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Home of the
Southport Dramatic Club
Presents

Southport's most popular family pantomime

SLEEPING BEAUTY



**23rd December 2008 -
11th January 2009**

Written by Alex Howarth, Directed by Hilary Thomson
Musical Direction by Pete Scholes, Choreography by Pippa Morris

Sponsored by



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production once again.***



***Merry Christmas
and a Happy New Year***



Director's notes

I was delighted when asked to direct another SDC panto, having done four previously. My talented cast have worked so hard, through illness, operations, exams, etc. I am extremely proud of each and everyone of them. It has been a joy and a privilege to work again with the very talented Pete Scholes, and the amazing Pippa Morris, both of whom I have had the pleasure of working with many times. Their knowledge, expertise, patience and dedication have been invaluable. My grateful thanks to all the staging people, set builders, props, sound, lights, our front of house team, all so important, without whom we couldn't put the show on. A very dedicated team who work so hard at a very busy time of the year.

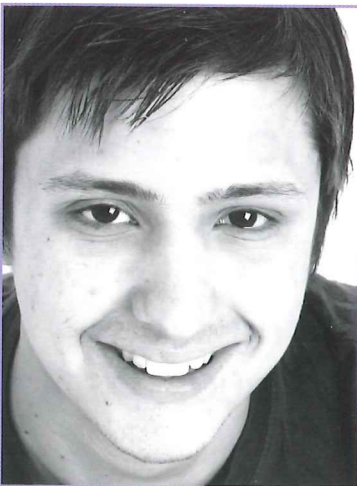


Hilary Thomson
Director

All that remains for me to say is Seasons Greetings to you our audience and a Happy New Year to you all.

So now please sit back and enter the magical kingdom of *Sleeping Beauty*.

