



LITTLE  
THEATRE  
SOUTHPORT

The  
Southport Dramatic  
Club

*presents*

The Rose  
Without a Thorn

BY

CLIFFORD BAX



OCTOBER 9th  
1 9 4 7  
for Nine Nights  
:: at 7-30 ::



*Characteristic*

**cannell**  
SOUTHPORT



HON. PRODUCER

JOSEPH CROSSLEY

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PRODUCER'S NOTE.

“The Rose Without a Thorn” was first produced in February, 1932 at the Duchess Theatre, London. It was an instantaneous success. The late Frank Vosper in creating the role of Henry had one of his greatest successes and Angela Baddeley was superb as Kathryn Howard.

This is the first production of the Clifford Bax play in Southport.

Many times, in the past, the Club has scheduled the play for inclusion in its seasons programmes, but always uncontrollable circumstances have prevented its production.

In choosing “The Rose Without a Thorn” as an opening play, the Club feels that it has universal appeal and, further, that a costume play is a “must” for this season.

The Club hopes that patrons will endorse its choice.

## CAST

(in order of appearance):

Katheryn Howard .....	JOAN DUNCAN
Katherine Tilney, <i>Lady-in-Waiting to Katheryn</i> .....	MARGARET WILKINSON
Francis Derham, <i>a young Courtier</i> .....	TONY CUPPER
Margery Morton, <i>another Lady-in-Waiting to Katheryn</i> .....	JOAN YATES
Anne of Cleves .....	MARGARET HOYLE
Mary Lassells, <i>Lady-in-Waiting to Anne</i> .....	CHRISTINE PEARSON
Thomas Culpeper, <i>a young Friend of the King</i> .....	TREVOR STRATFORD
Henry the Eighth .....	ALAN WILKINSON
Thomas Cranmer, <i>Archbishop of Canterbury</i> .....	REG MATHER
John Lassells, <i>a Butler</i> .....	TERRY BOWEN-JONES
The Earl of Hertford .....	JOHN ANDERTON
Sir Thomas Audley .....	JACK TODD

The Play produced by JOSEPH CROSSLEY

*Masque*: "The Judgment of Paris," by the Students of LORETO SCHOOL OF DANCE; devised and arranged by Miss Dorothea Halliwell. Players: Michael Baker, Buntly Kennedy, Freda Shepheard, Juanita Ogilvie, Joyce Sinclair.

*Interlude*. Players: Ronald Duncan, Thomas Eden, Jack Wright.

*Music on Two Pianos* by Marie and Lucie Philpotts.

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### SYNOPSIS OF SCENES.

The action occurs in the years 1540 and 1541.

#### ACT I.

Lady Katheryn Howard's Living-room in the Palace at Westminster.

#### ACT II.

A part of the Garden at Hampton Court.

#### ACT III.

Scenes 1 and 3—A Room in Hampton Court.

Scene 2—A Prison-room in the Tower.

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*NOTE*.—The acts of kindness done by Katheryn Howard in the course of the play are not fictions introduced with a view to whitewashing a wanton. They are facts. The incident of the block in Act III, Scene 2, and Henry's behaviour at the end of Act III, Scene 1, are also historical. The title of the play is the phrase with which Henry describes Katheryn.

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The Public may leave at the end of the Performance by all exits, and all exit doors must at that time be open.

If the Public leave in an orderly manner THIS THEATRE CAN BE EMPTIED IN THREE MINUTES OR LESS.

All Stage Helpers under the direction of EDWARD HILL.

Hon. Stage Director.....JACK WRIGHT  
Hon. Stage Manager..... MAMIE COBB  
Hon. Property Mistress..... ESTHER WOOD  
Hon. Assistant Property Mistress..... MARGARET CAMPION  
Hon. Wardrobe Mistress..... MAY JONES  
Hon. Electrician..... CHRIS. MOOR  
Hon. Scenic Director..... DERICK BETTERIDGE  
Hon. Business Manager..... G. O. WALLIS-PALMER  
Hon. Assistant Business Manager.....ALAN WORRALL  
Hon. Publicity Manager..... RONALD S. GOODALL

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Scenery executed by Elizabeth Taplay  
(by courtesy of The Southport Repertory Co. Ltd.)

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Furniture by Messrs. Royse, Dennison & Smith, Lord Street.  
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and taken at the home of Mrs. Ada Mason, by her kind permission.

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### **TELEPHONE BOOKINGS**

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Seats booked by Telephone should be claimed  
THE DAY BEFORE PERFORMANCE, otherwise they are liable to be sold.

**Box Office Telephone No. 3021**

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REFRESHMENTS served during the Intervals in the Foyer  
SMOKING IS PROHIBITED IN THE AUDITORIUM.

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The Little Theatre has been sub-let for the week commencing 20th October to

## **THE SPHYNX CLUB**

Presenting

### **“SEE NAPLES AND DIE”**

by ELMER RICE.

Produced by GEORGE WAKEFIELD.

Tuesday, October 21st, for Five Nights at 7-30. Prices: 3/6, 2/6, 1/6

THE SOUTHPORT DRAMATIC CLUB

Presents

## **"The Cradle Song"**

By Gregorio and Maria Martinez Sierra

English version by

John Garrett Underhill

Produced by Nanne Burstall

**THURSDAY, 27th NOVEMBER, 1947**

**for Three Nights only**

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**BOX OFFICE OPENS MONDAY, NOV. 24th.**

**Phone 3021**

### FUTURE PRODUCTIONS.

*THE SOUTHPORT DRAMATIC CLUB will present a further Eight Plays during the 1947-8 Season, selected from the following :*

Goodness How Sad

Glorious Morning

The Importance of being Earnest

Claudia

Lot's Wife

Mrs. Moonlight

There's Always Juliet

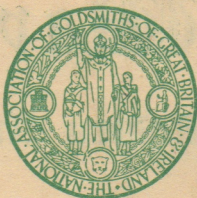
Time and The Conways

The Constant Wife

Uncle Harry

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