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### WHAT'S ON at the LITTLE

Tel: 30521

7th-10th NOVEMBER, 1984

# Maghull Amateur Operatic Society — A Black and White Minstrel Show

14th—17th NOVEMBER, 1984

### Garrick Players - Bonaventure

by Charlotte Hastings

17th NOVEMBER, 1984

### Kidney Treatment Fund — Coffee Morning

24th NOVEMBER, 1984

# Friends of Southport Hospitals — Coffee Morning

30th NOVEMBER-8th DECEMBER, 1984

### **Filumena**

by Eduardo de Filipo Directed by Iris Collinson



7th DECEMBER, 1984

# R. N. L. I. (Southport Branch) — Christmas Fayre and Coffee Morning

8th DECEMBER, 1984

### Diabetics Society — Coffee Morning

10th DECEMBER, 1984

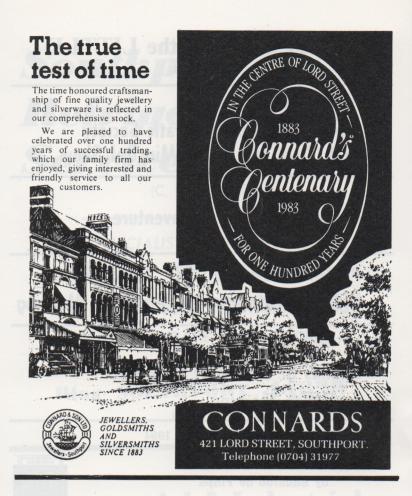
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29th DECEMBER, 1984 - 19th JANUARY, 1985

### Jack and the Beanstalk

Written and Directed by Margaret Mann





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### THE ACTING SUITE

### A LITTLE BIT MORE ABOUT THE CAST OF 'CALIFORNIA SUITE'

SANDRA THRELFALL, mother of two, and once a dancer with the Southport Operatic Society, has been a member of the S.D.C. for 15 years and has appeared in about 20 plays. Her husband, John has also appeared on stage but these days finds business and other commitments take up his time.

Sandra first appeared at the Little Theatre in 'Not Now Darling,' and last season in 'The Beaux' Stratagem' and 'The Liver Birds.' She has also graced the stage of the National Theatre, Nairobi — a rare distinction for a S.D.C. member.

BRIAN TOOLEY began his amateur stage career with the Ripley Amateur Operatic Society in Derbyshire, where he once played the lead in 'Brigadoon.' Appropriately enough, in his last production at Ripley he was 'killed.'

Brian has been a member of the S.D.C. since 1969 and since then has appeared in about 40 plays including 'Sleuth,' 'The Dresser,' and 'Deathtrap.' He was a member of the club's play selection committee and the last time he appeared with Sandra was in 'Robert and Elizabeth' shortly after they both joined the club.

VIVIENNE TYRER, mother of two daughters, the youngest of whom is not yet two years old, has not appeared in as many plays as other members of the cast. A member of the S.D.C. for thirteen years, this is her ninth stage appearance apart from dancing in four pantomimes.

At one time Viv was slightly apprehensive about being typecast as a 'dumb blonde.' Undoubtedly blonde, but not dumb, she does get variation. In 'Bedroom Farce' she had the role of a neurotic and in this play she has the opportunity to show her ability in a comedy. Other plays in which Viv has appeared are 'Habeas Corpus' and 'Come Blow Your Horn.'

MIKE YATES made his stage debut at the age of 11 when he played the lead in 'Higgins the Highwayman' in a school play. After this exciting drama he 'rested' for 12 years to recuperate. He has been a member of the S.D.C. for the past twelve years. In that time he has established himself as an excellent amateur stage performer in about 30 plays that have given him many leading roles. He has directed one play and was assistant stage director for five years.

Regular patrons will remember him last season in 'Cat Among the Pigeons' and before that in 'French Without Tears' and 'Royal Hunt of the Sun.'

JULIE THORPE joined the S.D.C. a little over a year ago but has been quite active. She first appeared in the chorus of 'Dick Whittington' and recently as Louise in 'Murder on the Nile,' where she was murdered. Happily she has come back to life to appear in 'California Suite' as a live body.



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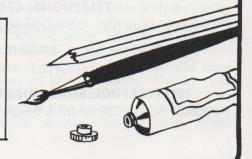
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# Play Selection and Casting Committee

Comes the Spring and at the Little Theatre thoughts turn not to love but to the Autumn Season.

Early in the spring months of the year a happy band of five people is elected to choose a programme of plays which will be performed in our Theatre during the next twelve months. Such advanced planning needs careful thought and foresight.

The criteria on which any selection is made is threefold:

- (i) will the play please our audience?
- (ii) will it satisfy our members?
- (iii) will it conform to the rule of the Southport Dramatic Club to foster dramatic art in the Town?

Extremely taxing requirements and ones not to be undertaken lightly.

However this small committee, undaunted, begins its task. Plays from many sources are considered. New releases of professional plays to amateurs; revivals of old and well-loved favourites; translations from the drama of other countries; scripts from new playwrights and T.V. shows; and — most important for our young-at-heart audience — a pantomime.

