

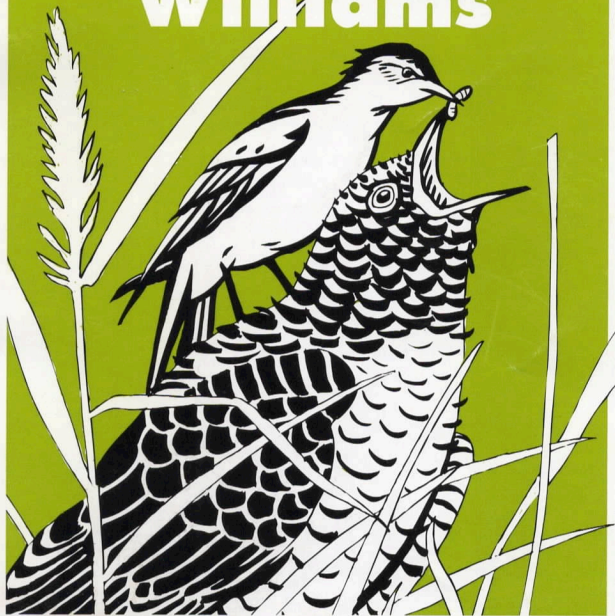


**SOUTHPORT DRAMATIC CLUB PRESENTS**

REGISTERED CHARITY NO. 221585

# 'Cuckoo'

BY  
**Emlyn  
Williams**



# 'Cuckoo'

by  
**EMLYN  
WILLIAMS**

~

Directed by  
**ALISTAIR  
HEWITT**

~

17th - 25th  
**OCTOBER**  
EACH EVENING AT 7.45

NEXT  
SDC PRODUCTION

'TAKE AWAY THE LADY'  
BY JIMMY CHINN

## **THE LITTLE THEATRE**

Hoghton Street, Southport  
Telephone 01704 530521/530460

PRINTED BY MITCHELL & WRIGHT LTD. TEL: 01704 535529

# TREE TOPS

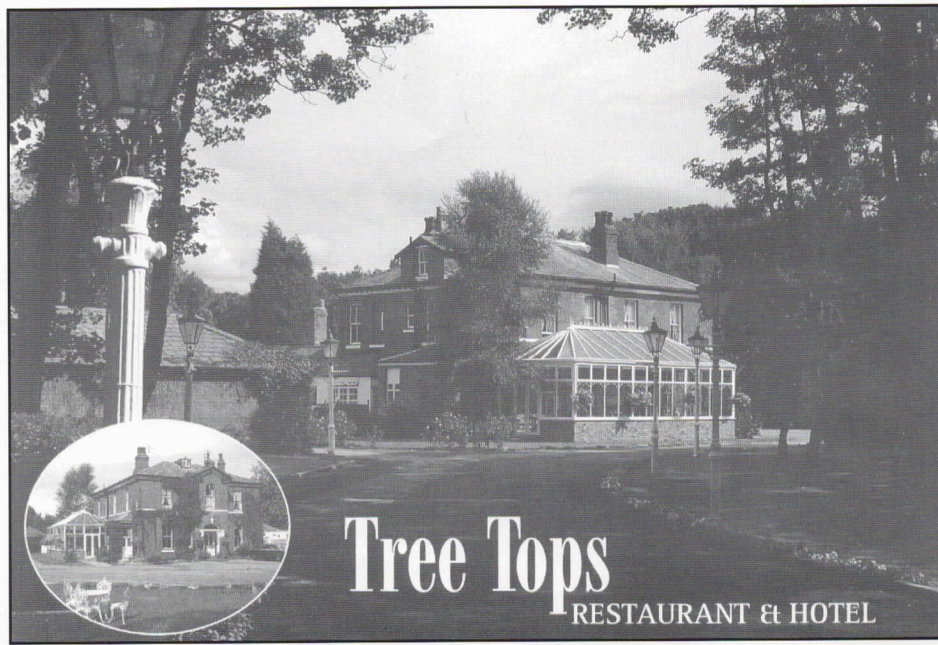
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## From the Director

Dear Patron,

It has been a great pleasure for me to direct for the first time at the S.D.C. In part, because my cast have worked so hard and have been a delight to be with and also because 'Cuckoo' is so well written. It is a play which has beautifully drawn characters, who establish strong relationships with each other and, even though it is deeply rooted in the 1930's, it is not a sentimental journey into the past, but a story which looks at the very contemporary theme of family values.

I wish you all an enjoyable evening.

