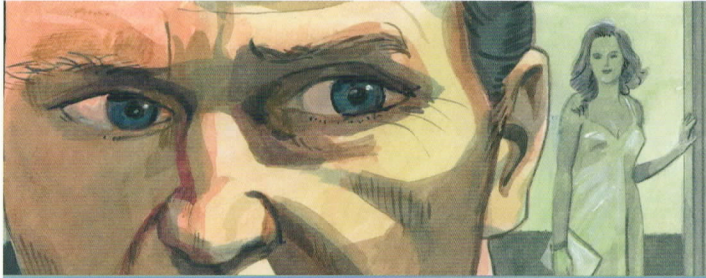




LITTLE THEATRE

Home of the
Southport Dramatic Club
Presents



Trap

for a lonely man

A scheme of deception and corruption - but just who is telling the truth?

By Robert Thomas

Translated by Lucienne Hill and John Sutro

directed by **Ray Mann**

23rd - 31st
January 2009

This Amateur production is presented by arrangement with Josef Weinberger Ltd 

Box Office Tel: (01704) 530521/530460

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Hoghton Street, Southport PR9 0PA.

www.littletheatresouthport.co.uk

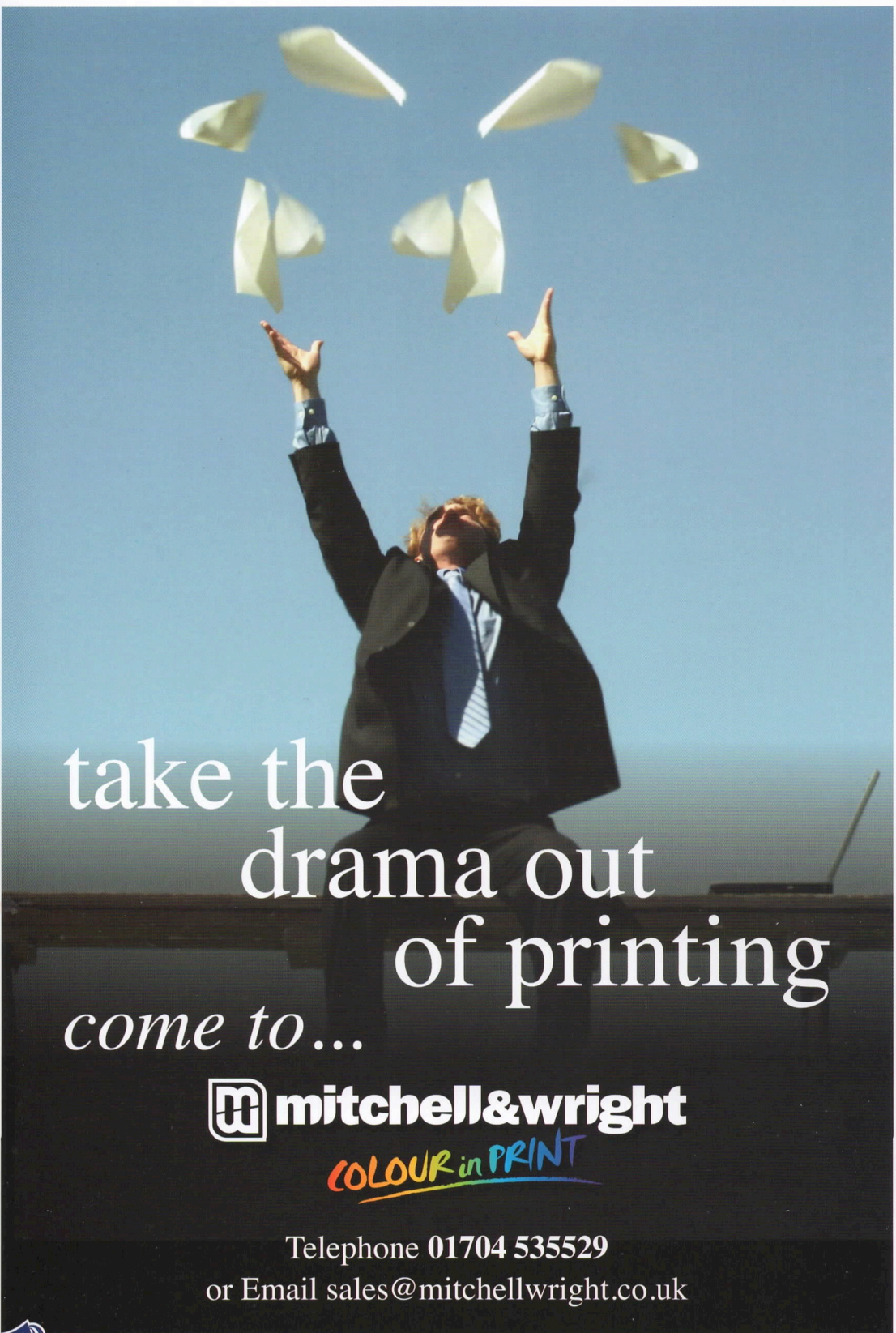
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Director's notes

