

TOM'S MIDNIGHT GARDEN

By Philippa Pearce

Adapted for stage by David Wood

Is it a Victorian ghost story or a 1950's dream?

Set in post-war Britain, the story follows the adventures of Tom, a young teenager, who is sent to live with his Aunt and Uncle whilst his older brother, Peter, is recovering from measles.

One night, the old grandfather clock in the hall mysteriously strikes thirteen. When Tom investigates this mysterious phenomenon he suddenly finds himself transported into the 1880's where he befriends a lonely young Victorian girl named Hatty.

Tom writes to Peter, detailing his strange journeys into the past and as the story unfolds we glimpse moments in time which will weave Tom's and Hatty's separate worlds together.



A MESSAGE FROM THE YOUTH THEATRE COMMITTEE

The observant amongst you may have already realised that this spot in our programme is usually written by Judith Gorse, or 'Auntie Judith' as she is known by all in the Youth Theatre.

After several years as the SDC's Youth Theatre Co-ordinator, Judith has decided to step down. In her place, a new Youth Theatre committee has been formed to maintain the very high standards that she set. It is a testament to all her hard work and dedication that it requires a team of four people to undertake the same tasks that she so expertly did on her own.

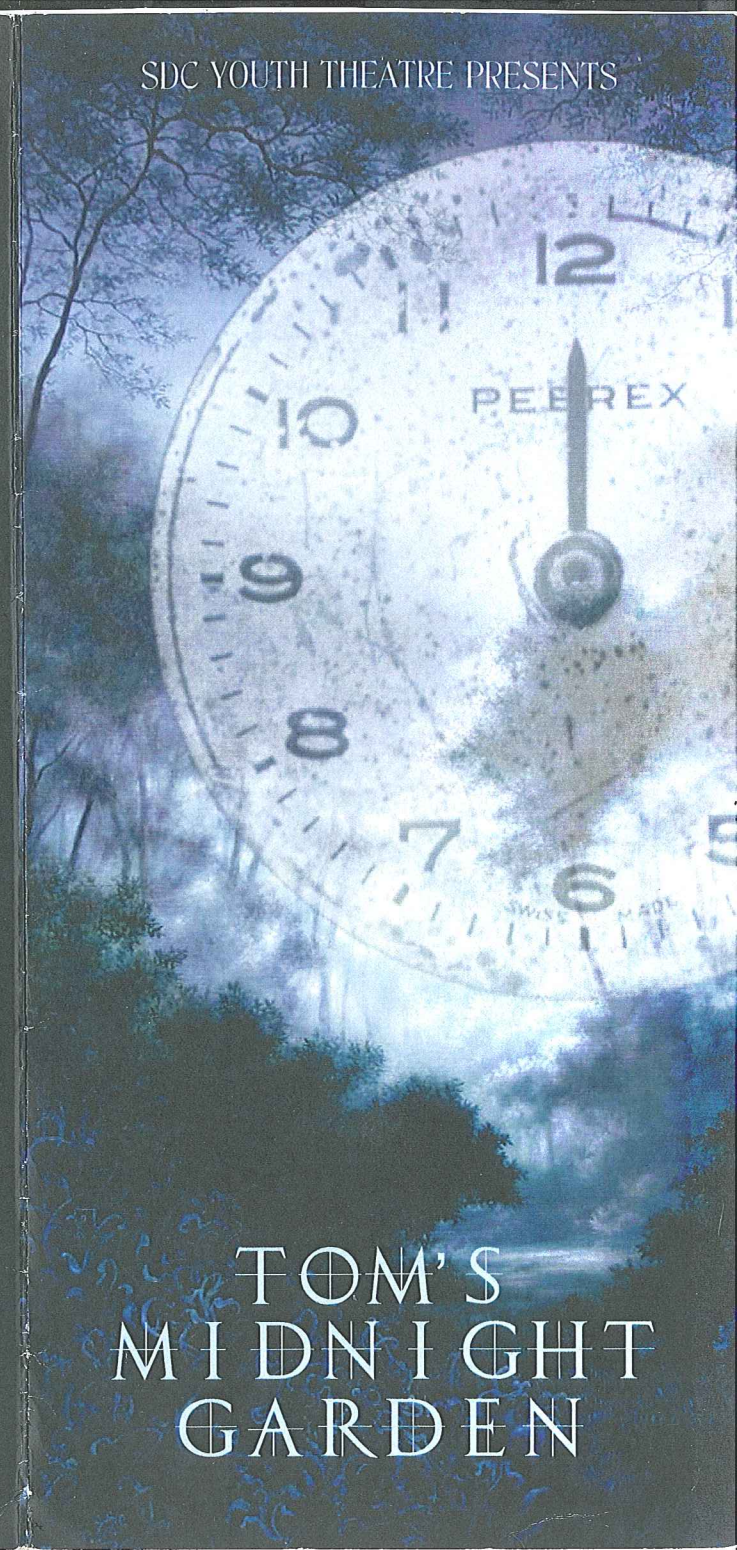
So, we, the new team, would like to dedicate this production to her and wish her the best of luck in her future endeavours.

We hope you enjoy the production you are about to see. It is a mysterious and magical tale that has been brought to life by a talented and enthusiastic cast and crew. We thank them for their diligence and creativity. We would also like to thank everyone else in the club who gives of their time to ensure our productions go on.

