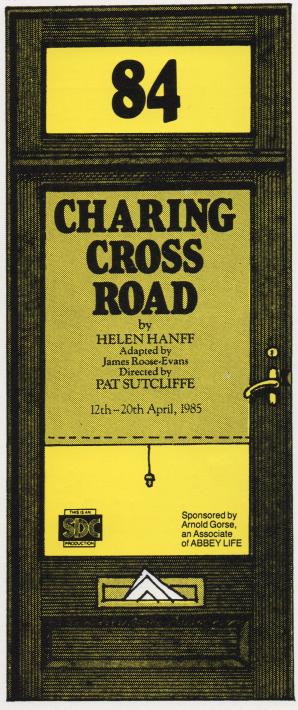
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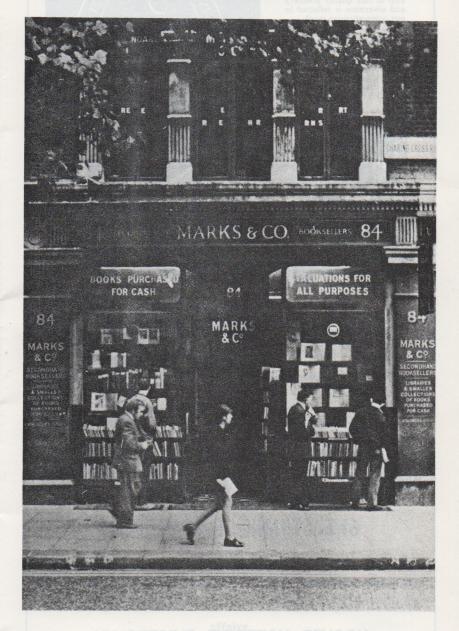
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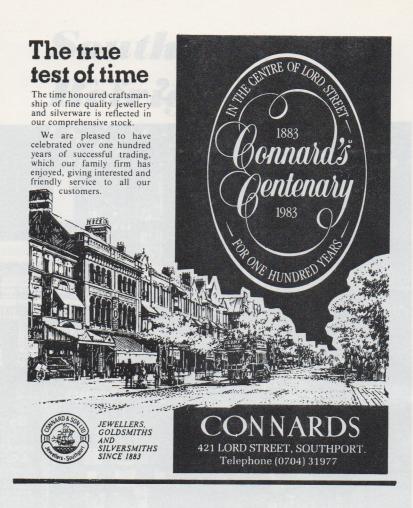
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Marks & Co. Personnel

The staff at 84 Charing Cross Road are quite ordinary people—unlike the S.D.C. members who are playing these parts, who really are an interesting lot.

DON ANDERSON — one of our best known actors and directors, Don has also held many important positions at the club, and is therefore most suitably cast as manager of an antiquarian bookshop. A career as a drama lecturer has also proved useful, but his only claim to literary fame at present is as editor of the S.D.C. Bulletin and the Subscribers' Newsletter.

MARGARET TARPEY—has been with us for nine years and first made her appearance as a nun. Since then she has played many parts, and is rather too well qualified for an office junior, as in real life she holds an administrative post with a well known local department store.

ANN RICHARDS—(previously Ann Stowell) has been a member since 1973 and has usually been cast in plays set in the 20's and 30's. In '84 Charing Cross Road' she catches up rather quickly with a few more decades of the 20th century.

JOHN EVANS—as revered at the S.D.C. as he is at Marks and Co., John is a member of many years standing. Well known for his 'character parts' in plays too numerous to mention, he makes only a brief appearance in '84 Charing Cross Road.'

NEIL WAITHMAN—one of our most recent members, Neil has worked mostly at the 'back of the shop' i.e.: backstage; but he did appear as a 'body' in 'Beyond a Joke'. At 84 Charing Cross Road however, he's in for some promotion.

DAWN WEBBON—makes a very dramatic appearance at '84 Charing Cross Road' in her first part with the S.D.C. Don't be surprised if she bursts into song, as she's more at home in musical productions with the 'Orpheus.'

