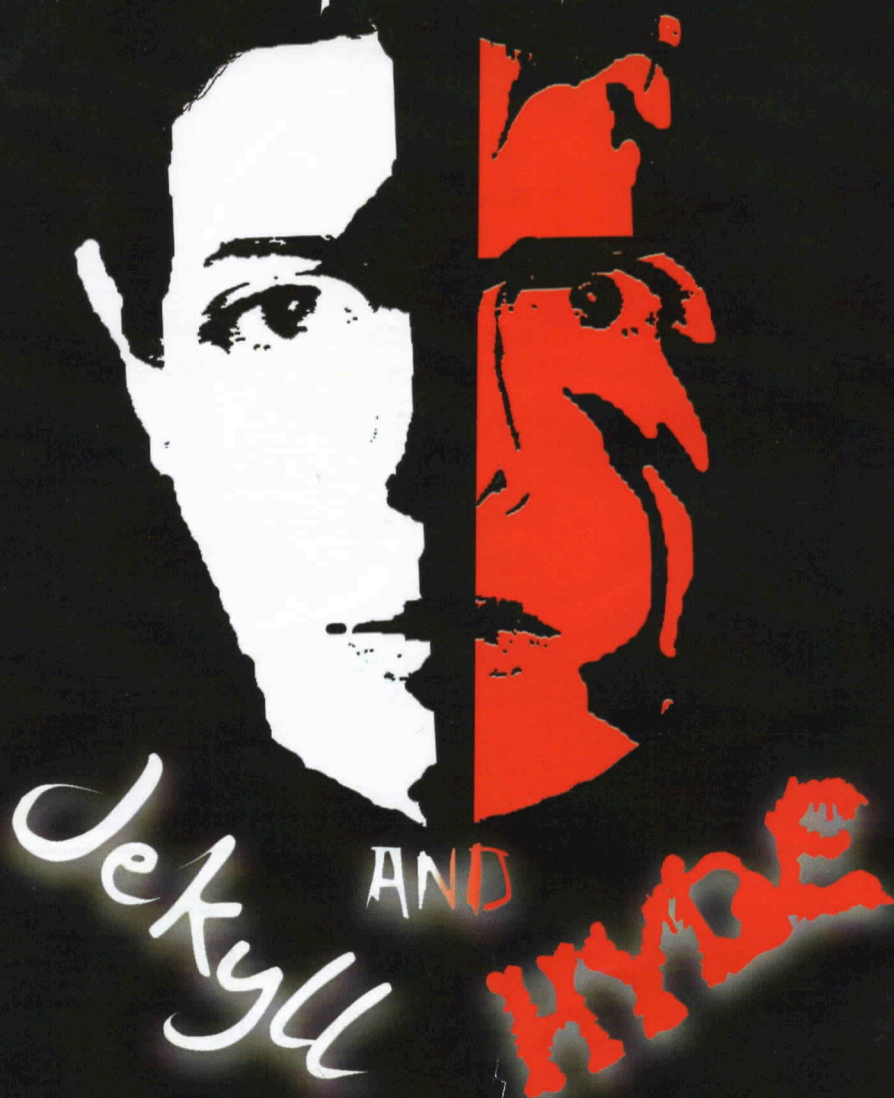


S.D.C Youth Theatre
present



Conceived for the stage by
Steve Cuden & Frank Wildhorn

Book and Lyrics by Leslie Bricusse
Music by Frank Wildhorn

Orchestrations by Kim Scharnberg

Arrangements by Jason Howland

4th - 8th September 2007

The Little Theatre, Houghton Street



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CAST

(IN ORDER OF APPEARANCE)

John Ufferson	Nick Breen
Sir Danvers Carew	Richard Hincks
Dr Henry Jekyll/Edward Hyde	Guy Unsworth
Simon Stride	Mike Breen
Lady Beaconsfield	Beccy Beardsell
The Bishop of Basingstoke	Matt Abram
Lord Savage	John Delahunty
General Lord Glossop	Joe Hinds
Baroness Millicent Proops	Natalie Fletcher
Emma Carew	Kelli Bond
Lucy Harris	Bex Hinds
Nellie	Andrea Davies
Spider	Adam Frackelfon
Poole	Brian Fraser
Sarah Alfy	E Nathan Barry
Helen Bench	N Josh Bullen
Laura Corse	S Adam Hodgson
Jenny Holden	E Johanna Jagger
Tom Mackley	M Lisa McKinley
Frankie Rimmer	B Emilia Scott
Toni Spofforth	L Kirsty Taffler
Jessie Wall	E Amy Wilson

CREATIVE

Director Stephen Hughes-Alfy
Musical Director Paul Williams

Stage Manager Arnold Corse
Lighting Tony Berry, Phil Hutchinson
Sound Bernie Howatt
Props Trudi Hirsch, Sabrina Regazzoni, Emily Stubbs
Wardrobe James Hughes-Alfy
Maatron Judith Corse
Programme Guy Unsworth, Kelli Bond
Crew Chris Appleton, Pete Beswick, Nick Evans,
Jonny Gosling, Mark Haworth, Colin Haynes,
Lindsay Haywood, Chris Hutchinson.

