



LITTLE
THEATRE
SOUTHPORT

The
Southport Dramatic
Club

presents

Lovely to Look At

A COMEDY IN THREE ACTS

PHILIP JOHNSON



MARCH 10th
1 9 4 9
for Nine Nights
:: at 7-30 ::

Fur Renovations

AND

Remodels

BY

Cannell

*Bring your Furs
and Fur Coats
early to avoid delay
and disappointment*

Producer's Note.

"Lovely to Look At" was first produced at the Liverpool Playhouse in 1937, under the direction of William Armstrong.

In presenting this comedy we are continuing our policy of introducing plays of many different types.

I have been helped in this production by a very enthusiastic team of players, and hope that you will enjoy a very entertaining evening with us.

NANNE BURSTALL.

Next Production at this Theatre

T H E

Southport Dramatic Club

will present

EURIPIDES'

"THE TROJAN WOMEN"

Translated by Professor GILBERT MURRAY.

Produced by DIANA TRAVIS.

FOR THREE NIGHTS ONLY—

**Wednesday, Thursday, Friday, March 23rd, 24th, 25th,
at 7-30 p.m.**

BOOK YOUR SEATS EARLY!

Box Office opens 11 a.m. Monday, 21st March. Telephone 3021

he c
"LOVELY TO LOOK AT"

A Comedy in Three Acts

By PHILIP JOHNSON

CHARACTERS

(in order of appearance):

Simon Shelmerdine	H. DALTRY ✓
Brindle	GARRY THOMAS ✓
Cook	MAMIE COBB ✓
Sonia Shelmerdine	CHRISTINE PEARSON ✓
Robert Verity	FRANK STARKEY ✓
Edward Winthrop	ALASTAIR ORMEROD ✓
Delia Winthrop	AUDREY MEE ✓
Amy Verity	EDITH LEPINE ✓

Production by

NANNE BURSTALL

The entire action of the play takes place in a room in Simon Shelmerdine's flat in Knightsbridge, commencing on an Autumn afternoon, and ending on the morning of the next day.

Set designed and painted by ROBERT TYSON FISHER.

Stage Staff for this Production :

Hon. Stage Manager ROBERT SANDERSON
Hon. Assistant Stage Managers...OLIVE JAMES & ELAINE STEWART
Hon. Property Mistress ROSE K. BELL
Hon. Wardrobe Mistress JOAN PURSER
Hon. Electrician.....FRANK SMITH
Hon. Musical Director NORA CAMPION, A.R.C.M.

Hon. Business Manager and LicenseeG. O. WALLIS-PALMER
Hon. Assistant Business Manager.....ALAN WORRALL
Hon. Publicity Manager COLIN W. HOWARD
Hon. Box Office Manageress Mrs. NORAH PURSER

TELEPHONE BOOKINGS

Seats booked by Telephone should be claimed
THE DAY BEFORE PERFORMANCE, otherwise they are liable to be sold.

Box Office Telephone No. 3021

THE SOUTHPORT DRAMATIC CLUB

wish to extend their thanks to :

Messrs. Aldams, Tulketh Street, for Glass and China.

Reg. L. Woollatt, Queen Anne Street, for Wrought Iron Table
and Electric Fittings.

James Smith (Music Sellers), Lord Street, for Radio.

Kay & Foley, Lord Street, for Photographs.

REFRESHMENTS served during the intervals in the Foyer.

SMOKING IS PROHIBITED IN THE AUDITORIUM.

The Public may leave at the end of the Performance by all exits, and all exit
doors must at that time be open.

If the Public leave in an orderly manner THIS THEATRE CAN BE
EMPTIED IN THREE MINUTES OR LESS.

FOR THEIR
FINAL PRODUCTION
THIS SEASON

THE SOUTHPORT DRAMATIC CLUB

will present

The Last of Mrs. Cheyney

A Comedy by
FREDERICK LONSDALE.

Production by JOSEPH CROSSLEY

FOR NINE NIGHTS, commencing THURSDAY, 31st MARCH
at 7-30 p.m.



BOOK YOUR SEATS EARLY.

Box Office opens 11 a.m. MONDAY, 28th MARCH, 1949.
Telephone 3021.



FIRST NIGHTERS' CLUB.

Will members please make a note of the Opening Date

175 LORD STREET
SOUTHPORT
Telephone 3653



MARKET SQUARE
HANLEY
Telephone STOKE 5070

PIDDUCK

*Jewellers & Watchmakers
since 1841*

OMEGA

LONGINES

ROLEX

ROTARY

HIGH-GRADE

WATCHES

VERTEX

CORTEBERT

MARVIN

CYMA

Licensed Valuers.
Qualified
Gemmologists.

Jewellery and Silver
Re-mounted and
Restored.

The Wayfarers

Modern Art.



DECORATIVE FURNISHING ACCESSORIES
PICTURES. MIRRORS. LAMPS. POTTERY. GLASS
AND PERSONAL GIFTS

RADIOGRAMS . RECEIVERS . EQUIPMENT
AND MAINTENANCE

20 - 30
42 & 52

LEYLAND ARCADE
LORD STREET, SOUTHPORT

TELEPHONE 2514