Production team



Written by
Alex Howarth



Musical direction by
Pete Scholes



Choreography by
Pippa Morris





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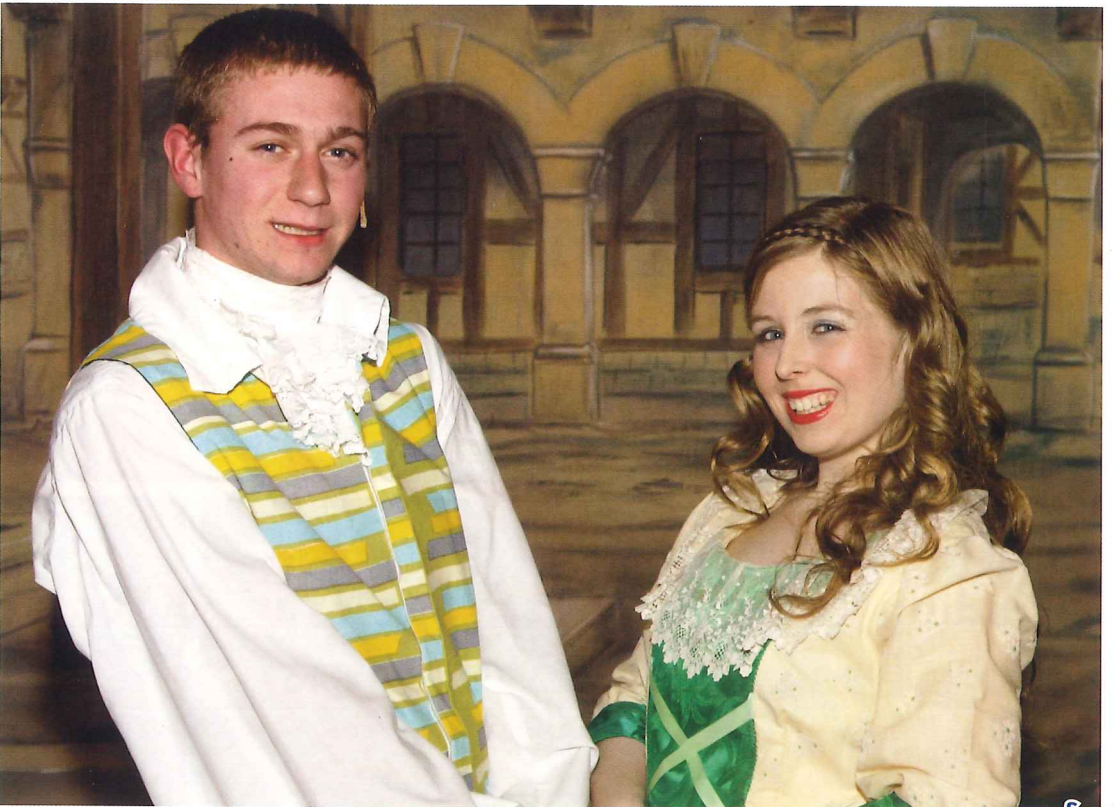
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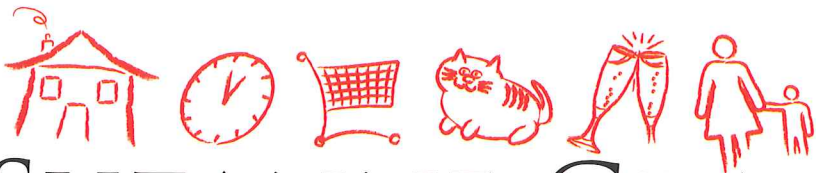
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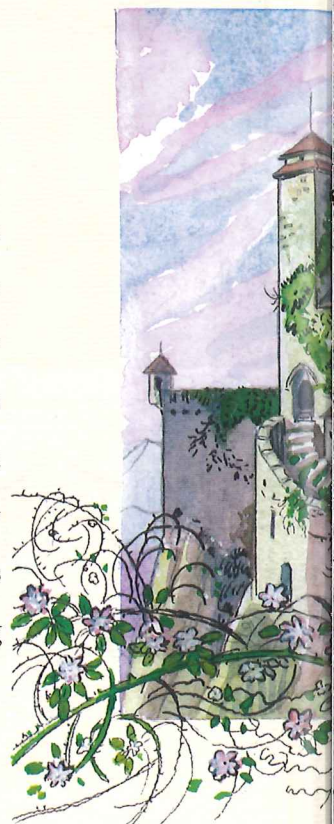


SLEEPING

Written by Alex Howarth,
Musical Direction by Pete Scholes

Cast

Princess Aurora	Toni Spofforth
Prince Richard	Alistair Thomson
Dame Betty	Arnold Gorse
Fairy Fortune	Corinna Davies
Fairy Fury	Lisa McKinley
Bobby.....	Adam Hodgson
Primrose	Helen Bench
Wibble	James Downey
Wobble	Philip Hopkins
Shrek	Ethan Armstrong



Ensemble

Matthew Bell, Sarah Alty, Kate Lockie, Ashleigh Robson,
Jennifer Holden, Francesca Armitage, Yasmin Paul,
Sergio Filipe, Clare Haworth, Linzi Young, Sophie Farrell,
Johanna Jagger, Amelia Scott, Jessica Wall, Kirsty Wright.

Children

Eleanor Gillow, Chloe Morris, Olivia Darkes-Sutcliffe,
Mariah Paul, Corinne Paul and Sofia Filipe



G BEAUTY

Directed by Hilary Thomson

, Choreography by Pippa Morris



Synopsis of Scenes

Prologue

Act 1

- Scene 1 The Village
- Scene 2 A road outside the Village
- Scene 3 Aurora's Christening - the Palace
- Scene 4 In the woods
- Scene 5 The Palace Kitchen
- Scene 6 Deep in the Woodlands
- Scene 7 The Palace birthday celebrations

Interval of 20 minutes

Act 2

- Scene 1 Trvania Kingdom of the Prince
- Scene 2 The forest around the Castle
- Scene 3 A room in the Palace
- Scene 4 The Palace Ballroom
- Scene 5 Songsheet
- Scene 6 The Wedding

