



LITTLE
THEATRE
SOUTHPORT

The
Southport Dramatic
Club

presents

THE
WHOLE TRUTH

by

Philip Mackie

OCTOBER 4th
1 9 5 7
for Eight Nights
★ at 7-45 ★

THE CHAIRMAN'S LETTER



A. J. BUCKLEY, ESQ.
Chairman, S.D.C.

At the opening of another winter season—the twentieth in the life of our Little Theatre but the thirty-seventh in the history of the Southport Dramatic Club—it is my pleasure to extend a welcome to all our patrons. This I do wholeheartedly for without the support of our many good friends, both old and new, who form our audiences, the Little Theatre could not exist. It is most gratifying to find so many regular patrons, First-Nighters and Subscribers, coming back each year for this must surely mean that we have given pleasure in the past. It will be our aim during this and, I hope, many future seasons to continue to warrant your support.

For a change, we are opening this season with a thriller which I am sure you will find intriguing and for our second play Thornton Wilder's hilarious comedy "The Matchmaker" has been specially chosen to celebrate the 21st Anniversary of the Laying of the Foundation Stones of the Little Theatre. A happy play for a happy occasion, and one which you and your friends will not want to miss.

The remaining five plays will be equally versatile and enjoyable, so I hope that our endeavours this season will, once more, merit your approbation.

A. J. BUCKLEY.

AN INVITATION TO OUR PATRONS.—Subscribers' Season Tickets will be issued to cover the remaining SIX PLAYS this Season at the following reduced rates: 18/6 and 13/-.

ALL ENQUIRIES TO THE BOX OFFICE

"The Whole Truth"

A Play in Three Acts

By PHILIP MACKIE

Characters :

(in order of their appearance)

Deenie	ROSS BROMILOW
Lewis Paulton	MICHAEL HARDS
Brenda Paulton	DIANA GORE
Carliss	STANLEY ELLIS
A Visitor	VIVIEN HORNBY
Briggs	PETER GORE
Brett	FREDERICK HARDING
Petty	JOHN HOWARD

The Play produced by RONALD DUNCAN

SYNOPSIS OF SCENES

The action of the play takes place at the present time,
in London, during a single evening.

ACT I

The Paultons' living-room, 7-30 p.m.

INTERVAL

ACT II

The Paultons' living-room, 9-15 p.m.

INTERVAL

ACT III

Scene 1.—Inspector Brett's office, 11-30 p.m.

Scene 2.—The Paultons' living room, 11-45 p.m.

★ ★ ★

Setting painted and constructed by JACK WILLIAMS
From a design by Vivien Hornby and Michaela Hopkinson.

PRODUCER'S COMMENTS

"The Whole Truth" is a detective story; but it is not a "who-dun-it." The audience should guess fairly quickly who the criminal is. When they do they will be at an advantage over the characters in the play. It is full of surprises and suspense—the author utilises one or two clever twists of plot and unexpected turns of event.

Is it a thriller? The way my cast and I have visualised it, yes; but it need not have been. During its career this play has had no less than three different last scenes—one for television, one for its production at the Aldwych Theatre, London, and a third, written later, which completely altered the plot and dispensed with a change of scene. The last version, the publishers tell me, was devised for repertory companies. We have worked from the London production script with some tightening of dialogue (permitted by the author) and have tried to introduce a little of the atmosphere which the T.V. version developed more fully.

Both producer and cast have learnt much about play construction during rehearsals. The making of this puzzle, of necessity artificial and contrived, into a happening natural and credible, has been the work of a team, requiring a great deal of experiment.

We sincerely hope you will enjoy our presentation.

RONALD DUNCAN.

HON. STAGE STAFF :

Stage Manager	KEN BURNS
Assistant Stage Managers	MAMIE COBB, IRIS ANDERSON
Wardrobe Mistress	JOAN DUNCAN
Assistant Wardrobe Mistress	JANET BELLWOOD
Property Mistress	JOY TATTERSALL
Assistant Property Mistress	GWYDWR NICHOLSON
Stage Assistants	PETER FAULKNER, DONALD HAWORTH, ARTHUR TATTERSALL, SYDNEY WOODFORD
Electrician	DEREK HAYWOOD
Musical Director	ELSIE C. LOWETH

THE CLUB PERMANENT STAGE OFFICIALS :

Stage Director	WILLIAM ROGANS
Scenic Director	JOHN ADAMS
Hon. Business Manager and Licensee	G. O. WALLIS - PALMER
Hon. Assistant Business Manager	ROY HEATH
Hon. Publicity Manager	RONALD S. GOODALL
Hon. Assistant Publicity Manager	ARTHUR TATTERSALL
Hon. Box Office Manager	NORAH PURSER

THE SOUTHPORT DRAMATIC CLUB offers its sincere thanks for the following properties kindly loaned : To Southport School of Art for pictures ; Mannings of Shakespeare Street for plants and wrought iron work ; Grahame Brown of Eastbank Street for lampshades.

Photographs by Graham Bailey Photography, Hill Street, Southport.

TELEPHONE BOOKINGS.—Seats booked by telephone should be claimed THE DAY BEFORE THE PERFORMANCE, otherwise they are liable to be sold. Box Office Telephone Nos. (2 lines) 3021 or 551981.

REFRESHMENTS SERVED IN THE FOYER DURING THE INTERVALS

★ SMOKING IS PROHIBITED IN THE AUDITORIUM ★

The Public may leave at the end of the Performance by all exits, and all exit doors will be at that time open. If the Public leave in an orderly manner

THIS THEATRE CAN BE EMPTIED IN THREE MINUTES OR LESS.

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★ THE NEXT PRODUCTION at this Theatre— ★

★ THE GARRICK PLAYERS ★

★ *will present* ★

★ "FOR BETTER FOR WORSE" ★

★ A Comedy by ARTHUR WATKYN ★

★ on ★

★ *Thursday, October 17th, 1957* ★

★ For Three Nights at 7-45 p.m. ★

★ and Saturday Matinee at 2-30 p.m. ★

★ Produced by ROBERT WALLACE ★

★ with ★

★ ROSS ARMSTRONG

★ ANNE CORNETT

★ NORA JONES

★ JOHN RAMSBOTTOM

★ STROMA GALLAGHAN

★ KATHLEEN PUGH

★ HARRY BLUNDELL

★ MALCOLM DENNETT

★ JESSIE McKENZIE-FOLAN

★ DUNCAN SHAW

★ BOB HAYDEN

★ ERIC WILSON

★ THE NEXT PRODUCTION OF ★

★ *The Southport Dramatic Club* ★

★ *will be* ★

★ "THE MATCHMAKER" ★

★ A Farce by THORNTON WILDER ★

★ Produced by ROLAND LUMBY ★

★ *Friday, 25th October, 1957* ★

★ For Eight Nights at 7-45 p.m. ★

★ Box Office opens at 11 a.m. on MONDAY, 21st OCTOBER ★

★ BOOK EARLY ★

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