



LITTLE  
THEATRE  
SOUTHPORT

The  
Southport Dramatic  
Club

*presents*

THE CRADLE SONG

A Play in Two Acts

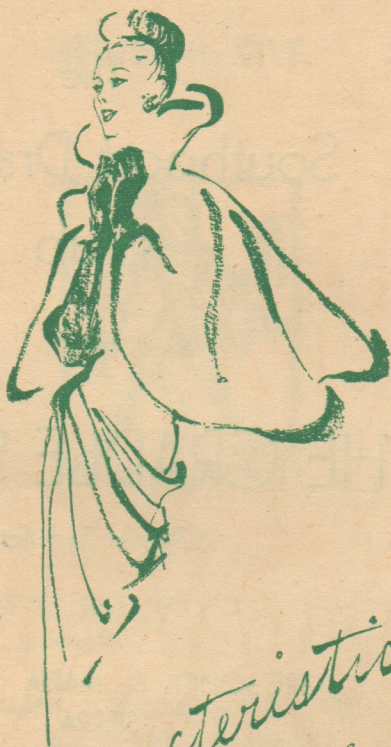
BY

GREGORIO & MARIA MARTINEZ  
SIERRA



NOV. 25th  
1 9 4 7  
for Five Nights  
:: at 7-30 ::





*Characteristic*  
of  
**cannell**

215 LORD ST.  
SOUTHPORT



**T**HE SOUTHPORT DRAMATIC CLUB is having one of its busiest seasons and there are very few occasions, during the evenings in particular, when the Theatre and Clubrooms are not in use. The programme is, indeed, a very full and ambitious one.

Following upon the enthusiastic reception afforded to the opening play "The Rose Without a Thorn" and its successor "Claudia," the Club feels it has succeeded, in some fair measure, in meeting the wishes of patrons in regard to the choice of plays. The current production, it is thought, will also give pleasure to playgoers.

"GLORIOUS MORNING" follows closely upon the end of the run of the present play. Production is, again, in the hands of Mr. Joseph Crossley, who has done such fine work for the Club. Further comment is unnecessary!

The SOUTHPORT DRAMATIC CLUB will have pleasure in presenting the undermentioned plays during the second half of the season:

**TUESDAY, 27th JANUARY, 1948, for FIVE Nights—**

**"Mrs. Moonlight"**

By BENN LEVY.

*Produced by NANNE BURSTALL.*



*Two further Plays (subject to possible alteration):*

**THURSDAY, 12th FEBRUARY, 1948, for NINE Nights—**

**"Grand National Night"**

By DOROTHY and CAMPBELL CHRISTIE.

*Produced by JOSEPH CROSSLEY.*



**LAST PLAY OF THE SEASON**

**THURSDAY, 11th MARCH, 1948, for NINE Nights—**

**"The Importance of being Earnest"**

By OSCAR WILDE.

*Produced by JOSEPH CROSSLEY.*



**FIRST NIGHTERS' CLUB.**

*Members are kindly asked to note that, owing to the Season ending earlier than anticipated, the tickets which are marked for the APRIL production will now be available for the first night of "Mrs. Moonlight" on TUESDAY, 27th JANUARY, 1948.*

★ BOOK THE DATES NOW ★

## CAST

(in order of appearance):

Sister Sagrario .....	JEAN PURSER	✓
Sister Marcella .....	BARBARA GRAYLEY	✓
The Prioress .....	DOROTHY K. GRUNDY	✓
Sister Joanna of the Cross .....	DOROTHY TODD	
Mistress of the Novices .....	KATE RAYNER	✓
The Vicarress .....	NANCY GOODFELLOW	✓
Sister Tornera .....	GWEN GODWIN-KEARNS	✓
Sister Inez .....	MARGERY PATON	✓
Doctor .....	DUNSTAN PRICE	✓
Sister Maria Jesus .....	JOAN REARDON	✓
Poet (in Interlude) .....	RONALD DUNCAN	✓
Teresa .....	MONICA PERRY	✓
Antonio .....	WILLIAM TODD	✓

Monitors, Lay Sisters and Nuns : Maud Dunstan Price, Iris Anderson, Constance Roberts, Peggy Ince, Barbara Russum, Pat Bone and Cynthia Kidd.

The Play produced by NANNE BURSTALL

NORA CAMPION, A.R.C.M. and OLGA WATTS at Two Pianos.

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## SYNOPSIS OF SCENES.



### ACT I.

A room opening upon the Cloisters of Enclosed Dominican Nuns.

*Eighteen years are supposed to elapse between  
Act I and Act II.*

INTERVAL

### ACT II.

The Convent Parlour.



**Stage Staff for this Production :**

Hon. Stage Manager ..... DERICK BETTERIDGE  
Hon. Assistant Stage Manager ..... OLIVE JAMES  
Hon. Property Mistress ..... MARGARET CAMPION  
Hon. Wardrobe Mistress ..... MAY JONES  
Hon. Joint Wardrobe Mistresses...MARGARET STOTT & JOAN CLOUGH  
Hon. Electrician ..... ELAINE STEWART  
Hon. Musical Director ..... NORA CAMPION, A.R.C.M.  
Scenic Artist and Stage Carpenter .....ARTHUR NUGENT

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Hon. Business Manager and Licensee .....G. O. WALLIS-PALMER  
Hon. Assistant Business Manager .....ALAN WORRALL  
Hon. Publicity Manager ..... RONALD S. GOODALL  
Hon. Box Office Manageress ..... Mrs. NORAH PURSER

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Furniture by Messrs. Royse, Dennison & Smith, Lord Street.

Bell kindly loaned by Messrs. Aldams, Tulketh Street.

Wicker Baskets by courtesy of C. W. Roe, Eastbank Street.

Photographs by Kay & Foley Ltd., Lord Street.

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**TELEPHONE BOOKINGS**

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Seats booked by Telephone should be claimed

THE DAY BEFORE PERFORMANCE, otherwise they are liable to be sold.

**Box Office Telephone No. 3021**

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**REFRESHMENTS** served during the Interval in the Foyer

**SMOKING IS PROHIBITED IN THE AUDITORIUM.**

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The Public may leave at the end of the Performance by all exits, and all exit doors must at that time be open.

If the Public leave in an orderly manner THIS THEATRE CAN BE  
EMPTIED IN THREE MINUTES OR LESS.



THE  
SOUTHPORT DRAMATIC CLUB

for NINE NIGHTS at 7-30  
commencing THURSDAY  
4th DECEMBER, 1947

Presents

"GLORIOUS  
MORNING"

By NORMAN MACOWAN

The Play produced by  
JOSEPH CROSSLEY

BOOK YOUR SEATS EARLY

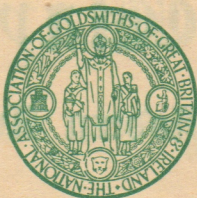
BOX OFFICE OPENS AT 11 a.m., MONDAY, DECEMBER 1st.

Phone 3021





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MARKET SQUARE  
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# PIDDUCK

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