

LITTLE
THEATRE
SOUTHPORT

The
Southport Dramatic
Club

presents

I REMEMBER MAMA

BY

JOHN VAN DRUTEN



FEBRUARY 15th
1 9 5 2
for Eight Nights
:: at 7.45 ::



*Georgian
Silver*



George the Second Salver . . . £100

George the Second Coffee Jug . £35

*George the Fourth Wine Coasters
the pair - £27*

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PRODUCER'S NOTE

John Van Druten provides one of those heart warming evenings in the theatre with his dramatization of Kathryn Forbes' story of family life in San Francisco, 1910.

This play has achieved great success both on stage and screen in America and England.

In this absorbing play the characters fit into a pattern of audience-identification easily recognized in the lives and memories of the audience.

Within each of us there is the Mother Image, not necessarily the image one of Mother as we grow up to know her, but the idealization of her as we knew her in our first days and hours, the source of life, of love, of nourishment, of safety.

This was the idea in the playwright's mind.

In witnessing this production, give a thought to the unseen members of the cast who are responsible for design, painting, wardrobe, properties, stage management and lighting.

They must all be co-ordinated into a single, unified, artistic interpretation of the bare script.

This has been my aim and I hope you will appreciate the combined efforts and enjoy "I Remember Mama" as much as we have loved creating it.

FRED KAY.

! LEAP YEAR !

THE SOUTHPORT DRAMATIC CLUB

ANNUAL DANCE

To be held at the Palace Hotel, Birkdale, on

FRIDAY, 29th FEBRUARY, 1952

from 8 p.m. to 1 a.m.

Billy Moss and his Orchestra

Tickets 12/6 (including Buffet Refreshments).

Evening Dress.

Tickets may be obtained from Mrs. Mollie Saunders, 58, Bankfield Lane, Southport (Telephone No. 88458) or from the Little Theatre Box Office.

I REMEMBER MAMA

A Play in Two Acts

By JOHN VAN DRUTEN

(Characters in order of their appearance)

Katrin Hanson	ANNE DIXON
Mama	FREDA HOWARD
Papa	COLIN HOWARD
Dagmar Hanson	GLORIA HAIG
Christine Hanson	RITA JOHNSON
Mr. Hyde	JOHN EVANS
Nels Hanson	TERRY BURSTALL
Aunt Trina	MARGERY PATON
Aunt Jenny	NANNE BURSTALL
Aunt Sigrid	MAMIE COBB
Uncle Chris	RAY JEFFS
A Woman	PAULINE HUNT
Dr. Johnson	MICHAEL HARDS
Mr. Thorkelson	PETER GRIFFITHS
A Nurse	VERA BURNS
A Charwoman	DOROTHY WOOD
An Orderly	JOHN LESLIE
Arne	JOHN NUGENT, LIONEL PINCHES
Another Nurse	LIL BRIDGEFORD
Soda Clerk	JOHN LESLIE
Madeline	BRENDA NEWALL
Dorothy Schiller	PEGGY INCE
Florence Dana Moorhead	NANCY GOODFELLOW
Bell-boy	JOHN LESLIE

The Play produced by FRED KAY
Decor by MILBROWN.

SYNOPSIS OF SCENES

The action of the play takes place in and around the Kitchen of a house on Steiner Street, San Francisco, in 1910.

ACT I.

- Scene 1.—Katrin's Room.
- Scene 2.—THE KITCHEN.
- Scene 3.—Katrin's Room.
- Scene 4.—Jenny's Kitchen.
- Scene 5.—THE KITCHEN.
- Scene 6.—Christine's room.
- Scene 7.—HOSPITAL CORRIDOR.
- Scene 8.—Hospital Waiting-room.
- Scene 9.—THE KITCHEN.
- Scene 10.—Hospital Ward.
- Scene 11.—HOSPITAL CORRIDOR.

ACT II.

