell, Emma Hale, Victoria Shevloff, Ricki Spofforth, Guy Unsworth.	

An induction loop is installed in this theatre for the benefit of

STAGING

STAGE MANAGER	Judith Gorse
DEPUTY STAGE MANAGER.....	Bill Davies
ASST. STAGE MANAGERS.....	Beccy Beardsell, Hannah Furnedge
PROPERTIES.....	Barbara Beardsell, Julie Whelan, Heather Ellis, Emma Hitchcock, Cherry Tenneson,
WARDROBE	Frankie Turner
LIGHTING	Tony Berry Syd Coley Chris Berry
SOUND.....	Alan, Charlotte & Jonathan Gosling
SET PAINTED BY.....	Bob Jessamine
PHOTOGRAPHY BY.....	Sheriff Studios
ARCHERY	Syd Coley, Andrew Gregson
PYROTECHNICS.....	Ben Jones
BACK STAGE CREW: Roderick Beardsell, John Coates, Craig Foster, Colin Haynes, Peter Heslin, Nick Murray, James Preston, Keith Tyrer, Michèle Yates, Peter Beswick, Peter Davies, Jonathan Grimshaw, Lindsay Haywood, Martin Hill, Alan Newport, Rob Turner, Colin Wood, Mike Yates.	

For reasons of public safety we regret that the theatre cannot accept wheelchairs or their occupants. The Management reserves the right to refuse admission to this auditorium, after curtain up, until a suitable opportunity occurs. First aid facilities are provided at this theatre by St. John Ambulance Brigade, whose members give their services voluntarily.

SMOKING IS PROHIBITED IN THE AUDITORIUM.

The public may leave at the end of the performance by all exits and all exit doors will be at that time open.

If the public leave in an orderly manner

THIS THEATRE CAN BE EMPTIED IN THREE MINUTES OR LESS.

We welcome patrons into our licensed bar which is open before and after each performance.

THEATRE LICENSEE CHARLES R. MOOK

aring impaired patrons. Please turn your hearing aid to 'T'.

MUSICAL NUMBERS

ACT ONE

1. OVERTURE
2. ON A WONDERFUL DAY LIKE TODAYCompany
3. EVIL.....Sherrif
4. UNITED WE STANDRobin, Alan A'Dale
and Company
5. ROBBERS SONG.....Grant, Phil
and Company
6. KIDSNurse, Billy
and Company
7. TOGETHERNurse, Marion, Billy
and Babes
8. CAN'T SMILE WITHOUT YOU.....Robin and Marion
9. PUTTING ON THE STYLE.....Nurse, Billy
and Company
10. WITHOUT YOU.....Marion and
Handmaidens
11. DO YOU HEAR THE PEOPLE SINGRobin, Alan A'Dale,
Little John
and Company
12. WINTERS TALEWoodland Choir
and Dancers
13. BETHLEHEM.....Woodland Choir
and Dancers

ACT TWO

1. ENTRACTE
2. WHO WILL BUYCompany
3. OUT HERE ON MY OWN.....Marion
4. BILLY, BE GOOD!.....Billy & Company
5. IN THIS LIFERobin & Marion
6. WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR?Nurse, Sherrif, Billy
and Babes
7. CELEBRATION.....Company
8. SONG SHEET
9. CELEBRATION (REPRISE).....Company

MUSICIANS

- KEYBOARDS.....Dave Thomson
Paul Williams
- BASSJohn Watkinson
- PERCUSSIONChris Dickinson



*Nurse Gloria
with the children*

*Robin Hood and
Maid Marion*



*Billy and
Nurse Gloria*

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*Robin Hood and his
'Merry'? men*



*Marion with her
Handmaidens*

*The Sheriff and his
Henchmen meet the
Spice Girls!*





The Little Theatre

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WHAT'S ON AT THE LITTLE THEATRE

23rd – 31st January 1998

“PARTY PIECE”

by Richard Harris

Directed by Sandy Threlfall



27th February – 7th March 1998

“LOST IN YONKERS”

by Neil Simon

Directed by John Sharp

Sponsored by
**Swiss Life
(UK) PLC**



27th March – 4th April 1998

“MURDER BY MISADVENTURE”

by Edward Taylor

Directed by Joyce Goldsworth

Sponsored by
**Master Lock
& Safe**



24th April – 2nd May 1998

“LADY WINDERMERE'S FAN”

by Oscar Wilde

Directed by Margaret Mann

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**Kingswood
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