Yours Sincerely

*Alistair Hewitt*



**Southport Dramatic Club**

**LITTLE THEATRE**  
**HOGHTON STREET, SOUTHPORT**

**W I N T E R**  
**F A Y R E**

on

**Saturday, 22nd November**

at

**10.30 a.m. - 2.30 p.m.**

*Meet Father Christmas in his Grotto*

*Stalls*

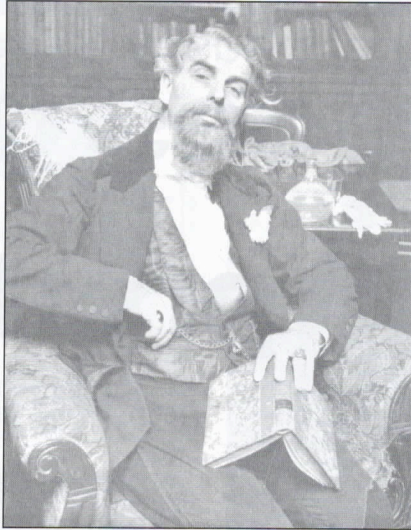
*Games*

*Christmas Music*

Admission includes coffee and mince pie

Adults £1.00 - Children 50p





## **Emlyn Williams**

An actor, director, playwright and author, Emlyn Williams was born in North Wales in 1905. He made his first appearance on stage in "And So To Bed" at the Savoy Theatre, London in 1927 and made his debut on Broadway two years later in the same play.

In 1928 he wrote and starred in "Glamour" which played a season in the West End and he continued to act regularly in London and New York until his final West End appearance in 1969 when he replaced John Gielgud in "Forty Years On" by Alan Bennett.

He wrote many plays, the most famous of which are "A Murder Has Been Arranged", "Night Must Fall" and the semi-autobiographical "The Corn is Green".

In 1951 he had a spectacular triumph as Charles Dickens in a one man show which was revived many times. The success of this led to a further one man show based on the writings of Dylan Thomas.

He wrote several novels and two volumes of autobiography.

Emlyn Williams died in 1987.

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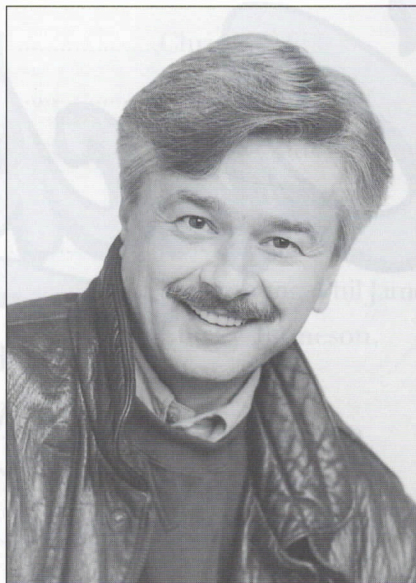
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*Trudi Hirsch*  
*"Cuckoo"*



*Mike Yates*  
*"Uncle Powell"*



*Pat Ball*  
*"Madam"*



*Sian Mosey*  
*"Lydia"*

# Cuckoo



by

EMLYM WILLIAMS

~

Directed by ALISTAIR HEWITT

*Cast in order of appearance:*

MADAM, CUCKOO'S AUNT .....	Pat Ball
BENJY.....	Colin Davies
CUCKOO.....	Trudi Hirsch
JEROME.....	Tom Burroughs
POWELL, CUCKOO'S UNCLE .....	Mike Yates
LYDIA, CUCKOO'S SISTER.....	Sian Mosey
Mrs. DIX.....	Mandy Evans

*The action takes place in a bungalow on a small island in the Thames, near Hampton Court*

*Act I Scene 1 A morning in May.*

*Scene 2 Five weeks later, an afternoon in July.*

INTERVAL OF APPROXIMATELY 20 MINUTES

*Act II Scene 1 Some hours later, near midnight.*

*Scene 2 The next morning.*

*Time - 1935*



## STAGING

STAGE MANAGER.....	Chris Ratcliffe
ASSISTANT STAGE MANAGER (Book).....	Jean Watkinson
ASSISTANT STAGE MANAGERS (Cast) .....	Marilyn Catterall Susan McCormick
PROPERTIES.....	Julie Whelan, Jenny Young, Phil James, Cherry Tenneson, Sara Carter
SOUND .....	Andrew Gregson
LIGHTING .....	Harry Jepson
PHOTOGRAPHY.....	Graham Sherriff

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“Daisy” appears by kind permission of the  
Little Theatre Charity Shop!

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For reasons of public safety we regret that the theatre cannot accept wheelchairs or their occupants. The Management reserves the right to refuse admission to this auditorium, after curtain up, until a suitable opportunity occurs. First aid facilities are provided at this theatre by St. John Ambulance Brigade, whose members give their services voluntarily.

SMOKING IS PROHIBITED IN THE AUDITORIUM.

The public may leave at the end of the performance by all exits and all exit doors will be at that time open. If the public leave in an orderly manner

THIS THEATRE CAN BE EMPTIED IN THREE MINUTES OR LESS.

*We welcome patrons into our licensed bar which is open before and after each performance.*

THEATRE LICENSEE CHARLES R. MOOK

ing impaired patrons. Please turn your hearing aid to ‘T’.

# Sixty Years at the Little

*Part two of a series of articles celebrating the Diamond Jubilee of our Theatre*

**O**n a rainy day in October 1936 the foundation stones for the Little Theatre were laid. One of the small girls presenting bouquets was Margaret Hill who became a member of the S.D.C. as soon as she grew up and is still a member today.

