

Southport Dramatic Club

LITTLE THEATRE
75th
ANNIVERSARY 1937 - 2012

Goldilocks and the Three Bears

Written by John Morley

Directed by Sandy Town

Choreography by Tracey Bachelor

Musical Direction by Nick Tudor

19th December 2012 -
6th January 2013



Party bookings now
on 01704 504800

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Senior Citizens



LITTLE THEATRE
Home of the
Southport Dramatic Club

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Director's notes

Welcome to Southport's fabulous Little Theatre and to our Circus Encampment where you will be introduced to Goldilocks the Three Bears and all their friends.

I am delighted to be heading the team who bring you this traditional and much loved fairy story. We re-tell this tale of Good and Evil set against the thrills and spills of a circus with simple humour, many smiles, songs and dances all the way. In the cast this Christmas we have some familiar faces playing the Good, the Bad and the Ugly, as well as new characters to love, or to hate. Best of all a talented cast who are giving their utmost to make this production a success.

Our musical maestro, Nick Tudor, is making his debut



Sandy Town

Director

holding the baton for our Pantomime. I am most grateful to Nick for his bright fresh ideas, sense of fun and patience. Tracey Batchelor, our choreographer and a versatile actress, has worked tremendously hard putting the

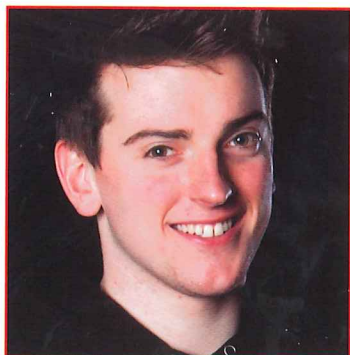
chorus and dancers through their paces. Nick and Tracey have both been invaluable and they have contributed greatly to the excellence of this production. Lindsay Haywood, our Stage Manager, has coerced and cajoled the backstage crew, sound and lighting departments. All have excelled in creating magical scenes for your festive delight.

So sit back, relax and let your minds think of happy times. Children – prepare to shout or sing and assist the characters on stage with their various quests.

Thanks to you all for supporting us once again.

Sandy Town
Director

**When you come down to our theatre tonight
You're sure of a big surprise
When you've bought your programme and take your seats
You'll never believe your eyes
For every Bear that ever there was
is gathered here for certain because
tonight's the night "THE THREE BEARS" appear in Panto**



Nick Tudor
Musical Director



Tracey Batchelor
Choreographer

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John Morley

John Austin Morley, who adapted the story of Goldilocks and the Three Bears into a pantomime, was born in Birmingham on December 13, 1924. Morley's father was a wealthy businessman and, as a child, John loved to look at picture books.

The first pantomime he went to see was at the old Prince of Wales Theatre in Birmingham. His love of the theatre was supported by his uncle who bought him a toy stage.

Morley went to school at Uppingham before studying at St John's College, Cambridge. At University he was a member of the Cambridge Footlights.

The writer joined the forces during the Second World War and was a member of the Coldstream Guards. In 1943 Morley secured a double by becoming an officer and having his first panto (*Dick Whittington*) performed by his regiment. After the war he became a gagman and co-writer at the London Palladium for their 1946 panto *Puss in Boots*.

During the 1960s Morley made pantomimes with the Howard and Wyndham company in Scotland. When he returned to London, he wrote for the likes of Les Dawson and Danny La Rue. Morley did not only write for the theatre he also contributed to television

programmes such as *The Basil Brush Show*. The writer however preferred working at the Small Players Theatre in London. There he helped put on and script fifty four Victorian-style pantomimes. Morley would describe himself as a 'panto-scriptwriter', and he wrote over two hundred and fifty pantomime scripts, including *Goldilocks and the Three Bears*. His adaptations are always faithful to the fairy tales and do not waver much from the originals. He is also remembered as a show-business encyclopaedist because of his knowledge of all pantomimes.

Morley died in Brighton on July 16, 1994.



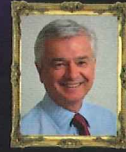
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A History of Modern Pantomime

Today pantomime is for many a part of the Christmas celebrations.

