



LITTLE  
THEATRE  
SOUTHPORT

The  
Southport Dramatic  
Club

*presents*

THE  
TROJAN WOMEN  
OF  
EURIPIDES



MARCH 23rd  
1 9 4 9  
for THREE Nights  
:: at 7-30 ::



# EURIPIDES' THE TROJAN WOMEN

Translated by PROFESSOR GILBERT MURRAY, LL.D., D.LITT.

## CAST.

Hecuba, Queen of Troy or Ilion, Wife of Priam, Mother of Hector and Paris .....	MARGARET HOYLE ✓
Cassandra, Daughter of Hecuba, a Prophetess.....	RITA JOHNSON ✓
Andromache, Wife of Hector .....	MARGARET CAMPION ✓
Helen, Wife of Menelaus King of Sparta; carried off by Paris, Prince of Troy .....	DIANA TRAVIS ✓
Leader of the Chorus .....	MONICA PERRY ✓
Talthybius, Herald of the Greeks or Argives .....	DAVID LLOYD ✓
Menelaus, King of Sparta and together with his brother Agamemnon, General of the Greeks .....	REGINALD MATHER ✓
Astyanax, Son of Hector and Andromache .....	PETER BURROUGHS ✓
Chorus of Captive Trojan Women .....	VERA BLUNDELL ✓
	MOLLY COOPER ✓
	PEGGY INCE ✓
	FLORENCE KEARNS ✓
	BERYL LOVERIDGE ✓
	KATE RAYNER ✓
	IRENE HOLMES ✓
	ETHEL SUTCLIFFE ✓
	MAVIS BUSTARD ✓
	VERA STAPLES ✓
Greek Soldiers.....	IRIS ANDERSON ✓
	CONNIE ROBERTS ✓
	RAY JEFFS ✓
	VERNON RAYNOR ✓

Production by  
**DIANA TRAVIS**

*The scene is a prison camp outside Troy, containing those of the captive women who have been set apart for the chief Greek leaders. It is the dusk of early dawn before sunrise and the action of the whole play takes place during one day.*

Set designed and painted by ROBERT TYSON FISHER.  
Special lighting effects by CHRISTOPHER LLOYD.  
Hair styles by PAT GIBSON.



### Stage Staff for this Production :

Hon. Stage Manager ..... JOHN ADAMS  
Hon. Assistant Stage Manager ..... MARY RIGBY  
Hon. Property Mistress ..... MARGARET RENDER  
Hon. Wardrobe Mistress ..... MAY JONES  
Hon. Assistant Wardrobe Mistress ..... JOY WORTLEY  
Hon. Electrician ..... CHRISTOPHER LLOYD  
Hon. Musical Director ..... NORA CAMPION, A.R.C.M.

Hon. Business Manager and Licensee ..... G. O. WALLIS-PALMER  
Hon. Assistant Business Manager ..... ALAN WORRALL  
Hon. Publicity Manager ..... COLIN W. HOWARD  
Hon. Box Office Manageress ..... MRS. NORAH PURSER

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### TELEPHONE BOOKINGS

Seats booked by Telephone should be claimed  
THE DAY BEFORE PERFORMANCE, otherwise they are liable to be sold.

**Box Office Telephone No. 3021**

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### PRODUCER'S NOTE.

In presenting "The Trojan Woman" of Euripides we are breaking new ground for the Southport Dramatic Club. An interesting example of Greek drama and the beginnings of the Theatre as we know it to-day, it has at the same time, a universal appeal owing to the almost incredible modernity both of its theme and outlook, and the translator Professor Gilbert Murray describes it as a work of "quite extraordinary genius two or three thousand years before its time."

First acted in 415 B.C. the play is an intense study of the tragedy of the aftermath of war seen through the eyes of the wives, sisters and daughters of the defeated. We see Hecuba bereft of husband, children and hope and destined to become the slave of Odysseus; we see Cassandra "by the breath of God made wild" torn from her temple where she was the chaste priestess to Apollo and carried off to be the bride of Agamemnon; and we see the gentle Andromache parted from her child and forced to wed with Pyrrhus, Achilles' son; and surrounding them a chorus of women in the Grecian tradition "nameless and barely articulate, mere half-heard voices of an eternal sorrow." Having passed through hatred, fear and despair, we see the women finally arrive when all fears of a possible worse fate are past, at a state of peace and even of glory, while conquest turns to dust in the mouths of the conquerors and the victory which they thought would bring only joy, brings instead great misery.

The play is presented almost in its entirety and the cast has been chosen mainly from those members who have been attending classes during the season. The production may therefore be regarded as an indication of the talent and enthusiasm which exists among those members, some of whom have had little experience, all of whom are deeply interested in the theatre and many of whom will some day carry the responsibility for maintaining the high standard the Southport Dramatic Club sets out to achieve.

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**REFRESHMENTS served during the ONLY INTERVAL in the Foyer.  
SMOKING IS PROHIBITED IN THE AUDITORIUM.**

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The Public may leave at the end of the Performance by all exits, and all exit doors must at that time be open.

If the Public leave in an orderly manner THIS THEATRE CAN BE  
EMPTIED IN THREE MINUTES OR LESS.



FOR THEIR  
FINAL PRODUCTION  
THIS SEASON

## THE SOUTHPORT DRAMATIC CLUB

will present

# The Last of Mrs. Cheyney

A Comedy by  
FREDERICK LONSDALE.

Production by JOSEPH CROSSLEY

FOR NINE NIGHTS, commencing THURSDAY, 31st MARCH  
at 7-30 p.m.



**BOOK YOUR SEATS EARLY.**

Box Office opens 11 a.m. MONDAY, 28th MARCH, 1949.  
Telephone 3021.



**FIRST NIGHTERS' CLUB.**

*Will members please make a note of the Opening Date*