

# Southport Dramatic Club

AN SDC BAR/STUDIO PRODUCTION

# Agnes of God

A Psychological Mystery Thriller

By John Pielmeier

Directed by Celia Timmington

3rd - 7th June 2014

7.45pm



PRODUCTION BY  
SPECIAL ARRANGEMENT  
WITH SAMUEL FRENCH, INC.

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Hoghton Street, Southport PR9 0PA



# The Cast



Tracey Batchelor  
Doctor Martha Livingston



Elsbeth Fisher  
Mother Miriam Ruth



Beth Milligan  
Agnes

## Synopsis of Scenes

Act 1 Ten Scenes Act 2 Five Scenes

The action of the play takes place in the psychiatrist's office and in the convent.

We learn in the opening action of the play that in a nunnery, a new born baby is found dead in a waste paper basket in the bedroom of a young nun. The girl is discovered by the Mother Superior, Miriam Ruth, unconscious and covered in blood. Who is responsible for the baby's death; for its conception?

The case has gone to court and the psychiatrist, Dr. Martha Livingston, has been briefed by the court to find out the truth about what happened and to assess if the young nun, Agnes, is sane or not. Her punishment relies on the answer. Who killed the infant, who fathered the tiny victim?

There will be one interval of 20 minutes.



*Celia Timmington,*  
*Director*

## Director's Notes

The script reads to be played in American voice, but I was to learn by the power of the Internet that it has been played in many different languages. I was totally enthralled watching it in Spanish even though not understanding a word. The drama speaks for itself. What will my cast do?

'Agnes of God' ran on Broadway at the Music Box Theatre in 1982 also a film version has been made with Ann Bancroft, as the Mother Superior, Jane Fonda, as the Psychiatrist and Meg Tilly, as Agnes.

## Staging

Stage Manager..... Andrea Jenkinson

Prompt..... Jenny Parker

Wardrobe..... SDC Wardrobe Team

Lighting Design..... Team LX

Sound..... Brian Hodge

## Music in the Production

The Gregorian plainsong, heard during the play consists of the 'Missa de Angelis' (dating back to the 12th to 16th centuries) recorded by Beth Milligan.

Virgin Mary - Joan Baez, Kinderszenen - Robert Schumann,  
Children's Suite - George Dyson, Baisez Moi - Josquin Des Pres.

The second act opens with a song sung in French. The translation is as follows:

"Kiss me my sweetheart,  
For love's sake, I beg you!"

"I won't!"

"But why?"

"If I did something silly  
My mother would die of it,  
That's why, that's why!"

Josquin Des Pres. 16th Century.

## Acknowledgements

Brian Hodge - My grateful thanks to you Brian, for invaluable help in researching, adapting and recording music for this production, also for your patience.

Mr. Geoffrey Timmington - Thank you dear husband, for a little carpentry and for discussing the raw content of this play without flinching.



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Book by JAMES LAPINE**

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