Theatres, both professional and amateur, perform pantos during December and January and both young and old come to see them. It is believed that the modern pantomime is linked to *Commedia dell'arte*, which was a form of theatre in Italy in the 16th century. In each story there were dance, tumbling, music, acrobatics and buffoonery, which are often found in modern pantomimes.

Pantomime first became popular in this country at the beginning of the eighteenth century. In England, characters from *Commedia dell'arte* were used in a form

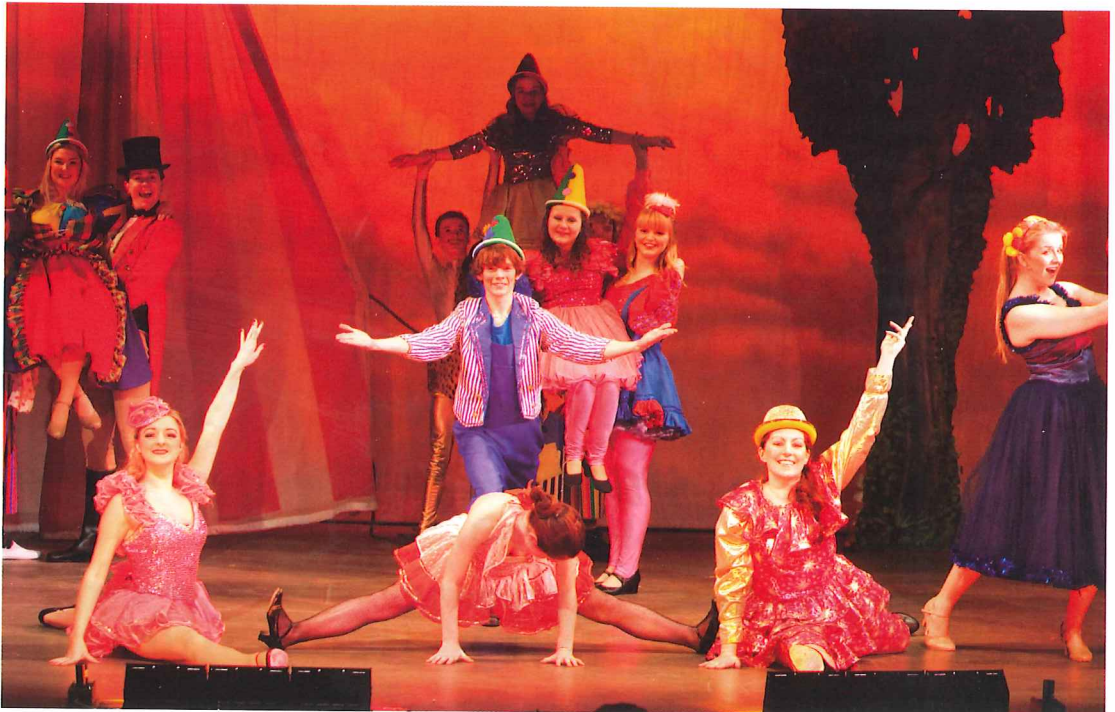
of early pantomime called 'Harlequinade.'

The Theatre Royal, in Drury Lane, staged *Jack the Giant Killer* in 1773, which is the first pantomime story that has a link to today's shows. During the Victorian era the pantomime developed to look like the shows seen today. The *Harlequinades* became less popular, and pantomimes like *Cinderella* and *Jack and the Beanstalk* could be seen. H.J. Byron and J.R. Planché wrote the pantomimes during this period, and they introduced puns and word plays into the shows, which are still popular today.

As the pantomimes became more popular, the scene changes became more

spectacular and the costumes more beautiful. Some of the most lavish pantomimes could be seen at Drury Lane Theatre in London. Those attending the shows could expect to see Pantomime Dames and Principal Boys. The pantomimes began to be linked to Christmas and were written to appeal to children. They also began to open on Boxing Day and often had two performances on that day.

Modern pantomimes are still aimed at children. Their titles include *Goldilocks and the Three Bears*, *Cinderella* and *Peter Pan*. Celebrities from film and television also feature in shows at the bigger theatres.





