



LITTLE
THEATRE
SOUTHPORT

The
Southport Dramatic
Club

presents

Three
One-Act Plays



JANUARY 24th
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for SIX Nights
:: at 7-30 ::

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215 LORD STREET
SOUTHPORT



ROBERT MARTIN, ESQ., J.P.
CHAIRMAN, SOUTHPORT DRAMATIC CLUB.

Tonight we present three one-act plays, two of which were prize-winners at the Drama League Festival recently held in this theatre. During that week they were seen by a limited audience, but we think that a wider public will enjoy both of these plays, and a third one which has been very carefully chosen.

"The Happy Journey to Trenton and Camden" is a brilliantly written play by the eminent American author Thornton Wilder. Performed without the aid of scenery and stage properties, the interplay of spoken word and mime should be closely observed, for it provides forty minutes of charming theatre. "The Lovely Miracle," an imaginative piece of work by Philip Johnson, was given a memorable rendering by this self-same cast a month ago. The third play "Elizabeth and Mary," imagines that Elizabeth of England and Mary Queen of Scots met in an English hunting lodge in 1572, and on this theme the author, T. C. Fowle, contributes a few pages of what someone has called "unwritten history."

We offer this programme with every confidence, because we feel sure that it makes for a delightful evening. We hope you will think so too.

ROBERT MARTIN.

ELIZABETH AND MARY

By T. C. FOWLE.

Characters :

William Cecil (Lord Burghley, Lord High Treasurer and
Elizabeth's Principal Minister) JACK TODD ✓
Cecil's Private Secretary JOHN EVANS ✓
Elizabeth, Queen of England DOROTHY TODD ✓
Mary Queen of Scots.....MARGARET HOYLE ✓

The Play produced by
ALAN WILKINSON

Scene : An upper room in an English hunting-lodge on a
summer afternoon in the year 1572.

REFRESHMENTS served during the intervals in the Foyer.
SMOKING IS PROHIBITED IN THE AUDITORIUM.

THE LOVELY MIRACLE

By PHILIP JOHNSON.

Characters :

The Mother CYNTHIA KIDD ✓
The Daughter SHELAGH MARSH-LYONS ✓
The Neighbour AUDREY MEE ✓
The Young Man TOM SWAIN ✓

The Play produced by
OLIVE JAMES

The scene is the living-room of a humble cottage in the
countryside of whichever shire the reader loves best.

The Public may leave at the end of the Performance by all exits, and all exit
doors must at that time be open.

If the Public leave in an orderly manner THIS THEATRE CAN BE
EMPTIED IN THREE MINUTES OR LESS.

THE HAPPY JOURNEY TO TRENTON AND CAMDEN

By THORNTON WILDER.

Characters :

| | |
|---------------------|----------------------|
| Ma | MARGARET WILKINSON ✓ |
| Arthur | MICHAEL HARDS ✓ |
| Stage Manager | HARRY DAWES ✓ |
| Caroline | BRENDA NEWALL ✓ |
| Elmer | ALAN WILKINSON ✓ |
| Beulah | DIANA TRAVIS ✓ |

The five members of the Kirby family and the Stage Manager comprise the cast.

THE STAGE MANAGER not only moves forward and withdraws the few properties that are required, but he reads from a typescript the lines of all the minor characters. He reads them clearly, but with little attempt at characterization, scarcely troubling himself to alter his voice even when he responds in the person of a child or woman.

The Play produced by
JOSEPH CROSSLEY

Stage Staff for these Productions :

| | |
|--|-------------------------|
| Hon. Stage Manager | JACK WRIGHT |
| Hon. Joint Property Mistresses..... | { ... MARGARET RENDER |
| | { DORIS LATCHFORD |
| Hon. Wardrobe Mistress | MAY JONES |
| Hon. Electrician..... | FRANK SMITH |
| Hon. Musical Director..... | NORA CAMPION, A.R.C.M. |
| Scenic Artist and Stage Carpenter..... | ARTHUR NUGENT |

| | |
|--|---------------------|
| Hon. Business Manager and Licensee | G. O. WALLIS-PALMER |
| Hon. Assistant Business Manager | ALAN WORRALL |
| Hon. Publicity Manager | COLIN W. HOWARD |
| Hon. Box Office Manageress | Mrs. NORAH PURSER |

TELEPHONE BOOKINGS

Seats booked by Telephone should be claimed
THE DAY BEFORE PERFORMANCE, otherwise they are liable to be sold.

Box Office Telephone No. 3021

Welsh Dresser by courtesy of Adshead, Treasure Cottage, Churchtown.

AT THIS THEATRE

Commencing TUESDAY, FEBRUARY 1st, for FIVE nights only

THE WHARFEDALE PLAYERS

PRESENT

“The Camel’s Back”

A Comedy by ARNOLD HELSBY.

Produced by COLIN W. HOWARD.

Evening Performances at 7-30. Matinee Saturday at 2-30.

Prices of Admission: 1/6, 2/6, 3/6.

Box Office opens on Friday, January 28th. Book Early. Tel. 3021.

A DATE FOR
YOUR DIARY

The Southport Dramatic Club

PRESENTS

“THARK”

By BEN TRAVERS

Produced by
JOHN S. WOOD

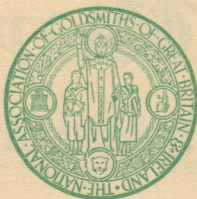
For 9 Nights at
7-30, commencing
THURSDAY
FEB. 17th, 1949

Book Your Seats Early.

Box Office opens 11 a.m.

Saturday, Feb. 12th, 1949. Phone 3021

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