



LITTLE
THEATRE
SOUTHPORT

The
Southport Dramatic
Club

presents

SUMMER
IN DECEMBER

BY

JAMES LIGGAT



NOVEMBER 24th

1 9 5 0

for Eight Nights

:: at 7-45 ::

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CHAIRMAN'S REMARKS.

With our presentation of "Summer in December" we come to the end of the first half of our Season, and we hope that the three plays which we have presented have provided interesting and varied entertainment.

We should like to thank our audiences for their support. We realise that there are many difficulties in the way of theatre-going in these times, and therefore we are extremely pleased to have had such an enthusiastic response to our productions.

It is very pleasant to see two young people, Brenda Newall and Terry Burstall, playing important parts in "Summer in December." Brenda is no newcomer to us as she made successful appearances in "Dear Octopus" and "The Happy Journey" and Terry who is playing his first part for us is the son of Nanne Burstall, the producer of the play.

Our first play after Christmas is to be "On Monday Next." This is an extremely amusing comedy and our major aim in presenting it is to make you laugh. This will be the first production of the play in Southport, and in fact it will be one of the first amateur presentations of the play as it is not due for release until January 1st.

The two plays to follow this are already being cast and there is every reason to think that they will be of equal interest.

In addition to the six productions which we announced at the beginning of the season I am now able to tell you that the Southport Dramatic Club is undertaking a special production for the Festival of Britain. This will be produced at the end of April and it will be a large scale presentation for which plans are already afoot.

Coming as it will at the end of our season and at the beginning of the Festival of Britain celebrations, we are determined to see that this play will be fully representative of the best the Club can do.

In conclusion, as this is our last production in 1950, I should like to take this opportunity to wish all our members and friends the best of good wishes for Christmas and for 1951.

JOHN S. WOOD,
Chairman S.D.C.

The Next Production of

THE SOUTHPORT DRAMATIC CLUB

will be

"ON MONDAY NEXT"

A Farcical Comedy by Philip King.

Produced by JOHN S. WOOD.

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FRIDAY, JANUARY 26th, 1951
for Eight Nights at 7-45.

SUMMER IN DECEMBER

Characters in the order of appearance :

Nigel Wainwright	KENNETH DUNCAN
Effie	PEGGY WOOD
Elspeth French	VIVIEN HORNBY
Angela Kingsley	BRENDA NEWALL
Edward Kingsley	COLIN HOWARD
Judy Holmes	JOAN REARDON
Monsieur Anatole	ALAN JOYCE
David Payne	TERRY BURSTALL
Terry Holmes	JOHN FLETCHER
Rowena Smith	HILARY HILL
Colonel Waters	HAROLD DOBBS
Muriel Kingsley	IRIS ANDERSON

The Postman

The play produced by **NANNE BURSTALL**

SYNOPSIS OF SCENES.

The action throughout takes place in the Entrance Lounge of the Westcliffe Hotel somewhere on the North-east Coast of England.

Prologue—Autumn.

ACT I.

An afternoon of the previous July.

INTERVAL

ACT II.

Scene 1—The same evening.

Scene 2—Evening of the following day.

INTERVAL

ACT III.

The afternoon of the next day.

Epilogue—Just before Christmas.

Planist: G. A. SLATER.

The Public may leave at the end of the Performance by all exits, and all exit doors will at that time be open.

If the Public leave in an orderly manner THIS THEATRE CAN BE EMPTIED IN THREE MINUTES OR LESS.

PRODUCER'S NOTE.

For our third play this season we are presenting the charming comedy "Summer in December."

We feel that this is a good choice as the play is imbued with the spirit of Christmas to which we are now looking forward.

I am fortunate in again having a cast which has worked together as a team and made rehearsal a pleasure.

We welcome Ken Duncan, who gives a good performance as Nigel Wainwright, the part originally played by Frank Lawton ; another newcomer, John Fletcher as Terry Holmes ; and Brenda Newall and Terry Burstall as the children.

I hope you will derive as much pleasure from the play as I have had in its production.

I take this opportunity of wishing all our members and patrons a very happy Christmas.

NANNE BURSTALL.

Hon. Stage Staff :

Stage Manager	JACK WRIGHT
Assistant Stage Managers	{ FREDA HOWARD
	{ ELAINE STEWART
Property Mistress.....	BETTY COLLINGS
Assistant Property Mistresses	{ MARGARET GOMERSALL
	{ LIL BRIDGFORD
Wardrobe Mistress.....	KATHLEEN JACKSON
Assistant Wardrobe Mistress.....	MAVIS WHEELDON
Electrician	TONY SMITH
Musical Director.....	ETHEL SUTCLIFFE

TELEPHONE BOOKINGS

Seats booked by Telephone should be claimed
THE DAY BEFORE PERFORMANCE, otherwise they are liable to be sold.

Box Office Telephone Nos. (2 lines) 3021/551981.

REFRESHMENTS SERVED IN THE FOYER DURING THE INTERVALS
SMOKING IS PROHIBITED IN THE AUDITORIUM

ACKNOWLEDGMENTS.

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and Maison Stanley.

Hon. Business Manager and Licensee	G. O. WALLIS-PALMER
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Hon. Box Office Manager.....	NORAH PURSER

★ YOUTH DRAMA FESTIVAL ★

4th to 9th DECEMBER, 1950

AT

THE LITTLE THEATRE.

(Each Evening at 7-30 p.m.)

MONDAY TO FRIDAY.

Plays presented by the following Youth Clubs :

ALL SOUL'S Y.P.F.	OUR LADY OF LOURDES YOUTH CLUB
BRIGHTON ROAD YOUTH CLUB	ST. CUTHBERT'S YOUTH FELLOWSHIP
CHURCHTOWN YOUTH CENTRE	ST. JAMES' YOUTH CLUB
EMMANUEL YOUTH FELLOWSHIP	ST. JOHN'S, CROSSENS
HOGHTON STREET BAPTIST CLUB	ST. PETER'S YOUTH FELLOWSHIP
MEOLS COP YOUTH CENTRE	ST. PHILIP'S FELLOWSHIP PLAYERS
NORWOOD AVENUE BAPTIST YOUTH CLUB	

SATURDAY.

3 representative plays chosen from the above.

Adjudicator: Mr. WALTER R. CUTHBERT.

TICKETS 3/6, 2/6, 1/6

FULL DETAILS FROM THE SERVICE OF YOUTH OFFICE,
93/105 LORD STREET, SOUTHPORT,

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THE WHARFEDALE PLAYERS

have pleasure in announcing their First Production of the Season

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SATURDAY MATINEE at 2-30.

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