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Synopsis of Scenes

Act 1

- Scene 1 Sadie Spangle's Circus arrives
- Scene 2 The Woods near the Circus
- Scene 3a In the Circus Ring
- Scene 3b The Interior of Sadie's Tent
- Scene 4 The Chase
- Scene 5 The Three Bears Cottage in the Woods
- Scene 6 An Evil Telephone Conversation
- Scene 7 In the Circus Ring
- Scene 8 Outside the Big Top
- Scene 9 The Magic Pool in the Woods

Act 2

- Scene 1 The Gypsy Encampment near the Circus
- Scene 2 Goldilocks' Dressing Room
- Scene 3 Sadie's Party under the Big Top
- Scene 4 On the Way to the Whack Circus
- Scene 5 At the Whack Circus
- Scene 6 The Songsheet
- Scene 7 Wedding of Goldilocks



The Little Theatre Home of the Southport Dramatic Club.

The SDC wishes to ensure that all our patrons enjoy a comfortable, enjoyable and safe visit to our theatre. We should be grateful for your co-operation in helping us to achieve this. Please note the following:

- Should you arrive after the performance has started, you will be guided to your seats when a suitable opportunity occurs.
- At the end of the performance, exits will be open at both the front and back of the auditorium.
- First Aid assistance is regularly provided by volunteers from the St. John Ambulance Brigade. Should you require help, please advise our stewards on duty in the Foyer.
- Patrons with hearing impairments should note that the auditorium has an Induction Loop System for your assistance. Hearing wands are also available from our stewards. Designated premises Supervisor, Alan Newport



Goldilocks and the

Cast

Goldilocks Jessica Wall
Sadie Spangle Trevor Ford
Joey Wizzbang Les Gomersall
Ronnie the Ringmaster Nathan Colman
Belinda Alice Burns
Wilberforce Whack Brendan Gillow
Daddy Bear Peter Bruce
Mummy Bear Jane Cropper
Baby Bear Georgina Gillen
Pedro Twoface Adrian Roberts

Circus Characters

Wilomena Widemouth
Tryan-Liftit
Frank Flingitup
Mimi Mussentslip
Trapeze Artists

Honey Monster

Children

Joseph Gillen, Anita G
 Tom McMullan, Lucy C



he **Three Bears**

Characters

.....Gillian Bruce
Charlie McMullan
Jamie Lonsdale
Fern Ward
Helen Pritchard &
Hayleigh Griffin
Jamie Lonsdale

Children

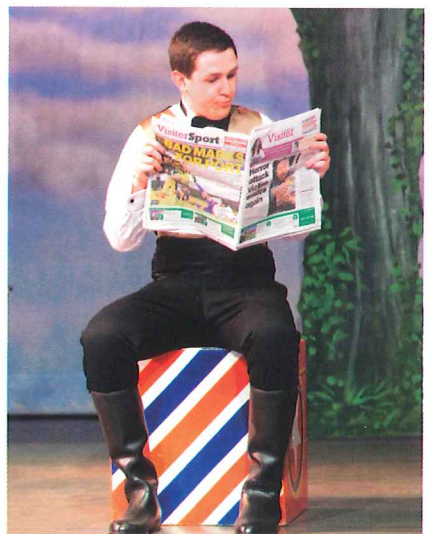
en, Emma Atkinson,
 opper, Amy Cropper.

Dancers

Helen Pritchard, Hayleigh Griffin,
 Eleanor Gillow, Alexandra Molton,
 Emma Dinsdale, Bethany Griffin,
 Josh Malone.

Circus Folk

Kate Hargreaves, Gillian Bruce,
 Stephanie Seddon, Fern Ward, Trish Hodgson,
 Maddy Scott, Charlie McMullan,
 Jamie Lonsdale.



Staging

Production Team

Director Sandy Town
 Musical Director Nick Tudor
 Choreographer Tracey Batchelor



Crew

Stage Manager Lindsay Haywood
 Deputy Stage Manager Ceri Powell
 Prompt/Rehearsal Matron Sue Palmer
 Properties Sandy Town and the SDC Team
 Scenic Artist Bob Jessamine
 Wardrobe Kate Hargreaves, Sheryl Coley & Margaret Horne
 Lighting Design Syd Coley
 Sound Design Bernie Howat
 Backstage & Technical Crew Peter Bamford, Christian Barisio, Peter Davies, Alan Gosling, Andrea Jenkinson, Robert Jones, Alex McKillop, Alan Morris, Lewis Scutt, Jonathan Tatler, Ray Williams and friends
 Set Construction & Design SDC Construction Team
 Photographs Fletcherhill Photography
 Programme Editor Jacquie Bolshaw
 Programme Sub Editor Barry King
 Programme Content & Research Henry James
 Programme Layout and Design Mitchell & Wright (Printers) Ltd