JAN JAMES—another long standing member with several leading roles to her credit, Jan makes a late appearance in '84 Charing Cross Road' as a sort of 'deus ex machine.'

PETER STAPLETON—another more recent member who has already shown his talents in the last two pantomimes. Peter feels very much at home at Marks and Co., as, in real life he holds a managerial position in a well-known high street bookshop.

JUNE EVANS—left till last only because she's not one of the staff at Marks and Co., but the bookshop's best customer. June is no stranger to books as she's involved in education, but her literary knowledge has increased no end whilst learning the role of Helene Hanff.



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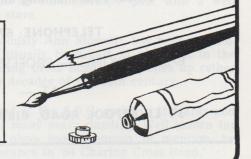
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84 CHARING CROSS ROAD

by HELENE HANFF

Adapted for the stage by James Roose-Evans

Directed by Pat Sutcliffe

HELENE HANFF JUNE EVANS FRANK DOEL ... DON ANDERSON CECILY FARR MARGARET TARPEY MEGAN WELLS ANN RICHARDS MR. MARTIN ... **JOHN EVANS** WILLIAM HUMPHRIES NEIL WAITHMAN MAXINE STUART DAWN WEBBON JOAN TODD **THOMAS** PETER STAPLETON

The action of the play is set in the New York apartment of Miss Hanff, and in Marks and Co., Booksellers, 84 Charing Cross Road, London.

The play spans the years 1949-1971

ACT I: 1949—1952

INTERVAL

ACT II: 1953-1971

STAGE STAFF

Stage Manager Norman Todd
Deputy Stage Manager Tony Berry
Asst. Stage Manager (Book) Sheila Pook
Asst. Stage Manager (Cast) Peter Beswick
Properties Christine Todd, Judith Gorse Jackie Monk, Margaret Robinson
Lighting Derek Haywood
Sound Frances and Andrew Gregson
Costumes Lucille Jackson
Programme Cover David Charters

DIRECTOR'S NOTES

This sensitive little play, adapted so skilfully from the book 84 Charing Cross Road, has been described as "that rarest of theatrical events, a good and happy play about good and happy people." The cast and I hope that you will spend a good and happy evening in their company. We hope you will thoroughly enjoy 'reading' their correspondence, and watching the literary love-affair developing between them. The affectionate friendship which grew between Helene Hanff in New York and Frank Doel (and Marks and Co.!) in London lasted 20 years. We hope your affection for them will grow during the next two hours.

PAT SUTCLIFFE

The set for this new release to the amateur theatre designed by Syd Coley and constructed by S.D.C. members. Additional art work and signwriting by David Charters. The set is available for hire by other companies.

ACKNOWLEDGEMENTS

Books, access to a lifetimes experience in the book world and generous advice on recreating the atmosphere of 84 Charing Cross Road. —

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Marks and Co. of 84 Charing Cross Road might be no more, but there are other Marks and Co.'s dotted throughout the country—small outposts of sanity in a changing world, and nothing is more certain than that in the year 2085 the spiritual descendents of Frank Doel will still be doing their best to prove the truth of Leigh Hunt's perception when he wrote . . . "Yon second-hand bookseller is second to none in the worths of of treasure which he disposes."

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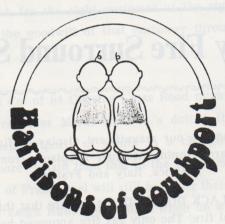
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S.D.C. Members' Diary

EVERYBODY LOVES OPAL

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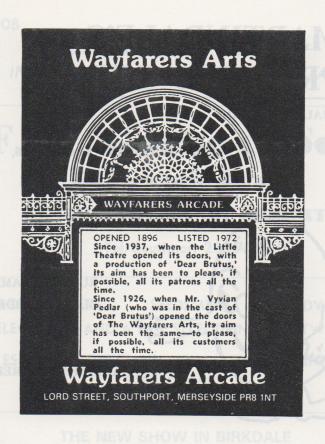
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