Message from Judith Gorse Youth Theatre Co-ordinator

What a challenge! 'Les Miserables', the longest running production in musical theatre history – but what an experience for our younger members.

As always, I must thank Stephen and Paul for their dedication and expertise. Under their tutelage, the Youth Theatre goes from strength to strength.

Thank you also to Arnold and his veritable army of helpers who help to create the sights and sounds of 19th Century France.

I must also thank all of the other members who work tirelessly to support the Youth Theatre in their capacity as FOH staff, bar staff and box office staff. Without their help we would not be able to function.

Finally, thanks to you, our audience, for joining us on this adventure. We hope you find it a moving and memorable experience.

We have!

Costumes......James Hughes-Alty
Sherel Coley
Margaret Horne
Properties.....Sandy Town
Kerry Baratinksy
Sophie Foulds
Firearms.....Syd Coley
Mics......Syd Coley
Mics......Stephen Hughes-Alty



Please note that the use of recording equipment is strictly prohibited.

Firearms and pyrotechnics are used in this performance.

Children under the age of fourteen are NOT allowed in the bar.



Jean Valjean is released from prison 'after nineteen years for stealing bread to save his sister's starving child. An act of kindness makes him re-evaluate his life and he vows to devote his life to good.

Years later, Valjean is now a wealthy man, after breaking his parole to start afresh. He rescues an illegitimate child of a dying woman who works in his factory.

Despite the determination of Inspector Javert, who wants to see the ex-convict back behind bars, Valjean moves to Paris and raises the girl, Cosette, as his own daughter.

Upon reaching maturity, Cosette falls for a student named Marius who is involved in a civil uprising. When Marius goes to fight on the barricades, Valjean follows.

When the students are killed, Valjean escapes with the unconscious Marius, therefore securing Cosette's happiness.

Javert confronts Valjean but releases him, causing the inspector to evaluate his own moral code and commit suicide.

On his deathbed, Valjean reflects upon his deeds and eventually finds the peace he has so sorely desired.

The Cast

Jean ValjeanChristopher Rimmer
JavertAnthony Orme
FantineAlice Flynn
M. ThenardierJames Loughlin
Mme. ThenardierFrancesca Rimmer
EponineJessica Wall
CosetteFlorence King
MariusMatthew Greenwood
EnjolrasJoseph Hinds

Gavroche.....Charlie McMullan Young Cosette.....Chloe Morris Young Eponine...Helena Fletcher-Hill

Nathan Barry, Andy Carroll,
Luke Farmer, Robbie Fletcher–Hill,
Matthew Green, Paul Green,
Alex Long, Tom Mackley,
Alex McKillop, Joe Perree,
Karl Rawsthorne, Tom Woods

Sarah Alty, Olivia Darke–Sutcliffe, Heather Gomersall, Erica Hanson, Jenny Holden, Rachel Kitchen, Yasmin Paul, Natasha Proffitt, Mia Scott, Toni Spofforth, Leah Willis, Emily Stubbs,

There will be an interval of twenty minutes.

Director......Stephen Hughes-Alty
Assisted by Marilyn Fletcher-Hill
Musical Director.....Paul Williams
Matron.....Sue Palmer

YT Co-ordinator.....Judith Gorse
Staging.....Arnold Gorse
Lighting.....Tony Berry
Sound Design.....Bernie Howat



The Crew

Stage Managers......Mark Haworth
Michael Clarke
Backstage.....Colin Haynes
Kerry Powell
Pete Beswick
Christian Barisio
Nick Evans
Chris Hutchinson