Band

Piano Nick Tudor
 Reeds Natalie Bernard
 Percussion Michael McKay

Musical Numbers

ACT ONE

Circus Folk are the Best Joey and the Company
 I Have a Dream Goldilocks and the Spangle Girls
 Come Follow the Band Ronnie and the Company
 I Feel Good Sadie and Joey
 Love Will Find a Way Ronnie and Goldilocks
 You Won't Succeed in Southport Joey and Sadie
 Be a Clown The Company
 No Business Like Show Business Goldilocks & The Three Bears
 Come Follow the Band – reprise The Company
 Gabriel's Oboe The Spangle Dancers
 Sometimes when you Dream The Company

ACT TWO

Be Our Guest Pedro and the Company
 In the Hall of the Mountain King The Gipsy Dancers
 Bare Necessities The Three Bears and Goldilocks
 Celebration The Company
 Smile Sadie
 Me and My Teddy Bear Joey and Wilbur
 Celebration – reprise The Company

Acknowledgements

The director would like to thank:
 Thanks to Lynn Gosling for Wilbur's double! Thanks also to Emma Stapleton for dressing Sadie's wigs and to Ted Bullen for the Banners.



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and all the profits from the shop go to fund our charitable work -
about 90% of this is in our local area.

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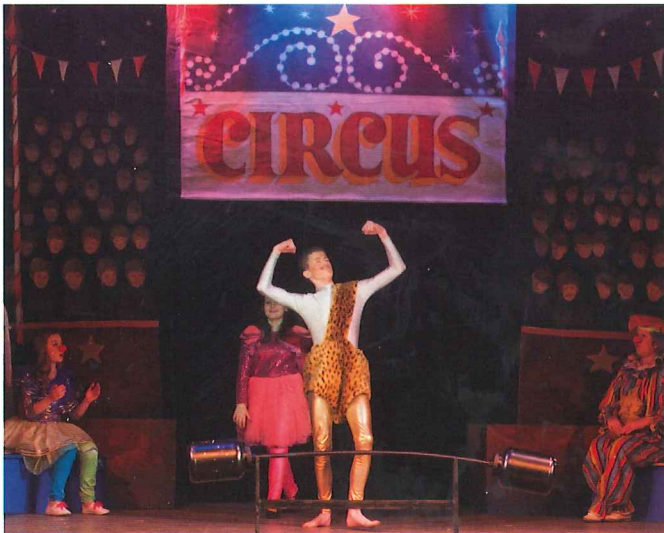
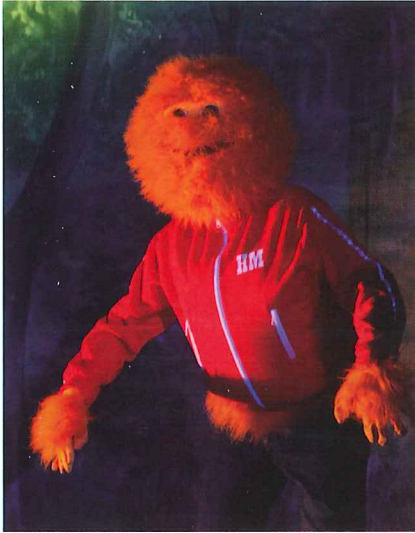
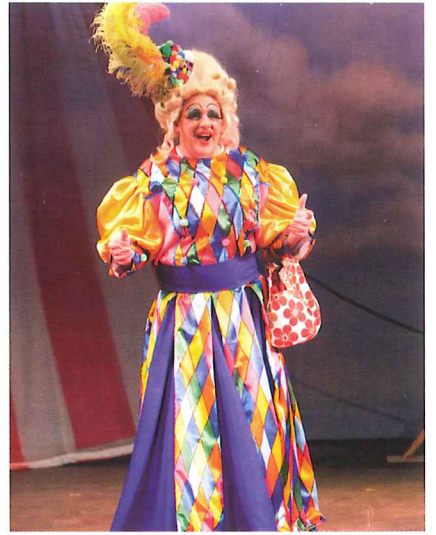
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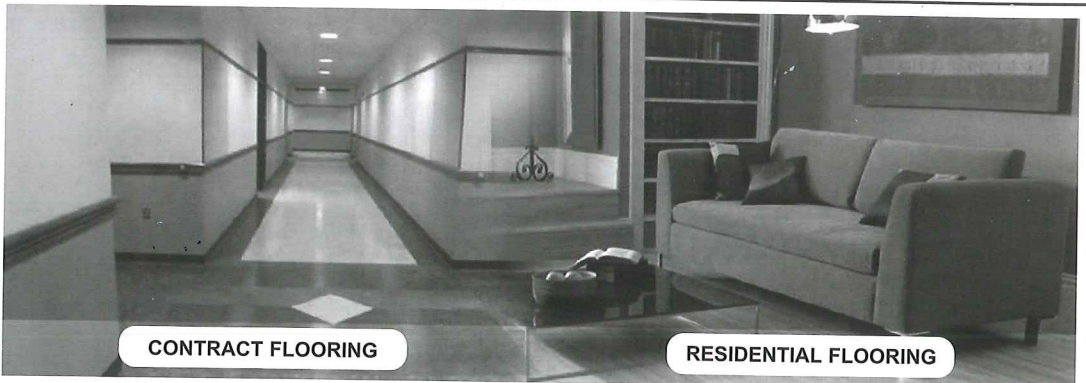
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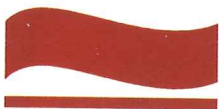