One of the real pleasures at the SDC is the opportunity it gives one to make life-long friendships with people you have worked with in this theatre over the years, especially, in my case, in the fields of acting and directing.

I could hardly believe my good fortune when the cast of tonight's play was announced some three months ago and I was able to relish the thought of working with a group of old friends on yet another venture. As you might imagine, in these circumstances, rehearsing together for the past weeks has been stimulating and enjoyable.

However, we have had a most delightful 'cuckoo on our nest' in the person of Jamie Clark who had not stepped foot on our stage-or, for that matter, any other stage in the country - until this week, having honed his skills in distant lands. It has been an absolute delight to have him on board and we all look forward to repeating the experience in the future.

May I say how much we appreciate, too, having you, our patrons, 'on board'. From past experience, I know how much you delight in the 'repertory' nature of the plays we provide each season; the opportunity it gives you to enjoy watching familiar actors performing in a range of roles and situations.

As for tonight's production, which is a story of deception and deceit, you will need to have your 'little grey cells' working overtime - should you wish to solve this intriguing 'who done it' before the denouement!



Ray Mann
Director





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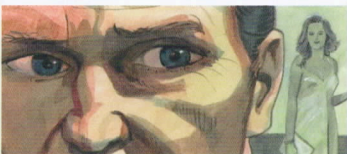
Robert Thomas

Robert Thomas, French playwright, actor, director was born in Gap in 1927 and died 1989 in Paris. At 14 he discovered his passion for contemporary theatre and went on to read all the plays published since 1900. At 20 he headed for the lights and theatres of Paris full of ambition for writing and performing.

He wrote a succession of plays and received as many refusal slips. He also appeared in numerous plays, augmenting his meagre income by working as a telegraph operator. Two plays, *Eight Women* and *Madame Trait d'Union* were staged in Nice in 1958 and 1959 but met with little success. He was, however, nothing if not tenacious, and in 1960 *Trap For A Lonely Man* was staged by a Parisian theatre, the Bouffes-Parisiens, and Thomas at last achieved his 'overnight success', winning the coveted Priz du Quai des Goldsmith. Translated into several languages, it won numerous awards.

Subsequently both his theatre and film work ran side by side for years and collaborated with names like Hitchcock, Darryl Zanuck, and others who converted several of his work on to film. Some interesting titles too - *Bastards*, and *My Pastor the Nudist!?*

From 1970 until his death he was director of The Theatre Edouard VII. In 1988 he was asked to summarize his life in one sentence by friends at a film festival, "I succeeded, I won a lot of money and I kept some. If a truck rolls over me at 60, I have shown them I have lived". He died a few months later.





