



LITTLE
THEATRE
SOUTHPORT

The
Southport Dramatic
Club

presents

MRS. WILLIE

by

Alan Melville

JANUARY 24th
1 9 5 8
for Eight Nights
* at 7-45 *

Producer's Comments

Some plays, obviously written with a particular actor or actress in mind, make their immediate impact, but later, like the stick of the rocket, fall to earth when the star is no longer there to sustain them.

"Mrs. Willie" is not one of these. The title-role, it is true, dominates the action, but it is a genuinely humorous part, offering limitless scope to the clever artiste to light up every hilarious, and sometimes tender, scene.

Alan Melville's skill in creating the personality of the Balkan ex-queen did not falter when it came to etching in the other characters. Each adds a part to a wholly likeable play in which we have all enjoyed ourselves.

We hope that you too, our audience, will for a while forget the cares of everyday life and share with us the somewhat bizarre atmosphere which "Mrs. Willie" brings to the Sussex countryside.

NANNE BURSTALL.

Southport Dramatic Club

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ANNUAL SUPPER DANCE

to be held at

THE PRINCE OF WALES HOTEL *Southport*

on Friday, 14th February, 1958

From 8 p.m. to 1 a.m.

Roy Watkinson and His Orchestra

Tickets £1 - 1 - 0

Evening Dress

Tickets may be obtained from Mrs. Mollie Saunders, 58, Bankfield Lane, Southport. (Telephone No. 88458) or from the Little Theatre Box Office.

"MRS. WILLIE"

A Comedy in Three Acts

by ALAN MELVILLE

CHARACTERS (in order of appearance)

Willie	FREDERICK HARDING
Paul	BRIAN HEATON
Waiter	STEPHEN McCLENAGHAN
Ilena	MARGARET WILKINSON
Nellie	MOLLY DOUGLAS
Mrs. Gregson	NANCY DUNCAN
Jane	SONYA PRICHARD
Lord Allerdale	FRANK STARKEY
Vitulescu	RON NETHERTON
Nurse Otway	LIL BRIDGFORD
Mr. Butler	ARTHUR TATTERSALL

The play produced by **NANNE BURSTALL**

SYNOPSIS OF SCENES

The action of the play takes place in the living-room of the Willies' country house near Lingfield in Sussex.

ACT I

Seven p.m. on a summer evening

INTERVAL

ACT II

An hour and a half later

INTERVAL

ACT III

Ten-thirty the following morning

Time - the present

Setting designed, painted and constructed by JACK WILLIAMS

HON. STAGE STAFF :

Stage Manager	WILLIAM ROGANS
Assistant Stage Managers	JOAN MOORE, ANNE SYKES
Property Mistress	MARGARET KEARNS
Assistant Property Mistresses	FRANCES ABRAM, LUCY HILTON
Wardrobe Mistress	CHRIS. WOOD
Assistant Wardrobe Mistress	AUDREY JONES
Stage Assistants	PETER FAULKNER, MICHAEL PHILLIPS
Electrician	ASHBY BALL
Musical Director	JEAN BALL

THE CLUB PERMANENT STAGE OFFICIALS :

Stage Director	WILLIAM ROGANS
Scenic Director	JOHN ADAMS

Hon. Business Manager and Licensee	G. O. WALLIS - PALMER
Hon. Publicity Manager	RONALD S. GOODALL
Hon. Assistant Publicity Manager	ARTHUR TATTERSALL
Hon. Box Office Manager	NORAH PURSER

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Telephone by courtesy of G.P.O. Southport.

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REFRESHMENTS SERVED IN THE FOYER DURING THE INTERVALS

★ SMOKING IS PROHIBITED IN THE AUDITORIUM ★

The Public may leave at the end of the Performance by all exits, and all exit doors will be at that time open. If the Public leave in an orderly manner

THIS THEATRE CAN BE EMPTIED IN THREE MINUTES OR LESS.

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★ **BIRKDALE** ★

★ *presents* ★

★ **“THE BLUE GOOSE”** ★

★ A Comedy in Three Acts ★
★ by PETER BLACKMORE ★
★ Produced by EVA COPPOCK ★

★ ★

★ For FIVE NIGHTS at 7-45 p.m., commencing ★
★ *Tuesday, 11th February, 1958* ★

★ Box Office opens SATURDAY, 8th FEBRUARY at 11 a.m. ★

★ **DON'T MISS THIS RIOT OF LAUGHTER !** ★

★ *The Next Production of* ★

★ **THE SOUTHPORT DRAMATIC CLUB** ★

★ will be ★

★ **“The Women Have Their Way”** ★

★ A Comedy ★

★ by Serafin and Joaquin Alvarez Quintero ★
★ (English version by Helen and Harley Granville-Barker) ★

★ Produced by MARY CROLL ★

★ ★

★ *Friday, 21st February, 1958* ★

★ for EIGHT NIGHTS at 7-45 p.m. ★

★ Box Office opens at 11-0 a.m. on MONDAY, 17th FEBRUARY. ★

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