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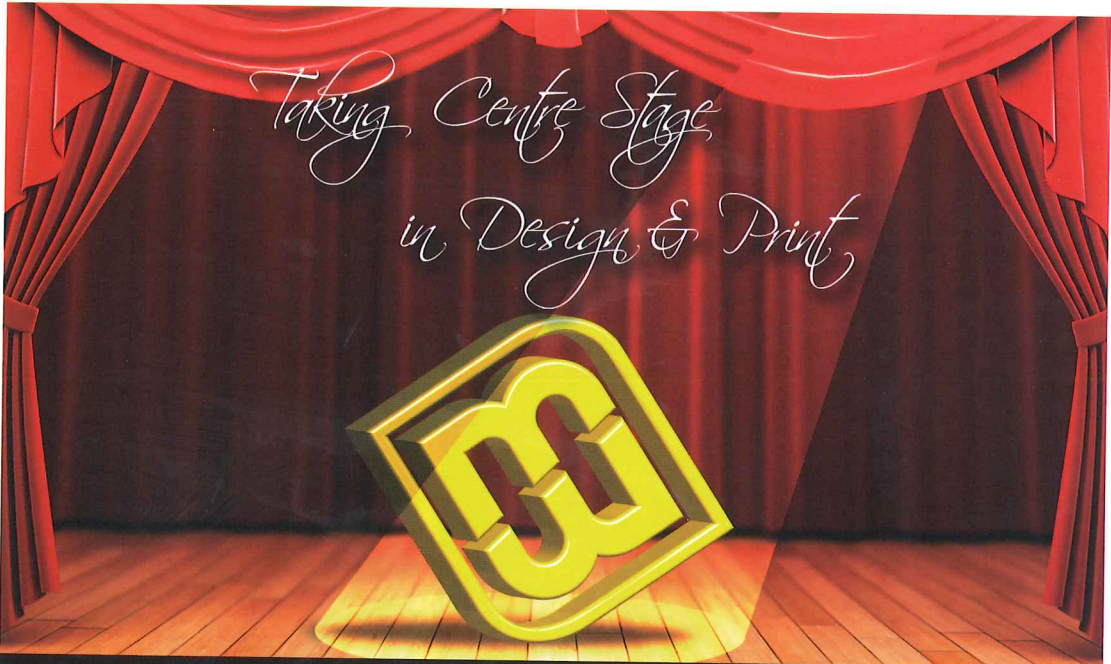
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Can you guess who this is?





