

LITTLE
THEATRE
SOUTHPORT

The
Southport Dramatic
Club

presents

THARK

A Farce in Three Acts

BY

BEN TRAVERS



FEBRUARY 17th

1 9 4 9

for Nine Nights

:: at 7-30 ::

Fur Renovations

AND

Remodels

BY

Cannell

*Bring your Furs
and Fur Coats
early to avoid delay
and disappointment*

Producer's Note.

In presenting "Thark" the Southport Dramatic Club enters the realms of farce for the first time since pre-war days.

Ben Travers, however, is no stranger to the Club, for his "Rookery Nook" was produced by the S.D.C. at the Pavilion Theatre in 1930, and this was followed by "Plunder" in 1932.

"Thark" can be linked with these two plays as being the cream of the Aldwych Theatre farces. First produced there in 1927, its cast included all the "big five"—Ralph Lynn, Tom Walls, Mary Brough, Robertson Hare and Winifred Shotton.

It is fortunate that Ben Travers' plays, unlike most farces, do not demand the presence of particular star actors to achieve their object. Rightly called the master of British farce, his plays count for as much as the players because of their admirable plots, full of delightfully fantastic invention, gay swiftness and charming absurdity.

Well aware as we are of the difficulties of farce, we have all been happy to be rehearsing such a skilfully-written play, and we hope that its many amusing lines and situations will appeal to our audiences.—JOHN S. WOOD.

★ MAKE A NOTE OF OUR NEXT PRODUCTION ★

THURSDAY, 10th MARCH, 1949

for NINE NIGHTS at 7-30

The Southport Dramatic Club

will present

LOVELY TO LOOK AT

By PHILIP JOHNSON

Produced by NANNE BURSTALL

BOOK YOUR SEATS EARLY!

Box Office opens 11 a.m. Monday, 7th March. Telephone 3021

“THARK”

A Farce in Three Acts by

BEN TRAVERS



CHARACTERS

(in order of appearance):

| | |
|----------------------------------|---------------------|
| Hook | HARRY DAWES ✓ |
| Warner | CYNTHIA KIDD ✓ |
| Cherry Buck | BETTY BENOLIEL ✓ |
| Lionel Frush | STUART SWAIN ✓ |
| Mrs. Frush | ETHEL SWETTENHAM ✓ |
| Sir Hector Benbow, Bart., M.F.H. | FREDDIE RUSSELL ✓ |
| Ronald Gamble | RONALD DUNCAN ✓ |
| Lady Benbow | NANCY GOODFELLOW ✓ |
| Kitty Stratton | JOAN REARDON ✓ |
| Jones | WILLIAM J. KEARNS ✓ |
| Whittle | HAROLD DOBBS ✓ |

The Play produced by

JOHN S. WOOD



Piano interludes by TONY SLATER

The Public may leave at the end of the Performance by all exits, and all exit doors must at that time be open.

If the Public leave in an orderly manner THIS THEATRE CAN BE EMPTIED IN THREE MINUTES OR LESS.

SYNOPSIS OF SCENES.

●
ACT I.

Sir Hector Benbow's library in his flat in London.
An Autumn evening.

INTERVAL

ACT II.

The same. Next morning.

INTERVAL

ACT III.

Scene 1. The dining-room at Thark, a week later, after dinner.
Scene 2. Ronny's room at Thark. 3 a.m. the following morning.

Stage Staff for this Production :

Hon. Stage Manager JACK WRIGHT
Hon. Assistant Stage Manager.....MARGARET GOMERSALL
Hon. Property MistressESTHER WOOD
Hon. Wardrobe Mistress MAY JONES
Hon. Electrician FRANK SMITH & R. K. GRESSWELL
Hon. Musical Director NORA CAMPION, A.R.C.M.
Scenic Artist and Stage Carpenter.....ARTHUR NUGENT

Hon. Business Manager and LicenseeG. O. WALLIS-PALMER
Hon. Assistant Business Manager.....ALAN WORRALL
Hon. Publicity Manager COLIN W. HOWARD
Hon. Box Office Manageress Mrs. NORAH PURSER

TELEPHONE BOOKINGS

Seats booked by Telephone should be claimed
THE DAY BEFORE PERFORMANCE, otherwise they are liable to be sold.

Box Office Telephone No. 3021

THE SOUTHPORT DRAMATIC CLUB

wish to extend their thanks to :

Messrs. Aldams, Tulketh Street, for Glass and China.
Mrs. Adshead, Treasure Cottage, Churchtown, for Furniture.
Messrs. Broadhursts, Market Street, for Sporting Prints.
James Fay, Sports Outfitter, Hoghton Street, for Sporting Gun.
Gimberts of Prestwich, for the Bed.
Kay & Foley, Lord Street, for Photographs.

REFRESHMENTS served during the intervals in the Foyer.
SMOKING IS PROHIBITED IN THE AUDITORIUM.

Next Production at this Theatre

Commencing TUESDAY, MARCH 1st, for Five
Nights and Saturday Matinee

THE SOUTHPORT GARRICK PLAYERS

will present

STANLEY HOUGHTON'S FAMOUS COMEDY

T H E

Younger Generation

IN THREE ACTS.

Also (for the First Time on any Stage and
prior to Blackpool Drama Festival)

The Bold Deceiver

or "The Private Life of Sweeney Todd"

A Burlesque Melodrama in One Act

By TARQUIN STAGGERS

★

Both Plays produced by FRED KAY

★

In aid of

Chapel Street Church Funds and the Y.M.C.A. Appeal

Box Office opens at this Theatre, Thursday, Feb. 24th.
Advance Bookings before this date at R. K. Bolton's,
29 Chapel Street, Southport.

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