The newspaper report of the day stated that "Edward Hill's little girl believed in maintaining a dignified silence, but presented the bouquet with great savour faire". Another paragraph describes how "Amid a orgy of umbrellas, and a total destruction of the shine on top hats, Sir Barry Jackson, very considerably decided to hold over all the speech making until tea at The Prince of Wales Hotel". Sir Barry Jackson was President of the club in 1935 and his entry in that years "who's who in the theatre" read "born in 1879 and knighted in 1925, a manager and dramatic author and founder and director of The Birmingham Repertory Company, he has produced scores and scores of some of England's biggest dramatic successes".

When the theatre was opened in 1937 Sir Barry had just returned to England from Russia and was unable to get away from London but sent his congratulations and best wishes.

The theatre was opened by the Earl of Bessborough who was the President of the "League of Audiences" which was said to "agitate for Government support of the theatre". A keen supporter of the National Theatre Movement, the Earl was a former Governor-General of Canada and ran his own private theatre in the grounds of his home. During his opening speech, the Earl expressed the hope that his dream of a National Theatre should soon be realised and that it should be "A Dramatic Centre for the Empire as a whole, where we might see plays by authors from the Dominions". Little did he realise that Britain's National Theatre would not be built for a further twenty-six years!

The later part of his speech included the wish that "An Artistic Centre such as you have provided in this delightful building may indeed ultimately appeal to the people of Southport and receive the fullest measure of Public Support". These words were soon to become a reality and have indeed proved true for the past sixty years.

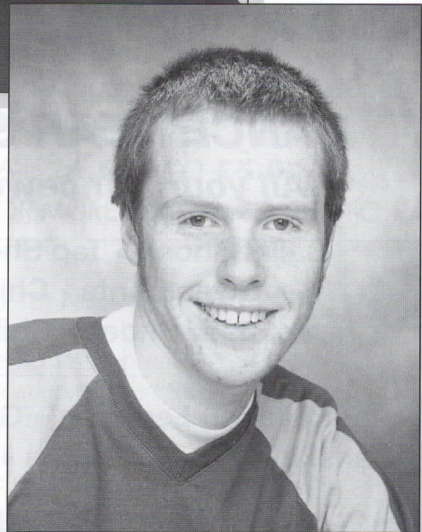
*Pat Ball*



*Tom Burroughs*  
*"Jerome"*



*Mandy Evans*  
*"Mrs. Dix"*



*Colin Davies*  
*"Benjy"*

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*Its Christmas Pantomime*

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DIRECTED BY Hilary Thomson

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**Nightly at 7.30 pm Matinees 2.30 or 4.15 pm**

Monday	22nd December	Evening 7.30pm	
Tuesday	23rd December	Evening 7.30pm	
Saturday	27th December	Matinee 4.15pm	Evening 7.45pm
Sunday	28th December	Matinee 2.30pm	
Monday	29th December	Evening 7.30pm	
Tuesday	30th December	Evening 7.30pm	
Wednesday	31st December	NO PERFORMANCE	
Thursday	1st January	Matinee 2.30pm	
Friday	2nd January -	Sat 3rd January	Evening 7.30pm
Sunday	4th January	Matinee 2.30pm	
Monday	5th January -	Sat 10th January	Evening 7.30pm
Sunday	11th January	Matinee 2.30pm	

Tickets: ADULTS Row A-L **£6.00** M-Q **£5.00**

CHILD/SENIOR CITIZENS/PARTIES 20 OR MORE Row A-L **£5.00** M-Q **£4.00**

**BOX OFFICE OPENING TIMES:**

During run of "Take Away the Lady" (24th Nov - 6th Dec) 11am - 5pm Only

8th December - 20th December 11am - 2pm (except Sundays)

22nd December - 11th January

11am - 7.30pm when evening performance

1pm - 2.30pm Matinee only days

Postal Bookings from 10th November to

Hon Box Office Manager: 40 Beresford Drive, Southport PR9 7JY

**Please send cheque made payable to S.D.C. Please send S.A.E.**



## The Little Theatre

Hoghton Street,  
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Telephone:  
(01704)  
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# WHAT'S ON AT THE LITTLE THEATRE

29th October – 1st November 1997  
A MAGHULL AMATEUR OPERATIC SOCIETY  
PRODUCTION *presents*

## **“KISS ME KATE”**

Directed by Neil Townsend

5th – 8th November 1997  
SEFTON THEATRE COMPANY  
*presents*

## **“A COMEDY OF ERRORS”**

By William Shakespeare

28th November – 6th December 1997

## **“TAKE AWAY THE LADY”**

by Jimmie Chinn  
Directed by Fran Gregson



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**OPTICIANS**

22/23/27/29/30 Dec. 1997  
2/3/5/6/7/8/9/10 Jan. 1998  
Matinees:  
27/28 Dec. - 1/4/11 Jan.

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## **“BABES IN THE WOOD”**

Directed by Hilary Thomson



# Hewitt's

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