THE SDG YOUTH THEATRE PRESENTS

SWEENEY TODD

THE DEMON BARBER OF FLEET STREET



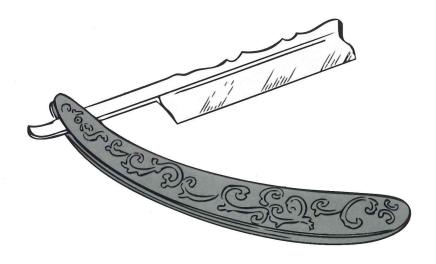


THE CHARACTERS

SWEENEY TODD	ANTHONY ORME
NELLIE LOVETT	KELLI BOND
ANTHONY	Joe HINDS
JOHANNA	KIRSTY TATTLER
	RICHARD HINCKS
BEADLE BAMFORD	JOHN DELAHUNTY
BEGGARWOMAN	Francesca Rimmer
TOBIAS	MATTHEW GREENWOOD
PIRELLI	TOM MACKLEY

THE COMPANY

SARAH ALTY, MATTHEW BELL, JAMES DOWNEY,
ADAM FRACKELTON, ALICE FLYNN,
ERICA HANSON, PHIL HOPKINS, KATE LOCKIE,
LISA MCKINLEY, YASMIN PAUL, EMILIA SCOTT,
TONI SPOFFORTH,





DIRECTORSTEPHEN HUGHES-ALTY MUSICAL DIRECTORPAUL WILLIAMS
STAGINGARNOLD GORSE AND TEAM STAGE MANAGERSARNOLD GORSE MARK HAWORTH
LINDSAY HAYWOOD
LIGHTSTONY BERRY
SOUNDPETE BESWICK
BERNIE HOWATT
PROPERTIESNATHAN BERRY
CLARE HAWORTH
WARDROBEJAMES HUGHES-ALTY
PROGRAMME DESIGN STEPHEN HUGHES-ALTY
CREWCOLIN HAYNES
Trudi Hirsch
MATRONSHILARY THOMSON
JUDITH GORSE
SPECIAL THANKS TO MORRISONS OF SOUTHPORT FOR

SUPPLYING THE PIES EATEN DURING THE PRODUCTION



MORRISONS

where will be an imperial of amenan winnines

THE USE OF RECORDING EQUIPMENT IS STRICTLY FORBIDDEN

NOTE FROM JUDITH GORSE - YOUTH GROUP CO-ORDINATION

I AM ALWAYS AMAZED AT THE TALENT AND ENTHUSIASM OF THE YOUTH THEATRE, AND PARTICULARLY THIS YEAR AS THEY PERFORM FOR YOU IN OUR STUDIO THEATRE. THIS IS A NEW AND QUITE DIFFERENT VENUE FOR THEM AND THEY HAVE RISEN TO THE CHALLENGE WITH TOTAL ENERGY AND COMMITMENT.

OF COURSE, THEY HAVE THE BENEFIT OF TWO AMAZING DIRECTORS: STEPHEN AND PAUL HAVE A PRESTIGIOUS TALENT AND OUR YOUNGSTERS ARE HONOURED TO BE WORKING WITH THEM. MY SINCEREST THANKS TO THEM, BUT ALSO TO ARNOLD AND HIS TEAM FOR THE FANTASTIC SET AND EFFECTS, TO HILARY FOR ALL HER HELP AND SUPPORT AND TO YOU, OUR AUDIENCE, FOR SUPPORTING OUR YOUNGER MEMBERS.

SO SIT BACK AND RELAX, IF YOU DARE, AS YOU VISIT THE DEMON BARBER OF FLEET STREET!

note from stephen Hughes-Alty - director

UNANIMOUSLY ACCLAIMED BY THE CRITICS AS ONE OF SONDHEIM'S MOST POWERFUL SCORES, THIS BLACKLY COMIC THRILLER FOLLOWS THE HOMICIDAL CAREER OF TODD, FALSELY IMPRISONED BY A JUDGE WHO COVETS HIS WIFE.

CHEATED OF HIS REVENGE, HE EXACTS A FAR MORE TERRIBLE REVENGE CHEERFULLY HELPED BY MRS LOVETT, WHO IS DELIGHTED TO GIVE NEW LIFE TO HER FLAVOURLESS MEAT PIES!

MANY PEOPLE HAVE HELPED ME GIVE NEW LIFE TO THIS MODERN MASTERPIECE OF MUSICAL THEATRE AND I THANK THEM ALL.

ENJOY THE SHOW...BUT DON'T SIT IN SWEENEY'S CHAIR!!!