Musical numbers

Act 1

*Wonderful day like today, Does your Mother know,
Nothings going to happen to you, You're my number one,
Someone to watch over me, As long as you're mine,
Celebration, A dream is a wish (Ballet).*

Act 2

*Zip a de do dah, Dancing Queen,
This is the moment, Don't ya,
From this moment, You can't jump the beat.*



Staging by Syd Coley

Stage Manager.....Lindsay Haywood

*Deputy Stage Manager.....Laura Gorse
.....Judith Gorse*

Assistant Stage Manager.....Alex Howarth

*Props.....Sandy Threlfall
.....Joy Lazenby
.....Sabrina Regazzoni*

*Costumes.....Sherel Coley
.....Margaret Horne*

Set Design.....Syd Coley

*Lighting & Special Effects.....Tony Berry
.....Phil Hutchinson*

Pyrotechnics.....Mark Haworth

*Sound.....Bernie Howat
.....Pete Beswick
.....Brian Hodge*

*Flies.....Christian Barisio
.....Colin Haynes*

Set Constructed by.....SDC Production Team

Scenic Artist.....Bob Jessamine

Photographer.....Neil Hickson

Musical Director.....Pete Scholes

Choreographer.....Pippa Morris

Stage Crew

*Roderick Beardsell, Patrick Bowes, Brendan Gillow,
Chris Hutchinson, Alan Morris, Jeremy Myers, Alan Newport, Keith Tyrer and
many other members too numerous to mention.*

Acknowledgements

The director would like to thank: Margaret and Cathy Wright for "The Worm" and all their invaluable help and support, James Hughes-Alty and Stephen Hughes-Alty for their help and support and for choreographing the fight scene, and Pam Bamber for her valuable assistance.

**The Little Theatre -
Home of the
Southport Dramatic
Club.**

**Flashing lights &
Pyrotechnics may be
used in this production**

The SDC wishes to ensure that all our patrons enjoy a comfortable, enjoyable and safe visit to our theatre. We should be grateful for your cooperation in helping us to achieve this. Please note the following:

- Should you arrive after the performance has started, you will be guided to your seats when a suitable opportunity occurs.
- At the end of the performance, exits will be open at both the front and back of the auditorium.
- First Aid assistance is regularly provided by volunteers from the St. John's Ambulance Brigade. Should you require help, please advise our stewards on duty in the Foyer.
- Patrons with hearing impairments should note that the auditorium has an Induction Loop System for your assistance. Hearing wands are also available from our stewards.
- Cameras and recording equipment may not be operated during performances
- **KINDLY ENSURE THAT YOUR MOBILE PHONE IS SWITCHED OFF.**

Thank you.

**DESIGNATED PREMISES
SUPERVISOR, ALAN
NEWPORT**



LEEPING BEAUTY

Toni Spofforth - *Princess Aurora*

Toni has been involved in our Youth Productions and Pantos for a number years in the Children's Ensemble and Chorus, and has appeared in *Pygmalion*, *Jekyll and Hyde* and *Sweeney Todd the Demon Barber of Fleet Street*. Toni is enjoying playing her first principal role in our Panto, as our *Sleeping Beauty*.

Welcome to Pantoland again Toni. (Ed).



Alistair Thomson - *Prince Richard*

Alistair has been involved in professional theatre for 11 years. Having performed in the West End and toured with shows such as *Whistle Down The Wind*, *Joseph and the Amazing Technicolour Dreamcoat*, *Jesus Christ Superstar* and toured Europe with an *Andrew Lloyd Webber Gala show*. He has just returned from the World Cruise as lead vocalist onboard PO. Aurora.

Panto is something Alistair has always wanted to do, and where better than where his career started here at the SDC many years ago. Alistair is delighted to be back and performing in panto and wishes to thank everyone of the cast for making him feel so welcome.

Welcome back to the SDC Alistair. (Ed).

Arnold Gorse - *Dame Betty*

Following his appearance "Au Natural" in last season's Full Monty, Arnold is once again donning the "Frocks" of the Dame, just to show us how versatile he is. We all know how good he is at figures.

