

EVITA – A SYNOPSIS

Argentina 26th July 1952. Patrons in a bar are shocked by an announcement that Eva Peron, "the spiritual leader of the nation" has died. Che, the narrator, takes us back to 1934 to see how Eva's journey began.

In a night club in Junin, her home town, Eva Duarte is just 15. She asks the singer, Magaldi, with whom she has had a brief affair, to take her to the big city, Buenos Aires. He is reluctant but she gets her way.

Once in Buenos Aires, Eva disposes of Magaldi and works her way through a string of men, each of whom helps her one rung more up the ladder of fame and fortune. She becomes a successful model, broadcaster and film actress.

At a charity concert Eva meets Juan Peron, an influential politician and they become lovers. She urges Peron to try for the highest prize in Argentina, the presidency. She rallies the working classes to her side in order to secure his success.

Eva's ambition is fulfilled and from the balcony of the Casa Rosada on the day of Peron's inauguration as president (4th June 1946), the vast crowd give Eva, now Peron's wife, an even greater reception than that accorded to Peron.

Eva cannot keep up the pace she sets herself and becomes ill. In her final hours she reflects upon her life and what might have been.

Message from the Director

Welcome to 'EVITA', the true story of one remarkable woman's rise to fame.

The Youth Theatre have spent their summer holidays rehearsing with their usual dedication and enthusiasm. As always, it has been a rewarding and humbling experience working with this extremely talented bunch of young people.

On behalf of the Youth Theatre Committee, I would like to thank all the adult members of the club for all their help in bringing the show to the stage.

I would also like to thank Paul and Corinna for their incredible efforts and Alan, Mike, Andi, Lynn, James and Bernie for work above and beyond. I would also like to thank Sue Palmer for looking after all of us throughout rehearsals.

Finally, thank you to you, our audience, for joining us. We hope you find this evening a memorable experience.

Enjoy the spectacle.

Stephen Hughes-Alty

There will be an interval of 20 minutes between the two acts.

**CAMERAS & RECORDING
EQUIPMENT MAY NOT BE
OPERATED DURING THE
PERFORMANCE**

Kindly ensure that your mobile phone is switched off.

Thank you.

SIC YOUTH THEATRE



EVITA

lyrics by Tim Rice music by Andrew Lloyd Webber

Youth Group Production

2nd – 7th September 2013
The Little Theatre, Southport

CAST

THE CHARACTERS

Evita Duarte Peron Bridie Flanagan
Che Joe Perree
Juan Peron Anthony Orme
Agustin Magaldi Matthew Green
The Mistress Alice Flynn

THE ENSEMBLE

Florence King
Natasha Proffitt
Andy Carroll
Robbie Fletcher-Hill
Laura Madonna Ellis
Chris Seery
Emily Meadow
Tom Johnson
Rachel Kitchen
Charlie McMullan
Kelsey Walsh
Olivia-Jayne Currie
Rebecca Molyneux
Alexandra Molton
Zack Johnson
Ethan Armstrong
Hayleigh Griffin
Emma Dinsdale
Kim Harrison
Beth Milligan
Fern Ward

CREW

Set Design Alan Gosling
Stage Manager Lindsay Haywood
Lighting Design Mike Clarke
Asst. Lighting Design Andi Jenkinson
Sound Bernie Howat
Scenic Artist Bob Jessamine
Properties Lynn Gosling
Wardrobe James Hughes-Alty

Flies John Coates
Stage Crew Hannah Barton
 Ceri Powell
Followspot Andi Jenkinson
 John Delahunty
 Alex McKillop
Programme Stephen Hughes-Alty
Photography Graham Fletcher-Hill
Matron Sue Palmer

TEAM

Director Stephen Hughes-Alty
Musical Director Paul Williams
Choreographer Corinna Davies

Youth Committee Hilary Thomson
 Stephen Hughes-Alty
 James Hughes-Alty
 Marilyn Fletcher-Hill



THANK YOU TO:
Zoe Findlay of Wedding Belles for
Providing Evita's balcony dress
Rob McGregor for Evita's jewels