

Message from the Director

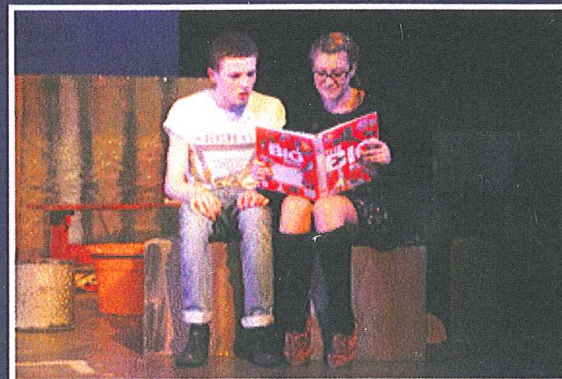
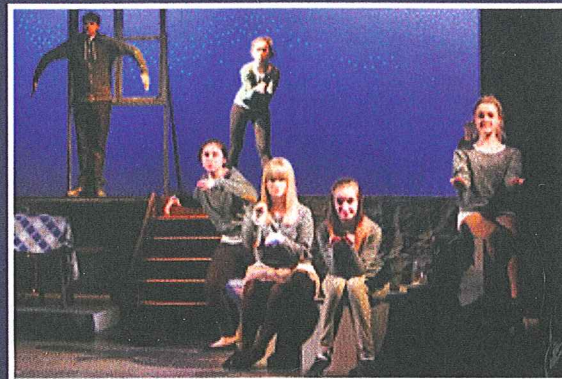
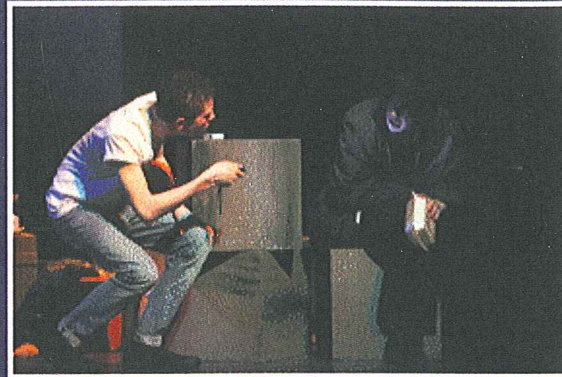
CLOSE FRIENDS GAVE ME A BEAUTIFUL CANDLE FOR CHRISTMAS ON WHICH WAS THE INSCRIPTION... MAY THERE ALWAYS BE AN ANGEL BY YOUR SIDE. WHEN I FIRST READ THIS PLAY, THAT PHRASE KEPT RUNNING THROUGH MY HEAD. SKELLIG IS A STORY OF FAITH.

THIS PLAY PRESENTED A NEW AND REAL CHALLENGE TO THE MEMBERS OF OUR YOUTH THEATRE, BUT THEN, WE THRIVE ON THEM, THE CAST HAVE WORKED WITH UTTER DEDICATION TO CREATE ATMOSPHERIC AND PHYSICAL THEATRE. WORKING WITH BOTH REGULAR AND NEW MEMBERS OF OUR YOUTH TEAM HAS BEEN A REWARDING AND HUMBLING EXPERIENCE. I AM VERY PROUD OF EACH OF THEM. I HOPE YOU ENJOY SKELLIG AS MUCH AS WE HAVE.

MY THANKS TO THE YOUTH THEATRE COMMITTEE FOR THEIR SUPPORT, ENCOURAGEMENT AND FRIENDSHIP.

THIS PRODUCTION IS DEDICATED TO RICHARD ALTY WHO WAS A MUCH VALUED AND DEARLY LOVED SUPPORTER OF OUR YOUTH THEATRE.

Production Photographs



SDC YOUTH THEATRE PRESENT

SKELLIG

By David Almond



CAST

Michael.....Charlie McMullan
Mina.....Emily Meadow
Skellig.....Robbie Fletcher-Hill
Dad.....Chris Seery
Mum.....Beth Milligan
Mrs McKee/Ms Clarts/Old Lady.....Alice Burns
Mr Stone/Dr McNabola/Coot.....Jamie Lonsdale
Leaky.....Beth Marshall
Rasputin.....Ellen Wagstaff
Nurse.....Fern Ward
Lucy Carr.....Helen Pritchard
Narrators.....Nick Fisher, Jamie Lonsdale, Ellen
Wagstaff, Alice Burns, Beth Marshall, Helen
Pritchard, Kelly Marshall.
Youth Theatre Committee:
Stephen Hughes Alty, Marilyn Fletcher-Hill,
James Hughes Alty, Hilary Thompson

CREW

Director.....Marilyn Fletcher-Hill
Stage Manager...Arnold Gorse, Mark Haworth
Deputy Stage Manager.....Ceri Powell
Sound.....Bernie Howat, Chris Ratcliffe
Lighting.....Syd Coley
Constuction...Lindsay Haywood, Alan Morris,
Ceri Powell and Arnold Gorse
Properties Wardrobe...Marilyn Fletcher-Hill & Cast
Matrons.....Sue Palmer, Hilary Thompson
Photographs.....Fletcherhill Photography

Thanks To:

Chris Ratcliffe, Jacquie Bolshaw, Sheryl Cowley
Lynn Gosling and all our F.O.H. adult members
who ensure the smooth running of our
productions.

There will be an interval of twenty minutes
between the two acts when refreshments are
available in the Foyer or in our Bar downstairs.
Drinks may be pre- ordered for your convenience.

Please note that strobe lighting will be used on
two occasions during this performance.

Please ensure that mobile phones are switched
off . The use of photography and recording
equipment is strictly prohibited for reasons of
copyright.

SKELLIG

Adapted from the award
winning novel of the same title,
this play tells the story of
teenager Michael who
experiences a number of
sudden changes in his life which
make him feel vulnerable and
lonely. A move to a new house
coincides with the premature
birth of his baby sister, who's
delicate life hangs on a thread.
In order to escape the tensions
in the house, Michael explores
his new surroundings where he
meets his young neighbour,
Mina, with whom he becomes
firm friends. Their lives become
interwoven when they discover
a strange character hiding in a
derelict garage. Who and what
is he.....