'oh' yes he is !!!



Adam Hodgson - *Bobby*

Adam has also appeared in our Youth Productions for a number of years such as *Romeo and Juliet*, *A Midsummer Night's Dream*, *Jekyll and Hyde* and *Blood Brothers*. This is his first principal role in Panto however, and he is very pleased to be playing the sidekick to our Dame Betty.

Welcome to Pantoland Adam. (Ed).

Corinna Davies - *Fairy Fortune*

Corinna last appeared for SDC as 'Mariette' in *The Darling Buds of May*. She has also appeared in Southport Operatic Society and Birkdale Orpheus Societies' Productions.

Welcome to Pantoland Corinna. (Ed).



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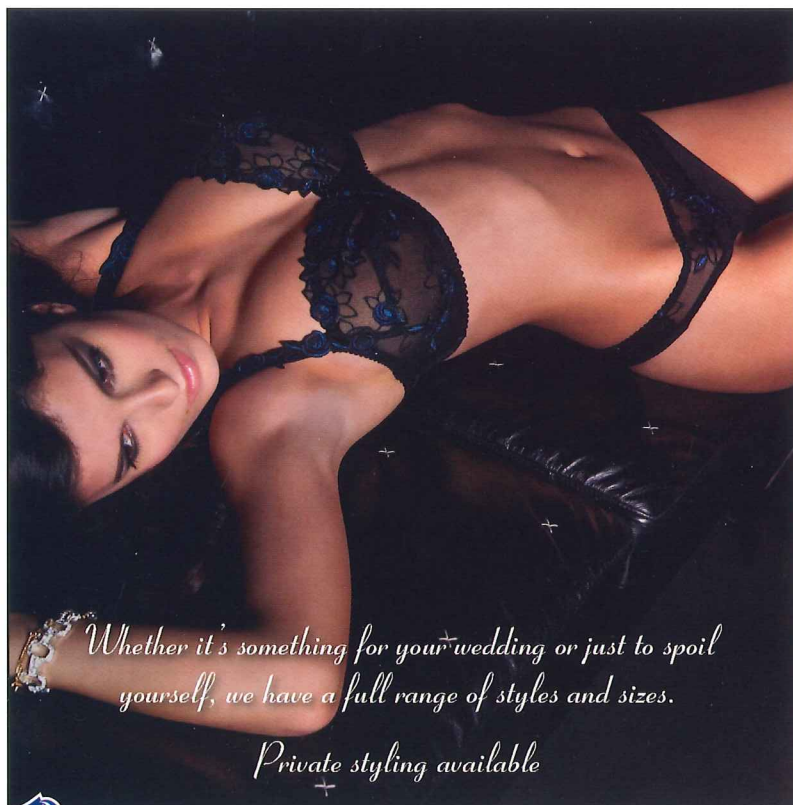
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LEEPING BEAUTY

Lisa McKinley - Fairy Fury

Lisa has also appeared in some of our Youth Productions and Pantomimes such as *Jekyll and Hyde*, and *Sweeney Todd the Demon Barber of Fleet Street* and she is delighted to have been given the opportunity to play her first principal role, following on from one of our most successful members in the sinister role of the Wicked Witch.

Welcome to Pantoland Lisa. (Ed).



Helen Bench - Primrose

Helen has also appeared in many Pantomimes and several Youth Productions such as *Romeo and Juliet*, *A Midsummer Night's Dream*, *Pygmalion* and *Jekyll and Hyde*. This is Helen's first principal role in a Panto.

Welcome to Pantoland once again Helen. (Ed).

Ethan Armstrong - Shrek

Ethan has appeared in many of our Pantomimes and has now graduated from the Children's Ensemble and Chorus, to playing his first principal part and he is enjoying playing the part of "Shrek", if a little hot in the face.

Welcome to Pantoland once again Ethan. (Ed).