Finally, we thank you, our audience, for making the choice to support live theatre. Long may you continue to do so.

Stephen, Hilary, James and Marilyn

SDC YOUTH THEATRE PRESENTS



TOM'S MIDNIGHT GARDEN

THE CAST

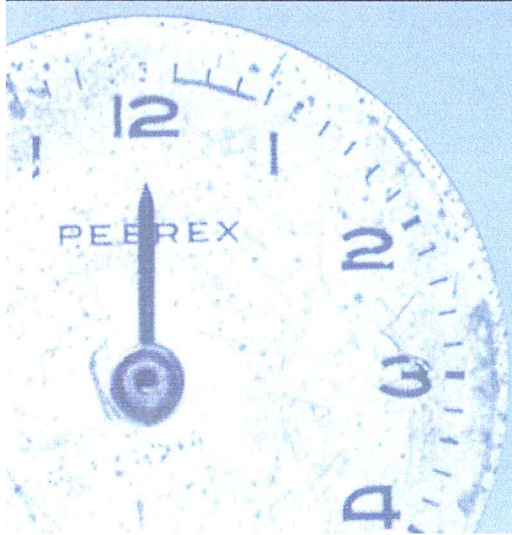
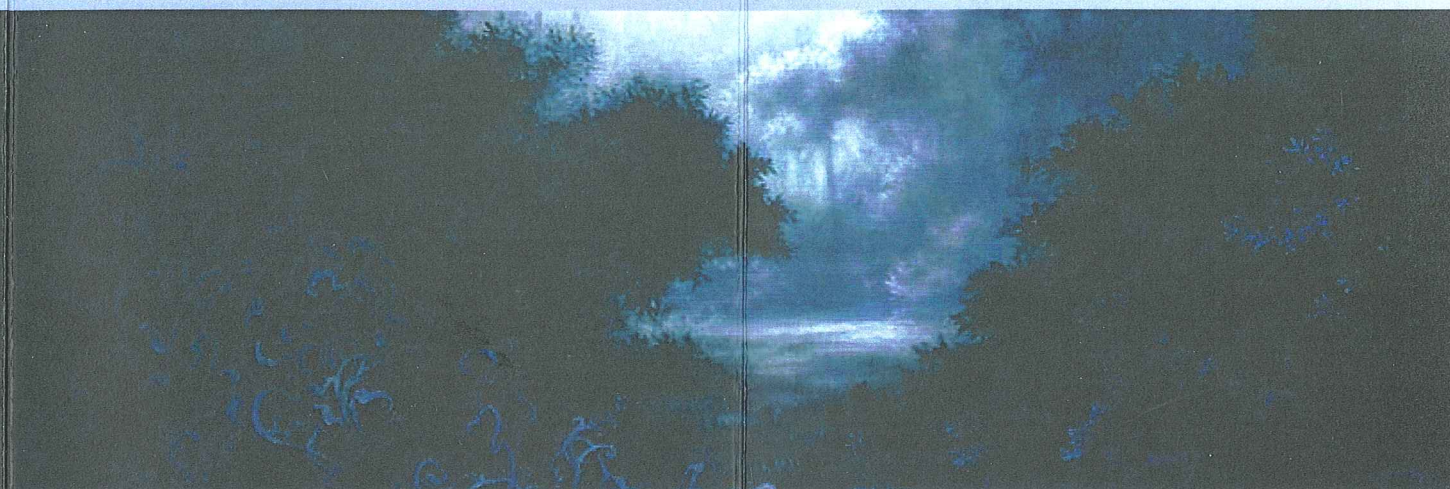
Tom	Robbie Fletcher-Hill
Aunt Gwen/Susan	Heather Gomersall
Uncle Alan/Abel	Tom Robb
Peter	Karl Rawsthorne
Hatty	Alice Flynn
Mrs Bartholomew	Laura-Jane Palmer
Aunt Grace	Yasmine Paul
Hubert/Barty	Paul Green
James	Tom Johnson
Victoria	Leah Willis
Charlotte	Sarah Alty
Cathedral Guide/Angel	Olivia Darkes-Sutcliffe
Parlour-maid	Annie Lonsdale

THE TEAM

Director	Marilyn Fletcher-Hill
Choreographer	Marilyn Fletcher-Hill
	Erica Hanson
Staging	Arnold Gorse
Lighting	Syd Coley
Sound	Bernie Howat

THE CREW

Stage Manager	Mark Haworth
ASM	Ceri Powell
Wardrobe	James Hughes-Alty
Props	Natasha Proffitt
	John Delahunty
Visual Effects	Phil Hutchinson



There will be an interval of 20 minutes between the two acts.
Why not pre-order your drinks in the bar prior to the performance.

CAMERAS AND RECORDING EQUIPMENT
MAY NOT BE OPERATED DURING
THE PERFORMANCE.

Kindly ensure that your mobile phone is switched off. Thank you.

Flys	Nick Evans
	Colin Haynes
	Christian Barisio
Stage Crew	Alex McKillop, Peter Beswick
	Alan Morris, Mike Clarke
	Lindsay Haywood
Programme Design	Stephen Hughes-Alty