LITTLE THEATRE SOUTHPORT

The
Southport Dramatic
Club

presents

THE LAST OF MRS. CHEYNEY

A Comedy in Three Acts

RV

FREDERICK LONSDALE



MARCH 31st 1 9 4 9 for Nine Nights :: at 7-30 ::

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ROBERT MARTIN, Esq., J.P.,
CHAIRMAN SOUTHPORT DRAMATIC CLUB.

It is fairly certain that both on the stage and in the countless off-stage duties which form part of the work of any amateur dramatic society, we have this season engaged a record number of our members.

It would be wrong to mention any by name. There are those who have given almost continuous service during the past six months, and others who have taken over duties when they could. All have contributed to a season which we knew to be ambitious when we started, but one in which, despite many unseen difficulties, we have presented a range of plays which we believe have lived up to our reputation and, we hope, have given pleasure to our patrons.

The preliminary outline of our plans for next season is beginning to take shape. Some of it will be new and intriguing, for we are determined that during the winter months the resources of the Little Theatre shall be used to their utmost in the service of the amateur theatre.

We offer our thanks to all our patrons for support during this season and look forward to meeting them all, as well as many new friends, in the autumn.—ROBERT MARTIN.

Southport Dramatic Club Presentations, 1948-9:

'Romance' • 'An Inspector Calls' • 'Ladies in Retirement'
'Thark' • 'Lovely to Look At' • 'The Trojan Women' • 'The Last of Mrs. Cheyney'
Three One-Act Plays

(Elizabeth and Mary' • 'The Lovely Miracle')

'The Happy Journey to Trenton and Camden'

THE LAST OF MRS. CHEYNEY

A Comedy of the Day Before Yesterday

By FREDERICK LONSDALE

Cast in order of appearance:

George (a Footman)	HARRY DAWES
Charles (a Butler)	ALAN A. WILKINSON
William (a Footman)	STUART SWAINE
Lady Joan Houghton	JEAN BRADLEY
Lady Mary Sindlay	MONIQUE MARKARIAN
Hon. Willie Wynton	RAY UNSWORTH
Lady Frinton	EDITH LEPINE
Hon. Mrs. Wynton	BARBARA PLATT
Lord Dilling	
Lord Belton	FRED COLLIER
Mrs. Cheyney	JOAN M. DUNCAN
Mrs. Ebley	NANCY GOODFELLOW
Jim (a Chauffeur)	MICHAEL HARDS
Roberts (Mrs. Ebley's Butler)	HAROLD DOBBS

Production by

JOSEPH CROSSLEY

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Sets designed and painted by Robert Tyson Fisher.

Ladies' Hats by The Millinery Specialists, Howard Models, 575 Lord Street.

Hair Plait kindly loaned by W. A. Rimmer, London Street.

China by Mrs. Adshead, Treasure Cottage, Churchtown.

Silver and China by Messrs. Aldams, Tulketh Street.

The Public may leave at the end of the Performance by all exits, and all exit doors must at that time be open.

If the Public leave in an orderly manner THIS THEATRE CAN BE EMPTIED IN THREE MINUTES OR LESS.

SYNOPSIS OF SCENES.

ACT I.

Drawing Room in Mrs. Cheyney's house at Goring.

INTERVAL

Act II.

Scene 1. A room in Mrs. Ebley's country house.

Scene 2. Mrs. Ebley's bedroom.

INTERVAL

ACT III.

Loggia of Mrs. Ebley's house.

REFRESHMENTS served during the interval in the Foyer. SMOKING IS PROHIBITED IN THE AUDITORIUM.

Stage Staff for this Production:

Hon. Stage Manager	WILFRED G. CLARK
Hon. Assistant Stage Managers	RONNIE DUNCAN MAMIE COBB
Hon. Property Mistress	Doris Latchford
Hon. Assistant Wardrobe Mistress	KATHLEEN JACKSON
Hon. Musical Director	Nora Campion, A.R.C.M.
Hon. Business Manager and Licensee	G. O. WALLIS-PALMER
Hon. Assistant Business Manager	
Hon. Publicity Manager	Colin W. Howard
Hon, Box Office Manageress	Mrs. Norah Purser

TELEPHONE BOOKINGS

Seats booked by Telephone should be claimed

THE DAY BEFORE PERFORMANCE, otherwise they are liable to be sold.

Box Office Telephone No. 3021



SATURDAY, 16th APRIL, 1949, at 8 p.m., and for ONE WEEK only

The Southport Repertory Company Ltd.

Presents

TO-MORROW'S CHILD

By JOHN COATES

A Light Comedy about the near future, with

PAUL DAWKINS ANGELA SHAFTO BRYAN BAILEY

WKINS JACK RODNEY
SHAFTO HILARY MASON
AILEY AUBREY MORRIS
DIANA HOULSTON

The professional company returns to the Little Theatre under the direction of PETER STREULI, and the First Three Plays of the season will each be presented for *ONE WEEK ONLY*.

TO-MORROW'S CHILD will be followed on APRIL 25th, for One Week, by

ALL MY SONS

A Dramatic Play by ARTHUR MILLER and on MAY 2nd, for One Week

LOVE ALL

A Light Comedy by DOROTHY L. SAYERS.

In response to many requests, performances will begin at the following times:

Monday to Friday at 7-45 p.m. Saturday at 5 p.m. and 8 p.m.

Wednesday Matinee at 2-30 p.m.



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