Director's Notes

The Woman Who Cooked Her Husband is a high energy emotional journey entwining the lives of Hilary, her husband Kenneth and his soon to be second wife Laura.

Action is confined to a very small space within our Bar area and with all the actors remaining on view to the audience throughout, but at times isolated by spotlights.



Sandy Town

Described as a "black comedy" this play is really a tragedy and has immense scope for a riotous evening. Identify the jealousy, the hurt, the anger, betrayal and confusion and you might even feel sorry for "Kenneth"!

I hope you enjoy this quirky and stylised play and my thanks go to lights, sound and staging for their help with its production.

My splendid cast have worked extremely hard in a very short rehearsal period and I am indepted to them for their dedication in bringing to life the characters you see beautifully drawn tonight.

Sandy Town, Director

Advance news about next season...

After further premises refurbishment and improvement work during the "closed" period from mid July to end August, the SDC Youth Theatre will be presenting the Tony Award winning musical *Parade*. This will be staged in the main theatre from 6th - 10th September 2011. Whilst our young actors have a habit of growing up and moving away to college there is always new talent developing. Under the direction of Stephen Hughes-Alty and his experienced team, who delivered the highly acclaimed *Les Miserables - Schools Edition* last summer, we await the outcome with interest and anticipation.

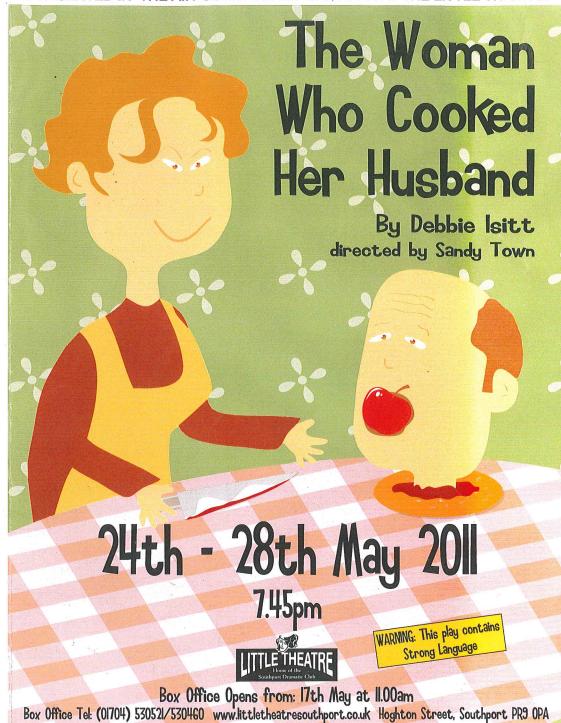
And then - the first play of the new season will be the classic *Hobson's Choice* by Harold Brighouse to be staged 23rd September – 1st October 2011.

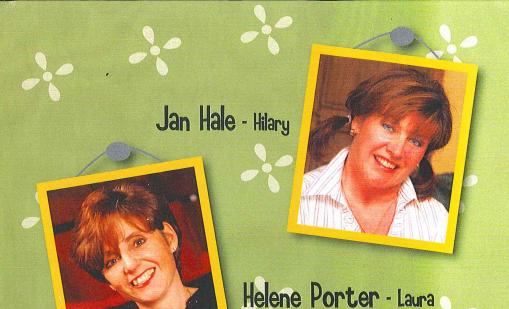
Watch out for more information to be sent out in August, offering subscriber tickets for the next full season.

For further information contact: **The Box Office**, **Little Theatre**, **Hoghton Street**, **Southport PR9 0PA**. **Tel: 01704 530521**.

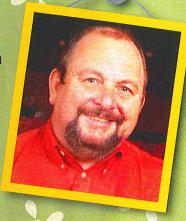
A Southport Dramatic Club Studio Production

PRESENTED IN THE AIR-CONDITIONED BAR AREA AT THE LITTLE THEATRE





Pete Slater - Kenneth



Act One

Scenes 1-5

The Dinner Party, *Flashback* to a party held in the 60's, The Morning After, Laura's House, Hilary's House

Interval

Act Two

Scenes 6 - 9

Laura's house, Hilary's house, *Flashback* to the Tower Ballroom in the 60's, The Dinner Party

The Woman Who Cooked Her Husband

By Debbie Isitt directed by Sandy Town

The action takes place in Liverpool in the 1980's with flashbacks to the 1960's

Backstage

Director Sandy Town
Prompt Muriel Leefe
Stage Manager Lewis Scutt
Lighting Design Syd Coley
Sound Dr Brian Hodge
Costume Sherel Coley
Props Sandy Town

Music

Incidental music is from Rossini's Overture from *The Barber of Seville*, and various Elvis Presley numbers.

The Little Theatre -Home of the Southport Dramatic Club.

The SDC wishes to ensure that all our patrons enjoy a comfortable, enjoyable and safe visit to this Studio production in the Bar area of our theatre. We should be grateful for your cooperation in helping us to achieve this. Please note the following:

- Should you arrive after the performance has started, you will be guided to your seats when a suitable opportunity occurs.
- Air conditioning is provided in the Bar Area for the comfort and convenience of all our patrons.
- At the end of the performance, exits will be available as indicated.
- If you experience any problem with the arrangements please advise our duty Steward.

Alan Newport
Designated Premises Supervisor,