James Downey - Wibble

James appeared in our Youth Production *Sweeney Todd the Demon Barber of Fleet Street* in September and he is very pleased to be part of the comedy duo, Wibble and Wobble with Philip, in his first Panto for SDC.

Welcome to Pantoland James. (Ed).

Philip Hopkins - Wobble

Philip also appeared in our Youth Production *Sweeney Todd the Demon Barber of Fleet Street* in September and he is very pleased to be a part of the comedy duo of Wibble and Wobble, with James, in his first Panto for SDC.

Welcome to Pantoland Philip. (Ed).



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LITTLE THEATRE

2nd Half Season

**23rd - 31st
Jan 2009**

Box Office opens:
16-1-09

**An SDC
Production**

Trap For A Lonely Man

by Robert Thomas, translated by Lucianne Hill and John Sutro
This Amateur production is presented by arrangement with Josef Weinberger Ltd
directed by Ray Mann
Sponsored by Mitchell & Wright Printers Ltd

**20th - 28th
Feb 2009**

Box Office opens:
13-2-09

**An SDC
Production**

The Shell Seekers

by Terence Brady and Charlotte Bingham
directed by James Hughes-Alty

**11th - 14th
Mar 2009**

Box Office opens:
T.B.A.

**An SDC
Youth
Production**

Tales from the Melling Road

Written and directed by Alistair Hewitt

**27th Mar -
4th Apr 2009**

Box Office opens:
20-3-09

**An SDC
Production**

The Cemetery Club

by Ivan Menchell
directed by Robin Hirsch

**24th Apr -
2nd May 2009**

Box Office opens:
17-4-09

**An SDC
Production**

Joan Littlewood's Musical Entertainment Oh What A Lovely War

By Theatre Workshop, Charles Chilton, Gerry Raffles and
Members of the Original Cast

Title suggested by Ted Allan
by arrangement with Samuel French Limited
directed by Margaret Mann

**9th - 16th
May 2009**

Box Office opens:
2-5-09

**Birkdale Orpheus
Society Production**

South Pacific

by Rogers & Hammerstein
adapted from "Tales Of The South Pacific"
by James A Michener

Advanced booking 01704 564042

**19th - 23rd
May 2009**

Box Office opens:
T.B.A.

**An SDC
Bar Production**

An SDC Première of a new play by Alistair Hewitt





LITTLE THEATRE

2nd Half Season

**3rd - 6th
Jun 2009**

Box Office opens:
27-5-09

**Maghull Musical
Theatre Company**

Pajama Game

an Amateur production by arrangement
with Josef Weinberger Ltd

Advanced booking 0151 547 3025

**11th - 13th
Jun 2009**

Box Office opens:
4-6-09

**Too Friendly Theatre
Company
Production**

It's Now Or Never

by Mike Tredinnick

Advanced booking 01704 560229

**17th - 20th
Jun 2009**

Box Office opens:
8-6-09

**Waterloo & Crosby
Theatre Company
Production**

Separate Tables

by Terence Rattigan

by arrangement with Samuel French Ltd

Advanced booking 0151 924 0231

**26th - 27th
Jun 2009**

Box Office opens:
26-6-09

**Loreto Bamber
Dancing Academy
Production**

Loreto Bamber Dancing Academy's Summer Production

Advanced booking 01704 538351

**1st - 4th
Jul 2009**

Box Office opens:
22-6-09

**Southport Amateur
Operatic Society
Production**

Boogie Nights

Written by Jon Conway, script associates Shane Riche & Terry Morrison

an Amateur production by arrangement
with Josef Weinberger Ltd

Advanced booking 01704 228936

**5th
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Box Office opens:
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Production**

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LITTLE THEATRE

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includes gunshots

Trap

for a lonely man

A scheme of deception and corruption - but just who is telling the truth?

By Robert Thomas

Translated by Lucienne Hill and John Sutro

directed by Ray Mann

23rd - 31st January 2009

7.45pm

Box office opens: 16th January 2009

This Amateur production is presented by arrangement with Josef Weinberger Ltd 

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