Eventually a programme for the forthcoming season takes shape. Consultation with the Productions Committee makes sure of the feasibility of the Club being able to stage the suggested plays and a final proposed list of plays is presented to our patrons.

Then begins the onerous task of casting the plays. First our directors are approached as to their availability and where possible the type of play on which they would prefer to work. After this is decided, the task of casting the actors begins.

In consultation with the directors, the casts of plays are considered. Acting members are approached as to their willingness to appear in a play at any particular time of the season and scripts are sent out. The plays then go into rehearsal usually for a period of six weeks before the first performance.

On the first night of each production an apprehensive group of five sit, usually on the back row of the Theatre, awaiting our audience's reaction to the Club's endeavours.

The maxim of this Play Selection and Casting Committee might be "Though you cannot please all of the people all of the time, it is worth a try."



26th October to 3rd November, 1984

### California Suite

by NEIL SIMON

Directed by LESLEY WINSLAND

First presented on June 10th, 1976 by Emanuel Azenberg and Robert Fryer at the Eugene O'Neill Theatre, New York.

### CAST

Scene 1 - Visitor from NEW YORK ... ... VIVIENNE TYRER HANNAH WARREN ... MIKE YATES WILLIAM WARREN ... About one in the afternoon on a sunny, warm day in late fall. Scene 2 — Visitor from PHILADELPHIA MARVIN MICHAELS ... ... ... BRIAN TOOLEY ... JULIE THORPE ... BUNNY ... ... ... MILLIE MICHAELS ... ... ... SANDRA THRELFALL Eleven in the morning, mid-December INTERVAL Scene 3 — Visitor from LONDON ... ... MIKE YATES SIDNEY NICHOLS ... ... ... VIVIENNE TYRER DIANA NICHOLS ... About five in the afternoon, early April

Scene 4 — Visitor from NEW ORLEANS

and later two o'clock in the morning

MORT HOLLENDER BRIAN TOOLEY
BETH HOLLENDER SANDRA THRELFALL
STU FRANKLYN MIKE YATES
GERT FRANKLYN VIVIENNE TYRER

Four in the afternoon, Sunday, July 4th

The four playlets take place in rooms 203 and 204 in the Beverley Hills Hotel

### STAGE STAFF

Stage Manager Andrew Gregson
Asst. Stage Manager (Book) Sherel Coley
Asst. Stage Manager (Cast) Debra Sawbridge
Properties Joyce Fenton, Diane Smither  Dawn Shenton, Gillian English
Lighting Steve Lockwood, Margaret Trappe
Sound Francis Gregson
Programme cover David Charters
Set designed and painted by Roy Blatchford and built by the production team.

### DIRECTOR'S NOTE

The actors in this play hope to amuse you by adopting many characters, and enacting four completely different scenes typical of the various situations that could occur behind the closed doors of Suite 203 and 204.

LESLEY WINSLAND

### **ACKNOWLEDGEMENTS**

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Cigarette Box & Lighter — John Duncan, Cambridge Arcade,
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Hannah's dress — 'In Fashion,' Station Road, Ainsdale

An Induction Loop has been provided in this theatre for the hard of hearing through the generosity of Marks and Spencer P.L.C.

By prior arrangement a limited number of Wheelchairs can be accommodated.

THE SOUTHPORT DRAMATIC CLUB gratefully acknowledges financial assistance from:

SANDYS FITTED FURNITURE, September, 1984 — MURDER ON THE NILE

MARKS and SPENCER Plc, October, 1984 — CALIFORNIA SUITE

MANSION HOUSE, Fine China and Crystal, December, 1984 — FILUMENA

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JACK AND THE BEANSTALK

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### S.D.C. Members' Diary

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### OUR FAMILY PANTOMIME

### JACK AND THE BEANSTALK

Written and directed by Margaret Mann

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### What's on Elsewhere

The Southport Dramatic Club is a member of the Little Theatre Guild of Great Britain, which consists of some 60 amateur companies, all of whom own their own theatre. The following list of 'What's on' at some of those theatres which are nearest to Southport is published partly as a matter of interest, but also in the hope that some of our patrons may wish to visit one or other of these theatres.

BOLTON LITTLE THEATRE 3rd — 10th November

### On Golden Pond

by Ernest Thompson

STOCKPORT GARRICK THEATRE

3rd - 10th November

### Romeo and Juliet

by William Shakespeare

WIGAN LITTLE THEATRE

9th - 17th November

### Romeo and Juliet

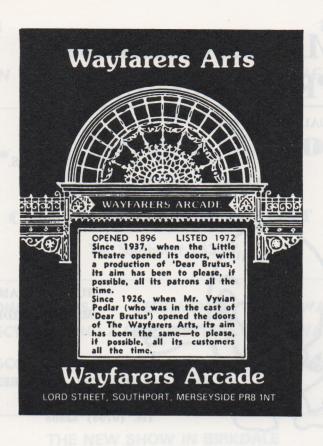
by William Shakespeare

CHORLEY LITTLE THEATRE

17th - 24th November

### Season's Greetings

by Alan Ayckbourne



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