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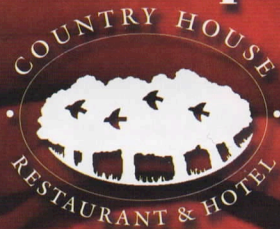
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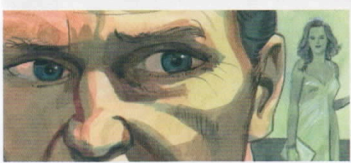
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Trap

for a lonely man

By Robert Thomas

Translated by Lucienne Hill
and John Sutro

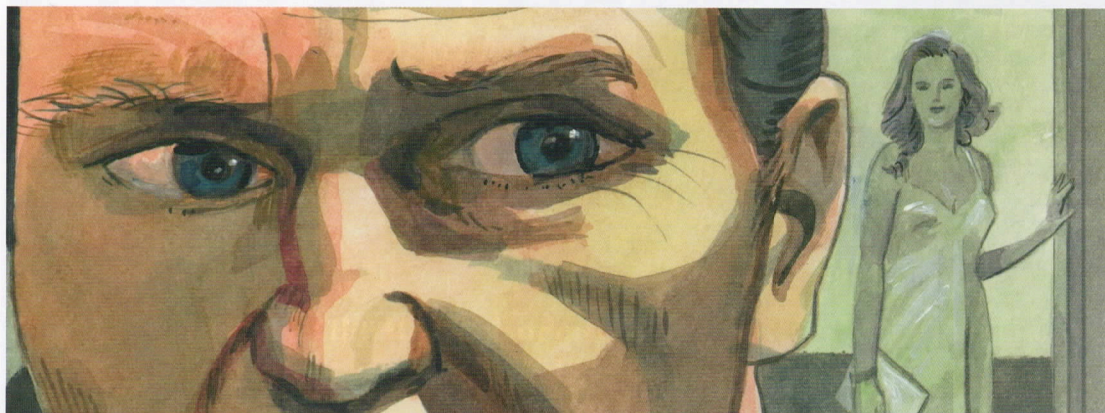
directed by Ray Mann

The action takes place in the living-room
of a chalet near Chamonix, during autumn.

Time - The present

- Act 1** *Scene 1* Late afternoon
Scene 2 The following morning
- Act 2** *Scene 1* Return to previous scene
Scene 2 Later that morning
Scene 3 Later that evening

There will be an interval of 20 minutes between acts one and two.
Why not beat the rush and pre-order your drinks in the bar?



A scheme of deception and corruption - but just who is telling the truth?

Cast

The Man
Ted Bullen

The Police Inspector
Jamie Clark

The Priest
Steve Pritchard

The Woman
Sandra Unsworth

The Tramp
David Charters

The Nurse
Susanne Denner

Staging

Director's Assistant	Michèle Martin
Stage Management Team	Sabrina Regazzoni Pete Beswick Mike Yates
Assistant Stage Manager (book)	Sherel Coley
Set Design	Syd Coley
Lighting Design	Tony Berry
Lighting Operators	Roy Carr Patrick Bowes
Sound Design	Brian Hodge
Properties	Karen Nicholson Viv Tyrer Sandy Threlfall
Armourer	Syd Coley
Wardrobe	Members of the cast and SDC Wardrobe
Set Construction	SDC Production Team
Scenic Artist	Bob Jessamine
Photographs	Neil Hickson

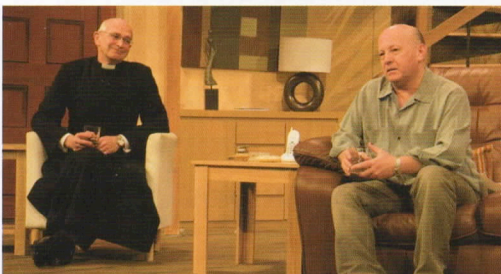
Music

The theme music in this evenings performance is
Prelude in A Op 28 No. 7 by Chopin

Acknowledgments

The director would like to thank:

Stokers Fine Furnishings for their generous loan of furniture
and Thelma Falls-Hand for her invaluable assistance with
Voice Coaching.



The Little Theatre - Home of the Southport Dramatic Club.