Jan Hale
Director

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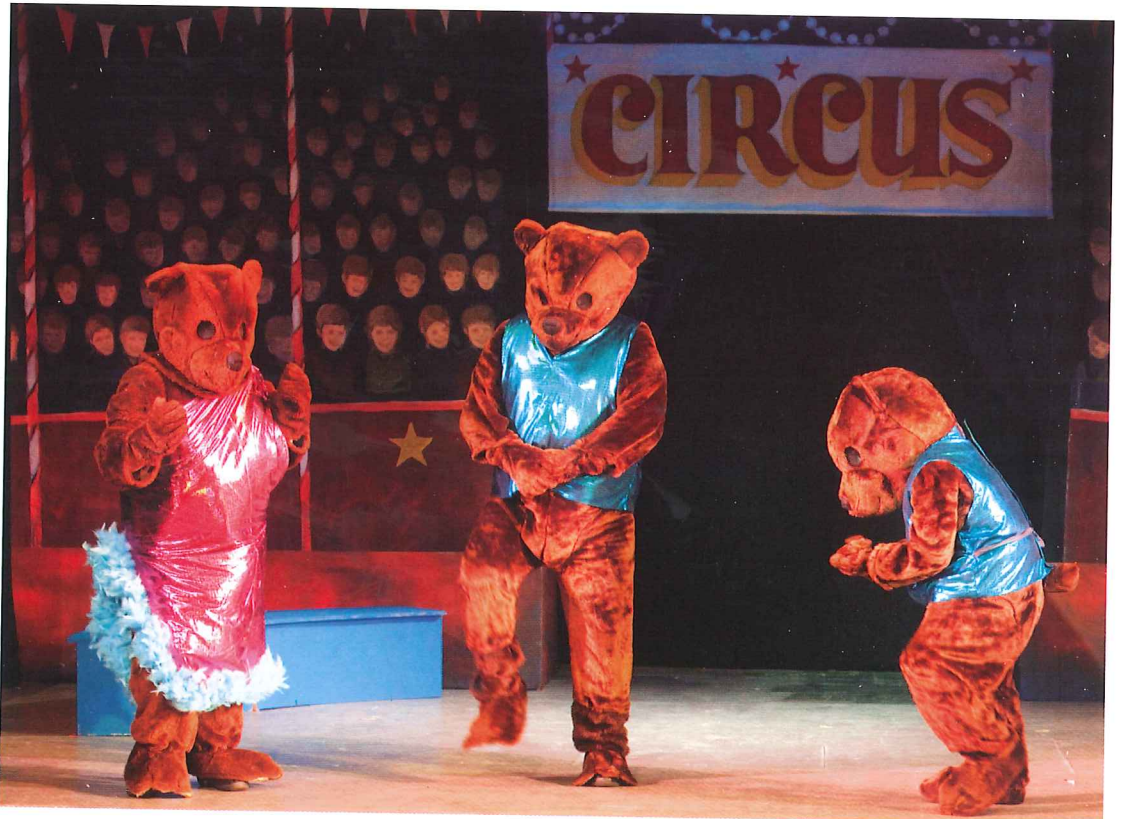
Good Things

By Liz Lochhead

Directed by Jan Hale

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We have spent every rehearsal in tears...with laughter!!! And hope you enjoy watching the play as much as we have enjoyed rehearsing it!!





COMING SOON
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SDC
Production



Box Office Opens:
18th January 2013
at 11.00am

25th January - 2nd February 2013

Good Things

A Romantic Comedy
 By Liz Lochhead
 Directed by Jan Hale

SDC
Production



Box Office Opens:
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22nd February - 2nd March 2013

My Boy Jack

A Wartime Drama
 By David Haig
 Directed by David Davies

**The Too
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Box Office Opens:
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7th - 9th March 2013

All My Sons

By Arthur Miller
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19th - 23rd March 2013

Skellig

By David Almond
 Directed by Marilyn Fletcher-Hill

SDC
Production



Box Office Opens:
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at 11.00am

12th - 20th April 2013

Entertaining Angels

A Sharp Edged Comedy
 By Richard Everett
 Directed by Celia Timmington

Southport Dramatic Club

Good Things

by Liz Lochhead

A Romantic Comedy

Directed by
Jan Hale

25th January -
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7.45pm

funny, touching &
emotionally true

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