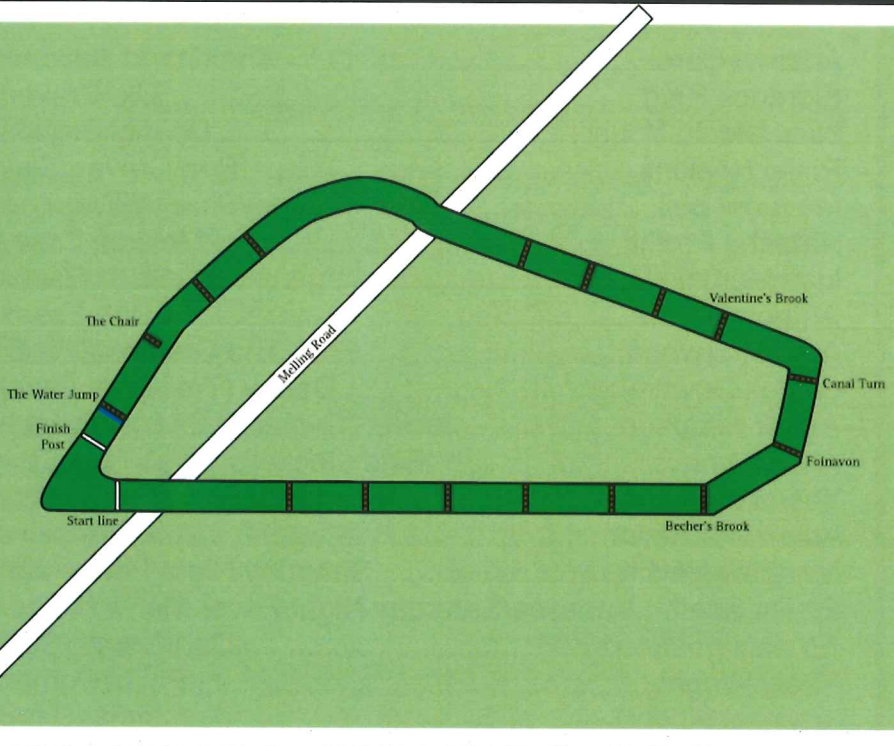


THE SDC YOUTH THEATRE PRESENTS

TALES FROM THE



MELLING ROAD

Written and Directed by
Alistair Hewitt



TALES FROM THE MELLING ROAD

CAST

The Characters
(In Order Of Appearance)

Andrew Carol.....The Grand National
Florence King.....Ella Craven
Linzi Nicole Young.....Beauty Craven
Philip Hopkins.....Ron Craven/Slav
Matthew Bell.....Joey Craven/Slav/Mr Warrilow
Natasha Proffitt.....Melanie Essex
Lisa McKinley.....Stella Essex
Anthony Orme.....Don Essex
Alex Sherwood.....Elvis The Greatest/Dimitri
James Downey.....Danny (Trainer of Elvis)
Adam Hodgson.....Jacket (Owner of Elvis)/Taximan
Alice Flynn.....Evie (Jacket's Wife)/Tara/Slav
Yasmin Paul.....Mrs Hopkins
Adam Frackelton.....Mr Hopkins
Matthew Hewitt.....Saturday Night Fever Man
Emilia Scott....Vanessa/Saturday Night Fever Man's Mother
Ethan Armstrong.....Carl/Gerald/Slav
Kirsty Wright.....Policewomen

Ensemble

Katie Alty, Emily Fowler, Victoria Fowler, Cassie Herlihy
and Heather Wright.

The action of the play takes place in 1997 during the
days of the bomb scare Grand National meeting

Featured incidental music from the 1995 hit parade

CREW

Written & Directed by Alistair Hewitt

Assistant Director & Staging.....Arnold Gorse
Stage Manager.....Mark Haworth
Deputy Stage Manager.....Jo Lazenby
Assistant Stage Manager.....Clare Haworth
Prompt.....Sue Palmer
Properties.....Judith Gorse
Lighting.....Patrick Bowes, Chris Hutchinson
Sound.....Bernie Howat, Nathan Barry
Programme.....Stephen Hughes-Alty
Set Design.....Bob Jessamine
Stage Crew.....Christian Barisio, Michael ^{Clarke} Wright

Thanks to the BBC for permission to use *Grandstand* and *Radio Merseyside* themes and to Mitchell & Wright for their continued support of our Youth Theatre

There will be an interval of twenty minutes

The use of recording equipment is strictly forbidden

Note from Judith Gorse - Youth Group Co-Ordinator

I was delighted when Alistair agreed to direct his own play for our Youth Theatre Spring Production, and indeed it has proved to be both exciting and demanding.

With Arnold's assistance and the dedication and enthusiasm of our talented young cast, tonight's play will both entertain you and give you food for thought.

I am indebted to the adult members of the S.D.C. backstage team who always support the Youth Theatre. For this production they have mentored younger members in all of the major backstage disciplines such as Lighting, Sound, Props and Stage Management thus giving them a most valuable experience in these important positions. My thanks to them all.

So please sit back and enjoy what has become a piece of "National" history.

Note from Alistair Hewitt - Director and Writer

Tales from the Melling Road is a play about community and bringing people together. In spite of it's setting, this tale is less of runners and riders and winners and fallers. This tale is the people's tale. The people's tale from the people's race. As such it tells the story of families and characters from near and far; it tells of how a community came together when it needed to; it tells of how old prejudices were squashed and new friendships forged.

The play was originally written for a much larger cast than we have in the S.D.C. Youth Theatre. This might be a problem was it not for the fact that this cast is just about the most enthusiastic, talented and pleasant bunch of young people that one could ever hope to work with. As a consequence, Arnold Gorse, my talented assistant director, and I have had the time of our lives working with them.

Therefore we hope, very much, that you will enjoy this performance by our young people and say good bye to this long and cruel winter with a great night's entertainment.