**Gunshots are used
in this production**

The SDC wishes to ensure that all our patrons enjoy a comfortable, enjoyable and safe visit to our theatre. We should be grateful for your cooperation in helping us to achieve this. Please note the following:

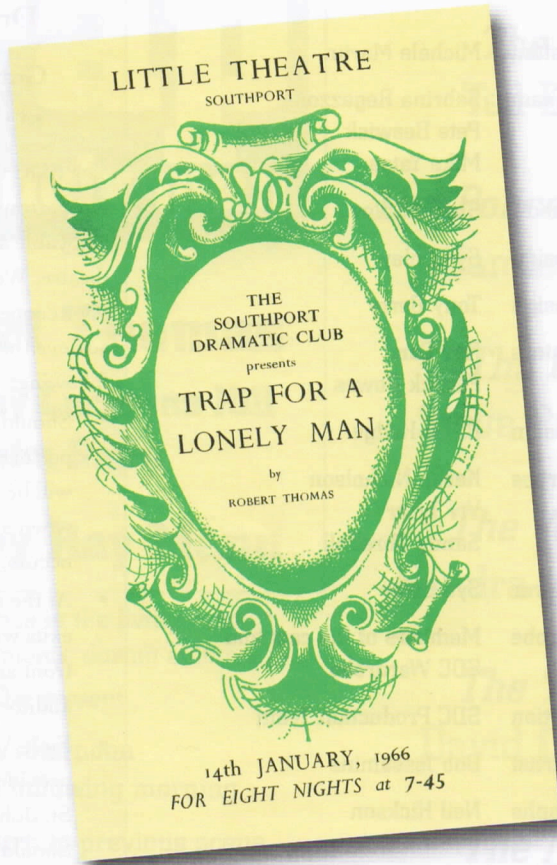
- Should you arrive after the performance has started, you will be guided to your seats when a suitable opportunity occurs.
- At the end of the performance, exits will be open at both the front and back of the auditorium.
- First Aid assistance is regularly provided by volunteers from the St. John's Ambulance Brigade. Should you require help, please advise our stewards on duty in the Foyer.
- Patrons with hearing impairments should note that the auditorium has an Induction Loop System for your assistance. Hearing wands are also available from our stewards.
- Cameras and recording equipment may not be operated during performances
- **KINDLY ENSURE THAT YOUR MOBILE PHONE IS SWITCHED OFF.**

Thank you.

DESIGNATED PREMISES
SUPERVISOR, ALAN NEWPORT



SDC's previous production programme



“TRAP FOR A LONELY MAN”

A Play in Three Acts

By ROBERT THOMAS

Characters (In order of their appearance)

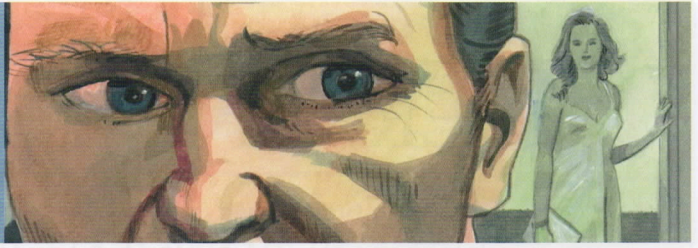
<i>The Man</i>	MARCUS WALKER
<i>The Police Inspector</i>	GORDON WINSLAND
<i>The Priest</i>	TREVOR LIVESEY
<i>The Woman</i>	PAT BALL
<i>The Tramp</i>	ANNESLEY HILTON
<i>The Nurse</i>	ANN CORNETT

The Play produced by MICHAEL HARDS



Trap

for a lonely man



Ted Bullen - *The Man*

This is Ted's first appearance at the Little Theatre for three years, since playing in *Caught In The Net*, where he played a man having trouble with his two wives. There could be a theme developing here because in this play he has lost his wife. Are things going from bad to worse for the man?

