



LITTLE  
THEATRE  
SOUTHPORT

The  
Southport Dramatic  
Club

*presents*

THE PARAGON

BY

ROLAND AND MICHAEL PERTWEE



NOVEMBER 2nd  
1 9 5 1  
for Eight Nights  
:: at 7-45 ::



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## PRODUCER'S NOTE



For our second production we present "The Paragon," by Roland and Michael Pertwee, father and son.

This play is real theatre, full of tense situations and strong human emotions; culminating in a surprise ending, it is altogether as dramatically entertaining as could be wished.

It is the policy of the S.D.C. to produce a wide selection of plays in order to entertain as many of our patrons and supporters as possible, and to give our members experience in playing a variety of parts. The cast of "The Paragon" includes many members well known to Little Theatre audiences, who have proved very popular in the past. You will welcome Alan Wilkinson as the blind, self-made man Sir Robert Rawley.

Once again I have been fortunate in having a loyal and enthusiastic cast with whom it has been a great pleasure to rehearse, and I should like to pay tribute to all those back-stage workers who, although unseen, have worked so hard in the presentation of this play. It is this team spirit, this willing co-operation, which makes producing a pleasure and contributes so much to the success of a play.

NANNE BURSTALL.



# THE PARAGON

A Play by Roland and Michael Pertwee



*Characters in order of their appearance:*

Delivery Man .....	ROY HEATH
Kate .....	ANNIE HIRST
Joan .....	MARGARET WILKINSON
Jessica .....	AUDREY MEE
The Earl of Clandon .....	FRANK STARKEY
Sir Robert Rawley .....	ALAN A. WILKINSON
Angela .....	JEAN RIMMER
Maxwell Oliver .....	NEVILLE BIBBY-CHESHIRE
The Unknown Man .....	MICHAEL HARDS

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The Play produced by NANNE BURSTALL

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## SYNOPSIS OF SCENES

The action throughout occurs in the study of Sir Robert Rawley's house in the Vale of Avalon. The time is the Spring of 1946.

### ACT I

A Spring afternoon. 6-30 p.m.

INTERVAL

### ACT II

An hour later.

INTERVAL

### ACT III

The action is continuous.

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Scenery designed, constructed and painted by ARTHUR NUGENT



### Hon. Stage Staff:

Stage Manager .....	JOHN PARKER
Assistant Stage Managers .....	PAT COLE, MARGARET GOMERSALL
Property Mistress .....	BETTY COLLINGS
Assistant Property Mistresses .....	PEGGY INCE, JOAN PARKER
Wardrobe Mistress .....	ROSE K. BELL
Electrician .....	FRANK SMITH
Musical Director .....	NORAH CAMPION

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### The Club Permanent Stage Officials:

Stage Director .....	JOHN H. LOWETH
Scenic Director .....	F. E. BETTERIDGE
Lighting Director .....	FRANK SMITH
Property Director .....	BETTY COLLINGS
Wardrobe Director .....	FREDA HOWARD
Musical Director .....	ETHEL SUTCLIFFE

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Hon. Business Manager and Licensee .....	G. O. WALLIS-PALMER
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### ACKNOWLEDGMENTS

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taken at the home of Dr. and Mrs. Alan A. Wilkinson,  
by their kind permission.

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### TELEPHONE BOOKINGS

Seats booked by Telephone should be claimed

THE DAY BEFORE PERFORMANCE, otherwise they are liable to be sold.

Box Office Telephone Nos. (2 lines) **3021** and **551981**.

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REFRESHMENTS SERVED IN THE FOYER DURING INTERVALS

SMOKING IS PROHIBITED IN THE AUDITORIUM

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The Public may leave at the end of the Performance by all exits, and all exit  
doors will at that time be open.

If the Public leave in an orderly manner, THIS THEATRE CAN BE  
EMPTIED IN THREE MINUTES OR LESS.



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