ORCHESTRA

Keyboard 1 Paul Williams	Reed 1 Natalie Bernard
Keyboard 2 David Byrne	Reed 2 John Watkinson
Keyboard 3 Jonathan Edwards	Reed 3 Debbie McGowan
Trumpet Cliff Ray	Reed 4 Yvonne Forshaw
/ Anna Spence	Bass Les Szczesniak
Trombone Adam Dutch	Percussion Louise Gregg

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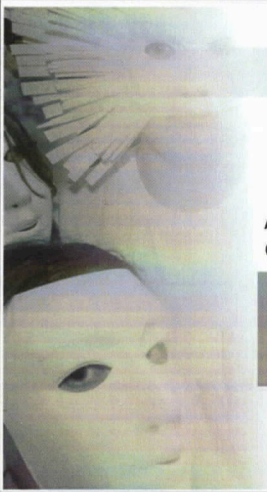
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Ludlow & Co wish S.D.C Youth Theatre every success with their production of 'Jekyll & Hyde'



L u d l o w



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Independent Speech & Language Therapist

ACT I

Scene 1: St. Jude's Hospital

Lost In The Darkness
I Need To Know

Scene 2: A London Square

Façade

Scene 3: St. Jude's Hospital

Board of Governors
Pursue The Truth
Façade (reprise 1)

Scene 4: Sir Danvers' Home

Engagement Party
I Must Go On
Take Me As I Am
Letting Go

Scene 5: The Red Rat

Bring On The Men
Lucy & Jekyll at the Dregs

Scene 6/7: A London Street, The Lab

Now There Is No Choice
This Is The Moment
Transformation
Alive

Scene 8: Jekyll's Study

His Work, And Nothing More
Sympathy, Tenderness,
Someone Like You

Scene 9: A London Street

Alive (reprise)

ACT II

Scene 1: London

Murder, Murder

Scene 2: Jekyll's Laboratory

Once Upon A Dream
Streak Of Madness
In His Eyes

Scene 3: The Red Rat

Dangerous Game

Scene 4: Jekyll's Laboratory

Angst

Scene 5: Lucy's Room at the Red Rat

A New Life
Sympathy, Tenderness (reprise)

Scene 6:

Confrontation

Scene 7: St. Anne's Church

Façade (reprise 3)
The Wedding

THE DIRECTOR'S WELCOME

'Jekyll and Hyde' has always been a story that fascinates me, dealing as it does with the duality of man: the good and evil that dwells within all of us. Therefore, I was very excited when invited to direct this most demanding and highly dramatic musical version. However, unlike Henry Jekyll, my journey of discovery has not been taken alone and so I would like to take this opportunity to thank those who have shared it with me.

Firstly, the cast this year have been truly remarkable. Not only have they shown the usual commitment and hard-work but they also took it upon themselves to raise some money so they could contribute to tonight's production costs. Their efforts were truly awe-inspiring. I extend my personal thanks to each and every one of them. I must also thank Paul Williams, not only a talented musician but a gifted teacher. It is always such a joy to work with him.

Judith and Arnold have yet again provided their constant and generous support in areas as diverse as licensing, box office and staging. They do so much to ensure the whole Youth Theatre experience is a rich and rewarding one. They are ably assisted by a wonderful team of adult members too many to mention here but special thanks to Tony, Trudi, Jonny, Bernie and James for their unique contributions.

Finally, I would like to thank you, our audience. If this is your first Youth Theatre experience I sincerely hope it is a memorable one. If you have supported us in the past then I thank you for your continued patronage. Now settle back as the lights dim but beware of what may be lurking in the shadows...

Stephen Hughes-Alty

A NOTE FROM THE YOUTH THEATRE CO-ORDINATOR

There is much to be proud of in the Southport Dramatic Club and one of its greatest assets in my opinion is its Youth Theatre. This group of dedicated and enthusiastic youngsters goes from strength to strength. Not only do they bring talent to our stage, they have also worked tirelessly over the last few weeks to fund this production themselves. Tonight you will see youth at its best and I thank them and their production team for bringing us this superb piece of theatre.

Judith Gorse

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Arnold & Judith Gorse