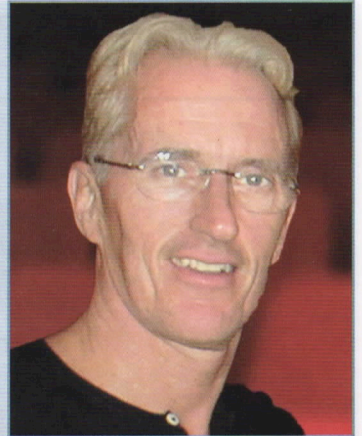
At least in this play there is only one wife, or is there? Ted hopes that you enjoy finding out.



Jamie Clark - *The Police Inspector*

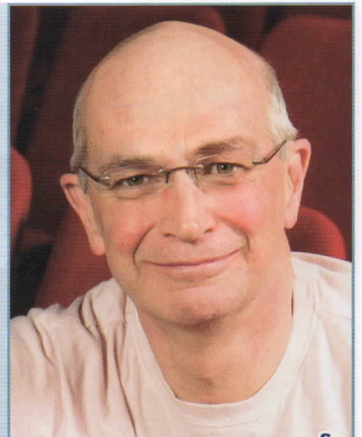
Jamie is a new member of the SDC and is looking forward, very much, to participating in his first production at the Little Theatre.

Welcome to the SDC Jamie. (Ed.)



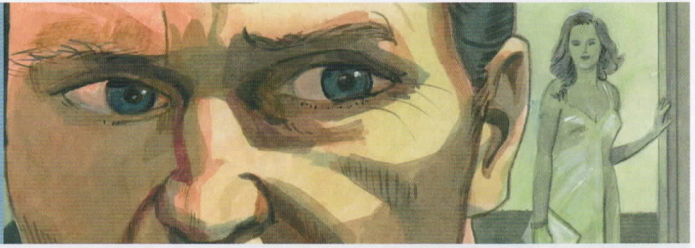
Steve Pritchard - *The Priest*

Steve's usual visits to Chamonix involve strapping two planks of wood to his feet and throwing himself off a cliff! He says that swapping this for a cassock on this visit has proved a refreshing change!



Trap

for a lonely man



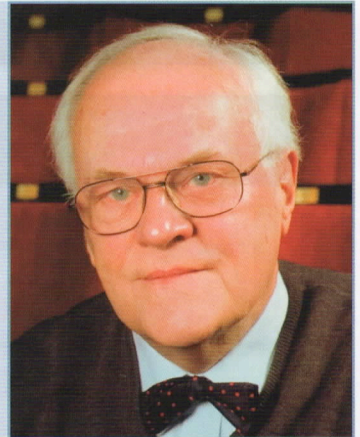
Sandra Unsworth - *The Woman*

Sandra was once asked if she was 'The Other woman', in a previous play, she hastens to add - now she is pleased to be playing 'The woman'!



David Charters - *The Tramp*

David always makes a great effort to look his best in any part that he tackles. This production presents him with a challenge he quite willingly accepts, even to digging down into the bottom of his own wardrobe to supplement those extra articles of clothing to complement the desired effect.



Susanne Denner - *The Nurse*

When Ray, the director, asked for a nurse, he got one - literally, however Susanne hopes that the 'kiss of life' does not turn into the 'kiss of death'!





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LITTLE THEATRE

2nd Half Season

**20th - 28th
Feb 2009**

Box Office opens:
13-2-09

**An SDC
Production**

The Shell Seekers

by Terence Brady and Charlotte Bingham
directed by James Hughes-Alty

**11th - 14th
Mar 2009**

Box Office opens:
4-3-09

**An SDC
Youth
Production**

Tales from the Melling Road

Written and directed by Alistair Hewitt

**27th Mar -
4th Apr 2009**

Box Office opens:
20-3-09

**An SDC
Production**

The Cemetery Club

by Ivan Menchell
directed by Robin Hirsch

**27th Mar -
4th Apr 2009**

Box Office opens:
20-3-09

**An SDC
Production**

Joan Littlewood's Musical Entertainment Oh What A Lovely War

By Theatre Workshop, Charles Chilton, Gerry Raffles and
Members of the Original Cast

Title suggested by Ted Allan
by arrangement with Samuel French Limited
directed by Margaret Mann

**9th -16th
May 2009**

Box Office opens:
2-5-09

**Birkdale Orpheus
Society Production**

South Pacific

by Rogers & Hammerstein
adapted from "Tales Of The South Pacific"
by James A Michener

Advanced booking 01704 564042

**19th - 23rd
May 2009**

Box Office opens:
T.B.A.

