



LITTLE
THEATRE
SOUTHPORT

The
Southport Dramatic
Club

presents

An Inspector Calls

A PLAY IN THREE ACTS

BY

J. B. PRIESTLEY



OCTOBER 28th
1 9 4 8
for Nine Nights
:: at 7-30 ::

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AND
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BY
Cannell

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and Fur Coats
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and disappointment*

NEXT PRODUCTION AT THIS THEATRE.

Commencing TUESDAY, NOVEMBER 9th, for Five Nights at 7-30—

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THE FAMOUS VICTORIAN SUCCESS

SWEET LAVENDER

A Domestic Drama in Three Acts
SIR ARTHUR W. PINERO

Produced by VIOLET LAMB

Box Office open at this Theatre on Friday, Nov. 5th. Book Early. Tel. 3021

THE SOUTHPORT
DRAMATIC CLUB

Annual Dance

PRINCE OF WALES HOTEL

Friday, November 5th, 1948

TICKETS 12/6
INCLUDING BUFFET
EIGHT TILL ONE
EVENING DRESS

Tickets on sale at the Box Office
or from Mrs. M. Saunders,
58 Bankfield Lane, Southport

"THEY ALL COME BACK"

A Play in One Act
By NORMAN HOLLAND

Characters in the order of their appearance :

Harold Simkin	ANTHONY G. SMITH ✓
Florrie Marsden	BETTY COLLINGS ✓
Mr. Hartley	ALASTAIR ORMEROD ✓
Gladys Baxter	AUDREY MEE ✓
Fabian Webster	DUNSTAN PRICE ✓
Bella Nixon	PEGGY FREWIN HOLT ✓
Pauline Spender	MAY SHEPPARD ✓

The Play produced by KATE RAYNER.

Scene : The stage of the Siddons Theatre, London.

To be followed by

"AN INSPECTOR CALLS"

A Play in Three Acts
By J. B. PRIESTLEY

Characters in the order of their appearance :

Arthur Birling	JACK TODD ✓
Gerald Croft	PAT BENOLIEL ✓
Sheila Birling	CHRISTINE PEARSON ✓
Sybil Birling	NANCY GOODFELLOW ✓
Edna	JOYCE WALTON ✓
Eric Birling	MICHAEL HARDS ✓
Inspector Goole	JAMES HUTTON ✓

The Play produced by JOHN S. WOOD.

SYNOPSIS OF SCENES.

The three acts, which are continuous, take place in the dining-room of the Birlings' house in Brumley, an industrial city in the North Midlands. An evening in Spring, 1912.

Refreshments will NOT be served during the interval between the curtain raiser and the main play.

Stage Staff for this Production :

Hon. Stage Manager JOHN PARKER
Hon. Assistant Joint Stage Managers { MONICA PERRY
PAMELA HARDS
Hon. Property Mistress VERA STAPLES
Hon. Assistant Property Mistress MARGARET PERRY
Hon. Wardrobe Mistress JOAN PURSER
Hon. Assistant Wardrobe Mistress..... MARGARET PATRICK
Hon. Electrician.....FRANK SMITH
Hon. Musical Director..... NORA CAMPION, A. R. C. M.

Scenery designed and painted by ARTHUR NUGENT.

Hon. Business Manager and LicenseeG. O. WALLIS-PALMER
Hon. Assistant Business Manager.....ALAN WORRALL
Hon. Publicity Manager WILFRED G. CLARK
Hon. Box Office Manageress Mrs. NORAH PURSER

Furniture by Messrs. Molloy's, Ashley Road, Southport.
China, Glass, etc., by courtesy of Messrs. Aldams, Tulketh Street.
Plait kindly loaned by W. A. Rimmer Bros. Ltd., London Street.

TELEPHONE BOOKINGS

Seats booked by Telephone should be claimed
THE DAY BEFORE PERFORMANCE, otherwise they are liable to be sold.

Box Office Telephone No. 3021

REFRESHMENTS served during the intervals in the Foyer.
SMOKING IS PROHIBITED IN THE AUDITORIUM.

**The next
Southport Dramatic
Club Production**

Ladies in Retirement

**Thursday,
18th November**

**For Nine Nights
at 7-30**

The Public may leave at the end of the Performance by all exits, and all exit doors must at that time be open.

If the Public leave in an orderly manner THIS THEATRE CAN BE
EMPTIED IN THREE MINUTES OR LESS.

Producer's Note.



In complete contrast to the charm of "Romance" the Southport Dramatic Club offers, as its second production of the season, "An Inspector Calls," one of Mr. J. B. Priestley's latest plays.

First performed in London by the Old Vic Company in their 1946-47 Season (with Sir Ralph Richardson as the Inspector) it is now being played here not only for the first time in Southport but also for the first time by amateurs in this country, having been released only this month.

Although the action of the play is continuous, the set is rotated to give a slightly different background to each of the three acts.

The play offers an attractive combination of naturalism and mysticism. We see a life-like, human family living in 1912 in an English industrial city. And also we see the effect upon them of the visit of a mysterious Inspector, a visit which symbolises the uneasy years which were destined to be our country's lot between 1912 and the present day.

In my production I have endeavoured to lay more emphasis upon Priestley the dramatist than on Priestley the moralist. For while many of his views are undoubtedly controversial, no one can deny that his plays are extremely well constructed, his dialogue is taut and natural, his situations neat and well contrived, and above all his character drawing quite excellent.

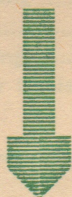
In this unusual play, Priestley portrays the hopes and fears, the ideals and differences of opinion of his characters extremely well, resulting in a play of sustained interest which we feel sure our audiences will enjoy.

JOHN S. WOOD.

The SOUTHPORT
DRAMATIC CLUB

Presents

Ladies in Retirement



By EDWARD PERCY and
REGINALD DENHAM

Produced by
RONALD N. DUNCAN

For 9 Nights at
7-30, commencing
THURSDAY
November 18th

Book Your Seats Early.

Box Office opens at 11 a.m.
Monday, November 15th.

Phone 3021

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