

Southport Dramatic
Club

presents

ON MONDAY NEXT

BY

PHILIP KING



JANUARY 26th
1 9 5 1
for Eight Nights
:: at 7-45 ::

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PRODUCER'S COMMENTS.



JOHN S. WOOD.

For our first play of 1951 we offer you "On Monday Next," one of the lightest comedies we have presented in recent years.

This play had a long and successful run in London at the Comedy Theatre when Henry Kendal appeared as Harry Blacker, Olga Lindo as Maud Barron and Richard Goolden as the Author.

As it has only been released this month, we are among the first amateurs to produce the play, and we have had a letter of good wishes from the author. Mr Philip King, who expresses his hope of being able to attend one of our performances.

To tell you what the play is about in advance would perhaps be a mistake so suffice it to say that it is quite an unusual comedy which we have all enjoyed rehearsing. The author obviously has a flair for character drawing, natural comedy dialogue, and neat, well contrived situations.

The cast includes a number of members who are well known to Little Theatre audiences and who have proved popular with our patrons in the past and I hope very much that you and your friends will enjoy "On Monday Next."

Our next production which opens on Friday, February 16th, for eight nights, is to be "Bonaventure" by Charlotte Hastings. This is another new play, presented for the first time in Southport, and it is to be produced by Rachel Crossley.

"Bonaventure" is an excellent play which contrasts well with the rest of our programme this season, and I should like to commend it to you in the belief that you will enjoy it.

JOHN S. WOOD.

Chairman S.D.C.

ON MONDAY NEXT

A Comedy in Three Acts
By PHILIP KING

Characters in the order of appearance:

RONALD DUNCAN Harry Blacker WILFRED CLARK George MARGARET WILKINSON Maud Barron JOHN TODD Jerry Winterton ASHWORTH HALL The Author . SHELAGH MARSH LYONS Daphne Wray SYLVIA SLOCOMBE Avis Clare . ALAN WILKINSON Jackson Harley Mary Manners JOYCE WALTON JEAN BRADLEY Sandra Layton Norwood Beverley MICHAEL HARDS STANLEY DURHAM A Workman EDWARD HILL A Doctor An Ambulance Man CHRIS MOOR JOHN PARKER Another Ambulance Man

The play produced by JOHN S. WOOD

SYNOPSIS OF SCENES.

The action takes place on the stage of the Little Theatre, Drossport.

ACT I. Wednesday, 10-15 a.m.

INTERVAL

ACT II.
Ten minutes later.

INTERVAL

ACT III.
Twenty minutes later.

Setting designed and painted by ARTHUR NUGENT.

Hon. Stage Staff:

Stage Manager	EDWARD HILL
Assistant Stage Manager	MARGARET GOMERSALL
Property Mistress	ESTHER WOOD
Assistant Property Mistresses	
. Wardrobe	Joan Halsall
Electrician	
Musical Director	ETHEL SUTCLIFFE
Musical Director	ETHEL SUTCLIFFE
Musical Director	
	G. O. Wallis-Palmer
Hon. Business Manager and Licensee	G. O. WALLIS-PALMERALAN WORRALL

ACKNOWLEDGMENTS.

Terry the Dog kindly loaned by Lil Bridgford.

Properties by Messrs. Aldams, Broadbents and Blenkiron.

Photographs by Kay & Foley Ltd.

St. John Ambulance Uniforms kindly loaned by Supt. W. J. Grace.

TELEPHONE BOOKINGS

Seats booked by Telephone should be claimed

THE DAY BEFORE PERFORMANCE, otherwise they are liable to be sold.

Box Office Telephone Nos. (2 lines) 3021/551981.

REFRESHMENTS SERVED IN THE FOYER DURING THE INTERVALS SMOKING IS PROHIBITED IN THE AUDITORIUM

The Public may leave at the end of the Performance by all exits, and all exit doors will at that time be open.

If the Public leave in an orderly manner THIS THEATRE CAN BE EMPTIED IN THREE MINUTES OR LESS.

The Next Production of

THE SOUTHPORT DRAMATIC CLUB

will be

"BONAVENTURE"

A Play by Charlotte Hastings.

Produced by RACHEL CROSSLEY

FRIDAY, FEBRUARY 16th, 1951

for Eight Nights at 7-45.

THE WHARFEDALE PLAYERS

have pleasure in announcing their Second Production of the Season

"TRESPASS"

A Play by EMLYN WILLIAMS.

Produced by

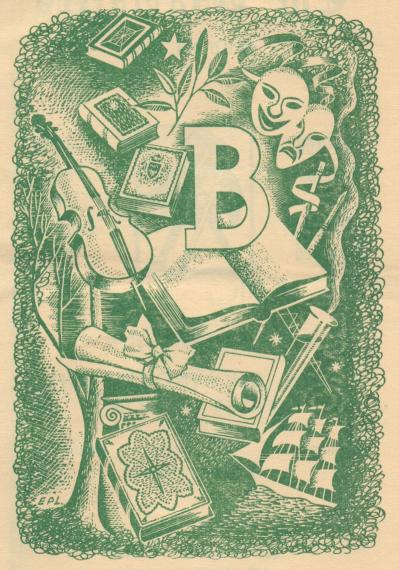
LEONARD HOLMES, L.R.A.M., TD., L.C.M.

TUESDAY, FEB. 6th to SATURDAY, FEB. 10th, at 7-45 p.m. SATURDAY MATINEE at 2-30.

BOOK YOUR SEATS EARLY

Box Office opens from Friday, February 2nd at 11 a.m.

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