



LITTLE  
THEATRE  
SOUTHPORT

The  
Southport Dramatic  
Club

*presents*

THE HEIRESS

BY

RUTH & AUGUSTUS GOETZ

(Based on the novel "Washington Square" by Henry James)



MARCH 14th  
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for Eight Nights  
:: at 7-45 ::

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## THE CHAIRMAN, SOUTHPORT DRAMATIC CLUB



WILFRED G. CLARK

We now present the final play of this Season and thank you for your continued support of our productions. We have enjoyed a good year's work and we hope that our choice of play and presentation have earned your approval. We find it still difficult to vary the type of play so as to meet all tastes and we should be grateful for suggestions, which may be handed to our helpers in the Theatre or posted to the Secretary.

We shall again be able to make a substantial donation to local charities and during the summer our members will tour a Comedy and visit hospitals in Lancashire and Cheshire.

For a moment I would recall the poetry and beauty of "The Lady's Not For Burning", the stirring drama of "The Paragon", the rollicking fun of "Turkey Time", the modern sophistication of "Old Acquaintance" and the warmth and healthy kindness of "I Remember Mama."

We believe we are going forward in our work and our members are more active than ever. There is a happy united spirit in the Club, which I hope is evident and adds to your pleasure on your visits to our theatre.

We commend to you, during the summer months, the Southport Repertory Company, who would welcome your patronage and, again, I thank you for your kindly interest.

WILFRED G. CLARK.

# THE HEIRESS

A Play in Three Acts

By RUTH & AUGUSTUS GOETZ

(Based on the novel "Washington Square" by Henry James)

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Characters in order of their appearance:

Maria (the Parlour-maid) .....	HILARY HILL
Dr. Austin Sloper .....	JACK TODD
Mrs. Lavinia Penniman (his Sister) .....	KATE RAYNER
Catherine (his Daughter) .....	JOAN DUNCAN
Mrs. Elizabeth Almond (his Sister) .....	IRIS ANDERSON
Marian Almond (his Niece) .....	PATRICIA FORD
Arthur Townsend (Marian's Fiance) .....	WILFRED CLARK
Morris Townsend (Arthur's Cousin) .....	NEVILLE BIBBY-CHESHIRE
Mrs. Montgomery (Morris's Sister) .....	NORAH BUCKLEY

The Play produced by RACHEL CROSSLEY

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## SYNOPSIS OF SCENES

The action of the play passes in the front parlour of Dr. Sloper's house in Washington Square, in the year 1850

### ACT I

- Scene 1—An October evening
- Scene 2—An afternoon two weeks later
- Scene 3—The next morning

INTERVAL

### ACT II

- Scene 1—An April night six months later
- Scene 2—Two hours later

INTERVAL

### ACT III

- Scene 1—A morning three days later
- Scene 2—A summer evening almost two years later

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The Song in Act I, Scene 1, from "THE FAIR MAID OF PERTH" (Bizet)  
Singer: RAY JEFFS

Setting designed, constructed and painted by ARTHUR NUGENT

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The Public may leave at the end of the Performance by all exits, and all exit doors will at that time be open.

If the Public leave in an orderly manner, THIS THEATRE CAN BE EMPTIED IN THREE MINUTES OR LESS.

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REFRESHMENTS SERVED IN THE FOYER DURING INTERVALS  
SMOKING IS PROHIBITED IN THE AUDITORIUM

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### TELEPHONE BOOKINGS

Seats booked by Telephone should be claimed

THE DAY BEFORE PERFORMANCE, otherwise they are liable to be sold.  
Box Office Telephone Nos. (2 lines) 3021 and 551981.

## PRODUCER'S NOTE

"The Heiress", the last play of this Season, is founded on a true story told to the American writer Henry James in 1879. Ruth and Augustus Goetz took this story "Washington Square" and, did what Henry James could not have done, made it into a finely constructed play.

Here is a play exquisite in its precision and delicacy where the *unspoken* dialogue is as telling as the spoken words.

The highly perceptive, whether actors or listeners, will hear every note in this succession of poignant minor chords, and through heightened sensibility receive the messages which are the legacy of the great naturalistic writers, Chekov, Ibsen and Henry James himself.

We, who have worked intently for your entertainment, have been most aware of the need of careful application, and we earnestly hope you will find pleasure and deep satisfaction in this enthralling piece of Theatre.

RACHEL CROSSLEY

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### Hon. Stage Staff

Stage Manager .....	WILFRED CLARK
Assistant Stage Managers .....	IRENE HOLMES, MARGARET GOMERSALL
Wardrobe Mistress .....	FREDA HOWARD
Assistant Wardrobe Mistresses .....	YVONNE MARTLAND, ANNE DIXON
Property Mistress .....	BETTY COLLINGS
Assistant Property Mistresses ...	PEGGY INCE, MARGARET DAIN, MAMIE COBB
Electrician .....	CHRIS. MOOR
Musical Director .....	JEAN RIMMER

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Hon. Business Manager and Licensee .....	G. O. WALLIS-PALMER
Hon. Assistant Business Manager .....	F. H. PETTITT
Hon. Publicity Manager .....	RONALD S. GOODALL
Hon. Box Office Manager .....	NORAH PURSER

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Ladies and Gentlemen . . .

The SOUTHPORT REPERTORY COMPANY LTD.,  
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**APRIL 5th** and at the **LITTLE THEATRE** **from MONDAY, APRIL 7th.**

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