



THE
SOUTHPORT
DRAMATIC CLUB

presents

ALADDIN

JANUARY 2nd, 1970

FOR FOURTEEN NIGHTS
at 7.45 p.m.

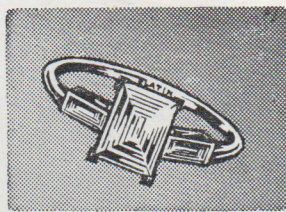
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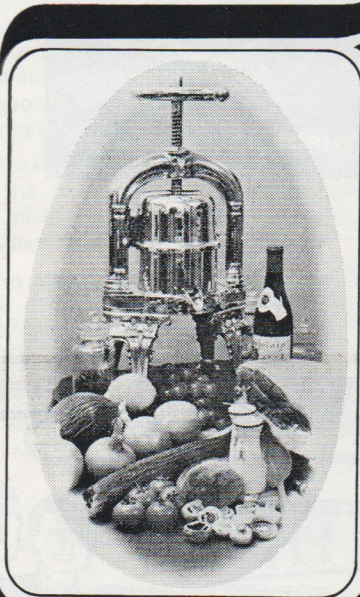
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LITTLE THEATRE

HOGHTON STREET SOUTHPORT

Stage staff for this production

Stage Manager ALAN GEORGE
Deputy Stage Manager SHEREL COLEY
Prompt MOLLY WATSON
Assistant Stage Managers CAROL SHUTTLEWORTH,
VANESSA PARIS
Properties MAUREEN HAND, VERA DARRAH,
FRANCES PERCIVAL
Wardrobe Design RAY EVANS, OLIVE BLUE,
JEAN MERSON, EUNICE WEATHERLEY, DOLLY HOWARD, ANN SYKES,
ANN WELLS, GEORGINA MARSDEN, MADGE HASLAM, SUE SOUTH-
WORTH, SHEREL COLEY, JOAN PETTITT, MAY JONES, TRICIA REID,
JANET JAMES, ANNETTE MAIDEN, VALERIE DRAKE, ALAN JOYCE,
Lighting GEOFF ANDERTON, CHARLES PRESTON
Stage Assistants GODFREY HAWKES, DAVID HEDGES
RODERICK BEARDSSELL, CHRIS WOOD, LEON SHARPLES
Sound RON TREANOR

THE SOUTHPORT DRAMATIC CLUB offers its sincere thanks for properties kindly loaned by: Mortons, Princes St., (bicycle); Floral Display, Nelson St., (flowers and fountain); T. Gibson & Sons, King St., (china and glassware); Mulliner Bros Ltd., Norwood Rd., (sweets); Berkeley Hotel, Queens Rd., (gong).

Photographs by: C. H. Loker, 21a Hoghton Street, Southport

First-aid facilities are provided at this theatre by St. John Ambulance Brigade, whose members give their services voluntarily.

TELEPHONE BOOKINGS — Seats should be claimed as soon as possible Box Office Telephone 3021 or 55198

REFRESHMENTS SERVED IN THE FOYER DURING THE INTERVALS
SMOKING IS PROHIBITED IN THE AUDITORIUM

The Public may leave at the end of the Performance by all exits and all exit doors will be at that time open. If the Public leaves in an orderly manner THIS THEATRE CAN BE EMPTIED IN THREE MINUTES OR LESS.

ALADDIN

Script by Arnold Gorse and Alan Gosling

Musical arrangements by John T. Wright

CHARACTERS

(in order of appearance)

Wishy Washy	CHRIS J. HASKEY
Aladdin	ARNOLD GORSE
Widow Twanky	RAY MANN
Abanazar	ALAN JOYCE
Princess Baldroubador	BARBARA RHODES
The Good Fairy	JUDY WELLS
Genie of the Lamp	CLIVE SOUTHWORTH
Ting	BETTY KENT
Ling	SUE ELLESMERE
Ping	HARVEY BATEMAN
Pong	NEIL BOOTH
Town Crier	TONY OWEN
Grand Vizier	BRIAN TOOLEY
Emperor	JOHN HAYNES
The Genie of the Ring	JANET JAMES