- Scene 1.—Katrin's Room.
- Scene 2.—A Drug Store.
- Scene 3.—THE KITCHEN.
- Scene 4.—THE KITCHEN.
- Scene 5.—A Street.
- Scene 6.—THE KITCHEN
- Scene 7.—An improvised Dressing-room.
- Scene 8.—THE KITCHEN.
- Scene 9.—Jenny's Parlour.
- Scene 10.—A Telephone Booth.
- Scene 11.—In front of Uncle Chris' house
- Scene 12.—Uncle Chris' bedroom.
- Scene 13.—Outside Uncle Chris' house
- Scene 14.—A Park Bench.
- Scene 15.—THE KITCHEN.
- Scene 16.—Hotel Lobby.
- Scene 17.—Katrin's Room.
- Scene 18.—THE KITCHEN.

INTERVAL OF 20 MINUTES.

*

Scenery built, erected and painted by ARTHUR NUGENT.

Hon. Stage Staff:

Stage Manager JOHN H. LOWETH
Assistant Stage Managers ... MARGARET DAIN, FRED A. GRESSWELL,
OLIVE JAMES
Property Mistresses BETTY COLLINGS, DORIS LATCHFORD
Assistant Property Mistresses JEAN MORTON, ROSE K. BELL,
PEGGY INCE
Wardrobe Mistress ELSIE C. LOWETH
Assistant Wardrobe Mistresses JEAN RIMMER, DIANA WISE
Electrician R. KAY GRESSWELL
Assistant Electrician T. MOFFAT
Musical Director ETHEL SUTCLIFFE

The Club Permanent Stage Officials:

Stage Director JOHN H. LOWETH
Scenic Director F. E. BETTERIDGE
Lighting Director FRANK SMITH
Property Director BETTY COLLINGS
Wardrobe Director FRED A. HOWARD
Musical Director ETHEL SUTCLIFFE

Acknowledgments:

Costumes: Miss Taylor, Bakers Lane, Churchtown. Mrs. H. Prestt, Shore Road, Ainsdale, and Mr. W. A. McLean, Dover Road, Birkdale. Hair Plaits: W. A. Rimmer & Bros. Ltd., London Street, Southport. Photographs by Kay & Foley Ltd. Additional rostrums: Rev. J. N. E. Tredennick, Emmanuel Church, Southport.

Our sincere thanks to members Ethel Sutcliffe, Wyn Slater, Marian Durham, Diana Wise, Jean Rimmer and Rene Smith, under the direction of MILBROWN, for the making of costumes.

TELEPHONE BOOKINGS

Seats booked by Telephone should be claimed
THE DAY BEFORE PERFORMANCE, otherwise they are liable to be sold.
Box Office Telephone Nos. (2 lines) **3021** and **551981**.

REFRESHMENTS SERVED IN THE FOYER DURING INTERVALS
SMOKING IS PROHIBITED IN THE AUDITORIUM

The Public may leave at the end of the Performance by all exits, and all exit doors will at that time be open.
If the Public leave in an orderly manner, THIS THEATRE CAN BE EMPTIED IN THREE MINUTES OR LESS.

THE ST. JOSEPH'S PLAYERS

Present

" A PRESENT FROM MARGATE "

A Frivolous Comedy by Ian Hay and A. E. W. Mason
Produced by EVA COPPOCK

For Five Nights at 7-45 p.m., commencing
TUESDAY, 26th FEBRUARY, 1952

~~and Saturday Matinee at 2:30 p.m.~~

FIRST TIME IN SOUTHPORT

Box Office opens at the Little Theatre on
Friday, 22nd February, 1952.

THE SOUTHPORT
GARRICK PLAYERS

Present

“SHOOTING STAR”

A Comedy by Basil Thomas

Produced by FRED KAY

For Five Nights at 7-45 p.m. commencing on
TUESDAY, 4th MARCH, 1952
and Saturday Matinee at 2-30 p.m.

Booking at R. K. Bolton, 29, London Street, Southport,
up to and including Wednesday, 27th February,
and thereafter at
Little Theatre Box Office

To End its Present Winter Season

THE
SOUTHPORT DRAMATIC CLUB



For EIGHT NIGHTS at 7-45

Commencing FRIDAY, 14th MARCH, 1952

presents

“THE HEIRESS”

By RUTH and AUGUSTUS GOETZ

(Based on the novel “Washington Square” by Henry James)

The Play Produced by RACHEL CROSSLEY

BOOK YOUR SEATS EARLY

Box Office opens at 11 a.m., Monday, March 10th.

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