

COMPANY

Originally entitled 'Threes', the plot of 'Company' revolves around Bobby, a single man unable to commit fully to a steady relationship, let alone marriage.

As he approaches his thirty-fifth birthday he visits the five married couples who are his best friends and they share with him their views on relationships, whether Bobby wants to hear them or not.

Unlike most musical plays, which follow a clearly delineated plot, 'Company' is a concept musical composed of short vignettes, presented in no particular chronological order, linked by Bobby's upcoming birthday celebrations.

First performed in 1970, The production was among the first to deal with adult themes and relationships. As Sondheim himself put it, "Company deals with upper-middle-class people with upper-middle-class problems. Broadway theatre has been for many years supported by those people. They really want to escape, and here we're saying we'll bring it right back in their faces ... what they came to a musical to avoid, they suddenly find facing them on the stage."

It was nominated for a record-making fourteen Tony Awards and won six.

MESSAGE FROM THE YOUTH THEATRE COMMITTEE

Welcome to 'COMPANY', a modern fable about marriage and relationships. The Youth Theatre have spent their summer holidays rehearsing with their usual dedication and enthusiasm.

As always we would like to thank all the adult members of the club for for all their help in helping us bring the show to the stage.

Finally, thank you to you, our audience, for joining us. We hope you find this evening a memorable & moving experience.

Stephen, Marilyn, James and Hilary

MESSAGE FROM THE DIRECTOR

As always it has been a rewarding and humbling experience working with this extremely talented bunch of young people. After the challenges of 'Parade' we really wanted to attempt something different.

With its sophisticated humour, mature themes and its complex musical score, 'Company' is perhaps the most difficult production we have tackled yet. We hope you enjoy the fruits of our labour.

I would like to thank the Youth Theatre Committee for their support and friendship, without them this would be a very different show. Thanks also to Paul Williams, who has excelled himself once again and encouraged our cast to be the best they can be.

On a personal note, I would like to dedicate this production to my father, who has always encouraged me to be the best I can be.

Stephen Hughes-Alty

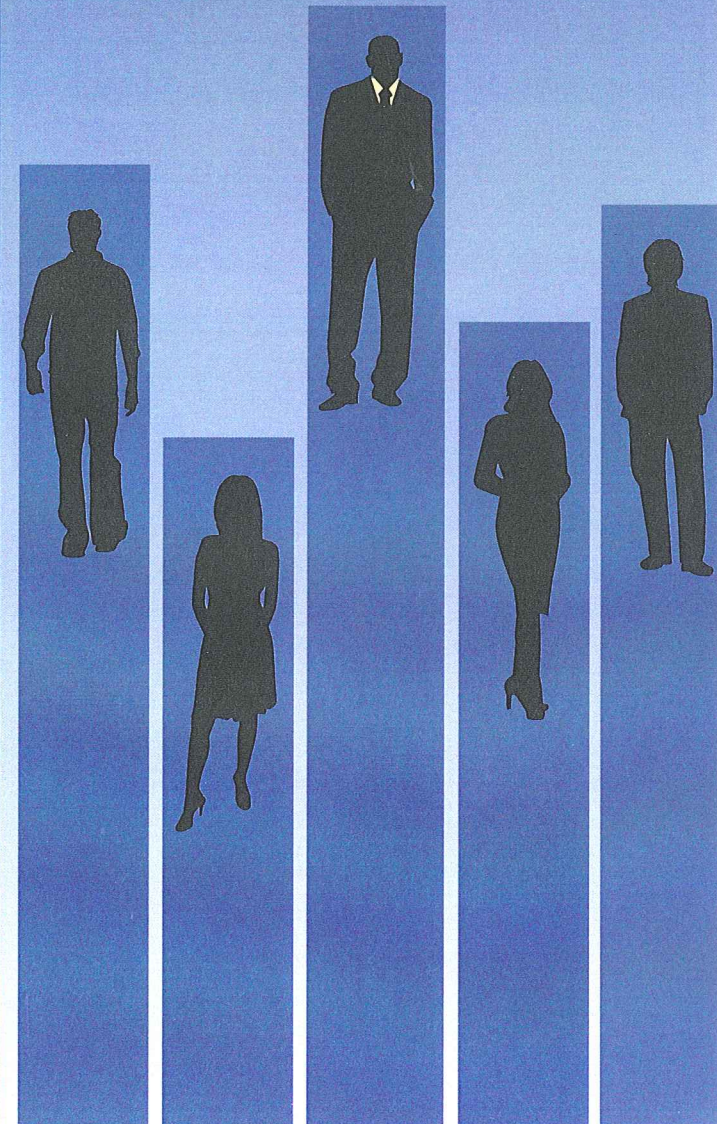
SDC YOUTH THEATRE PRESENT

COMPANY

A MUSICAL COMEDY

Music & Lyrics by Stephen Sondheim

Book by George Furth



CAST

Bobby John Delahunty

HIS MARRIED FRIENDS

Harry Anthony Orme
 Sarah Beth Milligan
 Peter Nathan Colman
 Susan Kerry Baratinsky
 David Matthew Green
 Jenny Natasha Proffitt
 Paul Joe Perree
 Amy Emily Meadow
 Larry Chris Rimmer
 Joanne Laura Ellis

CREW

Director Stephen Hughes-Alty
 Musical Director Paul Williams
 Choreographer Corinna Davies
 Stage Team Arnold Gorse
 Mark Haworth
 Lindsay Haywood
 Christian Barisio
 Andrea Jenkinson
 Michael Clarke
 Lighting Alan Gosling & Jonny Gosling
 Sound Bernie Howat
 Wardrobe James Hughes-Alty & Jess Wall
 Properties Sandy Town & Lynn Gosling

MUSIC

Conductor Paul Williams
 Piano Nick Tudor
 Rehearsal Pianists Paul Williams
 Nick Tudor

THANKS TO:

John Seery, Graham Fletcher-Hill
 Judith Gorse, Jacque Bolshaw
 and all the members of the adult society
 who work tirelessly on box office, FOH
 and all other areas to ensure the
 smooth running of our productions.

HIS GIRLFRIENDS

April Florence King
 Cathy Rachel Kitchen
 Marta Stephanie Seddon

THE COMPANY

Robbie Fletcher-Hill, Jess Wall
 Charlie McMullan, Alice Flynn
 Chris Seery, Rokiah Khan

YT Committee

Stephen Hughes-Alty
 James Hughes-Alty
 Marilyn Fletcher-Hill
 Hilary Thomson

Matron

Sue Palmer

Programme

Stephen Hughes-Alty

Karate Instructor

John Seery

Photographs

Graham Fletcher-Hill

There will be an interval of 20 minutes
 between the two acts.

**CAMERAS & RECORDING EQUIPMENT
 MAY NOT BE OPERATED DURING
 THE PERFORMANCE**

**Kindly ensure that your mobile phone
 is switched off. Thank you.**