**An SDC
Bar Production**

The Danger of Tobacco

An SDC Première
of a new play written and directed
by Alistair Hewitt

**3rd - 6th
Jun 2009**

Box Office opens:
27-5-09

**Maghull Musical
Theatre Company**

Pajama Game

an Amateur production by arrangement
with Josef Weinberger Ltd

Advanced booking 0151 547 3025





LITTLE THEATRE

2nd Half Season

**11th - 13th
Jun 2009**

Box Office opens:
4-6-09

**Too Friendly Theatre
Company
Production**

It's Now Or Never

by Mike Tredinnick

Advanced booking 01704 560229

**17th - 20th
Jun 2009**

Box Office opens:
8-6-09

**Waterloo & Crosby
Theatre Company
Production**

Separate Tables

by Terence Rattigan

by arrangement with Samuel French Ltd

Advanced booking 0151 924 0231

**26th - 27th
Jun 2009**

Box Office opens:
26-6-09

**Loreto Bamber
Dancing Academy
Production**

Loreto Bamber Dancing Academy's Summer Production

Advanced booking 01704 538351

**1st - 4th
Jul 2009**

Box Office opens:
22-6-09

**Southport Amateur
Operatic Society
Production**

Boogie Nights

Written by Jon Conway, script associates Shane Riche & Terry Morrison

an Amateur production by arrangement

with Josef Weinberger Ltd

Advanced booking 01704 228936

**5th
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Box Office opens:
5-7-09

**Old Hall
Brass - Wigan
Production**

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Advanced booking 01942 715684



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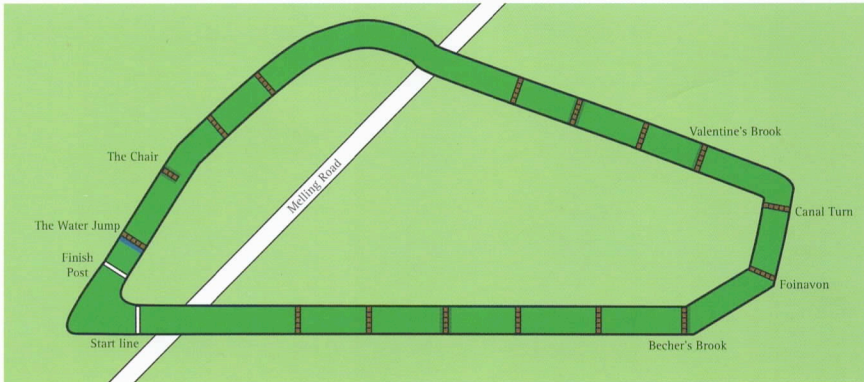




LITTLE THEATRE

Home of the
Southport Dramatic Club
Presents An SDC *Youth* Production

Tales *from the* Melling Road



The story of community spirit evoked by the 1997 Grand National bomb scare

Written and directed by
Alistair Hewitt

11th - 14th March 2009
7.30pm

Box office opens: 4th March 2009



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Hoghton Street, Southport PR9 0PA. www.littletheatresouthport.co.uk





LITTLE THEATRE

Home of the
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Presents



THE SHELL SEEKERS

A story of a family and the passion and heartbreak that kept them together.

From the novel by Rosamunde Pilcher

Adapted by Terence Brady and Charlotte Bingham

directed by James Hughes-Alty

20th - 28th February 2009
7.45pm

Box office opens: 13th February 2009



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