

A SOUTHPORT DRAMATIC CLUB STUDIO PRODUCTION IN THE BAR

(Please note that as directed by the SDC Executive the air conditioning will be on throughout the performance)

Directed by Michelle Pappini

18th - 22nd May 2010

7.45pm

A warm, poignant elegy about growing up, growing old and growing or not growing-wise.



My Mother Said I Never Should

By Charlotte Keatley



My Mother Said

By Charlotte



Cast

Doris Partington.....Val Pedlar
Margaret Bradley.....Jacqui Wade
Jackie Metcalfe.....Sam Roberts
Rosie Metcalfe.....Francesca Rimmer

Backstage

Director.....Michelle Pappini
Prompt.....Sue Palmer
Costume.....James Hughes-Alty
SM.....Bethan Hill
Props.....Alistair Hewitt

Acknowledgements

I am extremely grateful to the following people for their assistance and advice:
David Laing, Colin Haynes, Dr Brian Hodge,
Tony Berry, James Hughes-Alty, Sue Palmer,
Amy Snow and Will Thorpe.

Act

Scene
The Wasteground (a
Scene
The Home of Doris and Jack in Cheadl
Scene
The Was
Scene
The garden of Margaret
Scene
The garden of Doris and J
Scene
Jackie's council flat
Scene
The garden of Doris and J

I Never Should

te Keatley



Scene 8

The Wasteground

Scene 9

A telephone conversation 1971 (later in the same as scene 6)

Scene 10

The garden of Margaret and Ken, London 1979

Please note there will be a **short** break between Acts One and Two

Act Two

The House of Doris and Jack, December 1982

Interval

Act Three

Scene 1

The backyard garden of Doris's Terrace house in Oldham April 1987

Scene 2

The office of Margaret, London four days later

Scene 3

The Wasteground

Scene 4

A Hospital, May 1987

Scene 5

The garden of Margaret and Ken 1987

Scene 6

The Wasteground

Scene 7

The backyard garden of Doris's Terrace house in Oldham September 1987

Scene 8

The terrace house of Doris and her Mother, Oldham 1923.

One

: 1
logical timeless place)

2
Hulme, Christmas 1940 and May 1961

3
ground

4
and Ken, London 1969

5
k, Cheadle Hulme 1961

6
Manchester 1971

7
k, Cheadle Hulme 1961

Director's Notes

This is a warm and poignant look at the lives of four generations of women played throughout by the same four actors, between 1923 and 1987, and the emotional inheritance each woman receives from the other. The scenes move backwards and forwards through time allowing us, in both comic and tragic scenes, to learn more about the women's aspirations and relationships. There are also 'magical' scenes in which all four women are seen as children playing together even though 'realistically' this could never take place. The setting for this production is not intended to be realistic and is therefore representative of the many different locations seen within the play.



Michelle Pappini

As I am sure you will be able to tell from the scene descriptions this is an extremely challenging play both to direct and perform. However, I have been extremely lucky in that I have been working with four talented and experienced actors who have worked with commitment and

incredible imagination.

I sincerely hope that you enjoy this production as much as I have enjoyed working upon it!

Michelle Pappini

**Advance Notice – next SDC production
Week commencing
Monday, 6th September, 2010**

**Southport Dramatic Club *Youth* Theatre
presents:**

Les Misérables Schools Edition™

**A Musical by ALAIN BOUBIL and
CLAUDE-MICHEL SCHONBERG**