CHORUS OF CITIZENS, COURTIERS and DANCERS

HARVEY BATEMAN	DIANA CONNOR
NEIL BOOTH	SUE ELLESMERE
JOHN HAYNES	GILLIAN EVANS
ALAN MOORE	SU FARESS
TONY OWEN	JANET JAMES
HOWARD ROCKLIFFE	BETTY KENT
BRIAN TOOLEY	RUTH MAPPLEBECK
JOHN WATKINS	GWYNETH ROBERTS
JOHN WILKIN	CARLA SHRIVE
VAUGHAN WILLIAMS	SARAH WADE
SUE WITHERWICK	

**Additional script material supplied by:
Ray Mann, Chris J. Haskey**

ODIN

Produced by Trevor Livesey

Choreography by Diana Connor & Gwyneth Roberts

SCENES

ACT ONE

- Scene 1 Old Peking
- Scene 2 Wishy Washy's laundry
- Scene 3 Old Peking
- Scene 4 Widow Twanky's kitchen
- Scene 5 Outside the Cave in the Chong Mah Hills
- Scene 6 Inside the Cave

INTERVAL

ACT TWO

- Scene 1 Old Peking
- Scene 2 Gardens of the Royal Palace
- Scene 3 Outside the Royal Palace
- Scene 4 Inside the Royal Palace
- Scene 5 A street nearby
- Scene 6 The Princess's boudoir
- Scene 7 The Same — in Africa
- Scene 8 A street in Peking
- Scene 9 Finale

Setting designed, constructed and painted by Arthur Nugent, Robin Davies, Syd Coley, and Alan George.

Original music and lyrics composed for this production by: Roger Thwaites, David Tattersall, John T. Wright, Alan Joyce, Ray & Margaret Mann, Chris J. Haskey

The entire production conceived, written, and presented
by members of the Southport Dramatic Club

MUSIC

- 1 OVERTURE arr. Wright
- 2 PANTOMIME TIME Wright, Tattersall
- 3 TOGETHER Tattersall, Thwaites
- 4 LAUNDRY SONG Mann, Haskey
- 5 WHAT A GLORIOUS DAY Tattersall, Thwaites
- 6 I'M GOING TO BE SO BAD Joyce
- 7 HELLO, HOW ARE YOU Tattersall, Thwaites
- 8 SHE'S THE GIRL Tattersall, Thwaites
- 9 I MUST GET OUT Wright
- 10 JEWEL DANCES Diamonds, Rubies, Sapphires,
Emeralds ... Wright

INTERVAL

- 11 OVERTURE arr. Wright
 - 12 SIAMESE GO - GO Wright
 - 14 ALL ON MY OWN Wright, Tattersall
 - 15 PING PONG CHASE Wright
 - 16 EMPEROR'S ENTRANCE Wright, Joyce
 - 17 TALK TO THE TIGER Tattersall, Wright
 - 18 ENTRANCE OF THE SLAVES Wright
 - 19 PRETTIEST GIRL IN THE LAND ... Tattersall, Thwaites
 - 20 NEW LAMPS FOR OLD Joyce
 - 21 I'M GOING TO BE SO BAD Joyce
 - 22 TWO LITTLE TOM-TITS arr. Mann
 - 23 FINALE Wright, Tattersall
- Copyright*

**Orchestra: John T. Wright (piano); Benny Darrah (organ);
Roger Thwaites (bass); Syd Coley (drums).**

The next production by the SDC after "Aladdin" :

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. . . because without audience support his theatre could not continue. The Little Theatre is financed and run by the Southport Dramatic Club — a self-supporting amateur society completely independent of the Corporation or any other outside body.

The SDC was responsible for the building of this theatre 33 years ago, and since then the club's members have managed, with YOUR support, to keep live theatre very much alive in Southport. This has been achieved not only by the players and backstage workers, but also by the hard-working unpaid SDC team who deal with all the complicated administrative arrangements — from the box office and interval coffee to repairs, improvements and hiring the club's Little Theatre to other dramatic and operatic societies.

Voluntary effort by SDC members keeps the Little Theatre running as the only live theatre in Southport, but without you, the audience, the club would be unable to meet very heavy operating expenses — heating, lighting, rates, repairs etc.

We appreciate your support and, in turn, make every effort to ensure your comfort in our theatre. Thank you for coming, and we hope you enjoyed our production.

C. H. LOKER


PHOTOGRAPHER

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